(NGS I) IMPORTANT CORRESPONDENCE FROM NGS FOLDER (1956 - 1962)

JUNE, 15, 1960: ORIGINAL ASSIGNMENT WEG TO JG ON PENNEKAMP PARK STORY. "ALL PICTURES USED IN THE STORY PLUS A FEW FOR FILE SELECTS WOULD BECOME THE PROPERTY OF NG-MAG."

JANUARY 2, 1961: RE: PENNEKAMP PARK STORY. WEG TO JG ON WHAT THEY ARE KEEPING." TODAY WE ARE RETURNING ALL GREENBERG KEY LARGO PICTURES STILL IN OUR POSSESSION EXCEPT 54 SELECTS PULLED FROM YOUR ASSIGNMENT SHOOTING AND 23 PUBLISHED PICTURES. THE 11 PUBLISHED FILE PICTURES WHICH YOU REQUESTED BE RETURNED ARE BEING DUPLICATED AND WE WILL SEND THE ORIGINALS THIS WEEK."

JUNE 25, 1962 RE: NEW GEOGRAPHIC FISH BOOK. JG TO ART TERRY. "ONE-TIME REPRODUCTION RIGHTS..."

AUGUST 1, 1962 RE: NEW GEOGRAPHIC FISH BOOK. AT TO JG. HOLDING CERTAIN JG FILE CHROMES (INCLUDING RA-18 (BULL SHARK)

AUGUST 8, 1962 RE: ASSIGNMENT FOR VOSS CORAL REEF RESEARCH STORY. ROBERT PATTON TO JG.

1962-1964

IMPORTANT CORRESPONDENCE FROM NGS FOLDER STARTING THE LEGEND.... "FOR USE IN THE NATIONAL GEOGRAPHIC SOCIETY'S PUBLICATIONS AND FOR OTHER PURPOSES RELATED TO THE SOCIETY'S OBJECTIVES"

NGS II

AUGUST 28, 1962: RE- REVISED EDITION OF BOOK OF FISHES. SEE JG ORIGINAL TERMS OF SALE FOR THIS PROJECT TO ART TERRY (JUNE 25, 1962)

OCT. 9/12TH, 1962: RE: PAYMENT FOR 2 DAYS WORK ON GIL VOSS CORAL REEF ASSIGNMENT. $200.00. BOB PATTON TO JG. "I WILL HOLD 4 TRANSPARENCIES ON THE BASIS OF THE ABOVE PAYMENT FOR POSSIBLE USE IN THE FUTURE."

MARCH 29, 1963; APRIL 4, 1963: RE: PAYMENT FOR 1- COLOR TRANSPARENCY FOR MARINE BIOFLUORESCENCE. I BELIEVE THIS WAS A JG FILE CHROME BUT MAY HAVE BEEN PART OF THE GARRETT "54 SELECTS" (JANUARY 2, 1961). ARTICLE APPEARED IN AUGUST, 1963 NATIONAL GEOGRAPHIC MAGAZINE.

APRIL 25, 1963: RE: 8- COPIES OF UNDERWATER PHOTOGRAPHY SIMPLIFIED SENT TO NGS PHOTOGRAPHIC DEPT.,

JUNE 20, 1963: ASSIGNMENT OF SHARK STORY. BOB GILKA TO JG IMPORTANT! "UNUSED OR UNPUBLISHED PHOTOGRAPHS WILL BE RETURNED TO YOU. AFTER THE PUBLICATION OF OUR 'AZINE STORY ALL RIGHTS...."

NGS II

CONTINUED

1962 - 1964

JUNE 25, 1963 — RE: THE STATUS OF JG FILE SHARK PHOTOS THAT ARE USED IN ARTICLE TO BE RETURNED TO ME. DUPES HELD, OK. JG TO BOB GILKA.

AUGUST 8, 1963 — RE: THE PURCHASE OF A JG REEF SHOT TO BE USED IN NOVEMBER, 1963 ISSUE OF MAGAZINE. PHOTO WAS PROBALLY PART OF GARRETT JANUARY 2, 1961 PULL OF 54 SELECTS. PAYMENT OF $300.00. "AND FOR OTHER PURPOSES RELATED TO ITS OBJECTIVES."

AUGUST 23, 1963 — RE: THE REPRODUCTION RIGHTS OF 6 COLOR TRANSPARENCIES TO BE USED IN NGS <u>BOOK OF FISHES</u>. "NGS PUBLICATIONS AND FOR OTHER PURPOSES RELATED TO THE SOCIETY'S OBJECTIVES" <u>IMPORTANT!</u> THIS IS NOT IN KEEPING WITH THE ORIGINAL ARRANGEMENT MADE W/ ART TERRY "ONE TIME REPRODUCTION RIGHTS...." (JUNE 25, 1962)

AUGUST 30, 1963 — RE: DESCRIPTION OF JG FILE PHOTO RA-18 AS A BULL SHARK, NOT A TIGER SHARK

OCTOBER 4, 1963 — RE: DESCRIPTION OF "WORK BOX" OF 7 SHARK ASSIGNMENT CHROMES. <u>IMPORTANT</u> MENTION OF LEONARD GRANT COMING BY TO "REVIEW MY SELECTS" FOR HIS BOOK USE. <u>NOT</u> IN SHARK ASSIGNMENT MADE WITH GILKA. (JUNE 20, 1963)

NGS II

CONTINUED

1962-1964

JANUARY 27, 1964 RE: ASSIGNMENT TO DO PHOTOGRAPHS FOR NEW GEOGRAPHIC BOOK WORLD BENEATH THE SEA. BOB GILKA TO JG.

MARCH 26, 1964 PAYMENT FOR 2-CHROMES (UNDERWATER RESEARCH) "FOR OTHER PURPOSES RELATED TO THE SOCIETY'S OBJECTIVES" ($500.00)

APRIL 1, 1964 RE: PAYMENT ($500.00 FOR 2-CHROMES) "I'LL RETURN ALL THE FILM AFTER WE PUBLISH IN JUNE. BOB PATTON TO JG.

MAY 1, 1964 RE: PERSONAL FILE OF SHARK PHOTOS BEING SENT UP. "SINGLE FRAME FROM MY PERSONAL COLLECTION" (HAMMERHEAD). JG TO BOB GILKA

MAY 6, 1964 RE: PAYMENT FOR BULL SHARK PHOTO (RA-18). TERMS OF THEIR PAYMENT CONTRARY TO WHAT WAS WORKED OUT WITH ART TERRY (JUNE 25, 62) FOR USE OF MY FILE PHOTOS FOR BOOK OF FISHES. THIS BULL SHARK PHOTO APPEARED IN 2ND EDITION OF BOOK OF FISHES.

NGS III — IMPORTANT CORRESPONDENCE W/ NGS — 1964-1966

MAY 13, 1964 — RE: RETURN OF CHROMES FROM U/W RESEARCH TAKE. "WIPES our BOOKS CLEAN OF THIS MATERIAL". "MR. CHAMBERLAIN WAS IN TODAY & SELECTED 10 TRANSPARENCIES TO TALK TO YOU ABOUT. THEY ARE IN A SEPARATE PACKAGE IN THIS SHIPMET...."

MAY 30, 1964 — RE: REPORT TO GILKA ON SEALAB I LIFE MAGAZINE ASSIGNMENT.

JUNE 14, 1964 — IMPORTANT! RE: ACKNOWLEDGEMENT AND APPROVAL OF FOR "ANY OTHER PURPOSE RELATED TO...." I OKED THIS BUT DID NOT GIVE UP MY RIGHTS TO BE PAID FOR THE RE-USE OF MATERIAL THEY HELD

JUNE 26, 1964 — RE: EXPENSES FOR SEA LAB I ASSIGNMENT.

JULY 15, 1964 — $200.00 RE: ADDITIONAL PAYMENT FOR SCHOOLING SPADEFISH PHOTO REUSED ON COVER OF WONDEROUS WORLD OF FISHES. ALSO MENTION OF THEIR MAKING DUPES OF JG FILE PHOTOS.

DECEMBER 16, 1964 — RE: SEALAB I. PATTON TO JG. "RETURNING ALL REJECTS FROM SEALAB WILL HOLD 59 TRANSPARENCIES FOR FUTURE USE."

DECEMBER 18, 1964 — RE: LEONARD GRANT ACKNOWLEDGES RECEPT OF Rolli Rook ADVENTURES OF A PHOTOGRAPHER

NGS III

CONTINUED

1964 - 1966

MARCH 3, 1965 — RE: RETURNING JG FILE CHROMES THAT WERE USED IN WONDROUS WORLD OF FISHES LEONARD GRANT TO JG

MARCH 23, 1965 — RE: SHARK ASSIGNMENT. JG ADVISES BOB GILKA THAT HE IS GOING TO TOTO ON HIS OWN TO DO SHARK PHOTOGRAPHY

APRIL 12, 1965 — RE: RETURN OF JG FILE CHROMES THAT WERE USED IN 1ST EDITION OF WONDOURS WORLD OF FISHES

MAY 4, 1965 — RE: RETURN OF FAKE DIAMOND DIVING STORY

SEPT. 28, 1965 — RE: ACCEPTANCE OF VIRGIN ISLAND NATIONAL PARK STORY. JG TO BOB GILKA.

OCT. 14, 1965 — RE: SUBMISSION OF VIRGIN ISLAND NATIONAL PARK PHOTOGRAPHS. JG TO BOB GILKA

OCT. 18, 1965 — RE: RECEIPT OF VI EDITED PHOTOS. PAYMT $1,000.00 MINIMUM GUARANTEE AGAINST $200.00 A PAGE.

JANUARY 13, 1966 — RE: GREEN TURTLE ASSIGNMENT + SUBMISSION OF SHOOT FOR THIS ASSIGNMENT.

NGS III

CONTINUED

1964 - 1966

JAN. 20, 1966 — RE: PAYMENT FOR DAY RATE + EXPENSES FOR GREEN TURTLE SHOOT.

MARCH 18, 1966 — RE: RETURN OF GREEN TURTLE PHOTOGRAPHS WITH THE EXCEPTION OF SOME SELECTS. BOB PATTON TO JG

APRIL 27, 1966 — RE: 2 PHOTOS BEING USED IN JULY ISSUE OF MAGAZINE. "I AM KEEPING FIVE PICTURES FOR OUR PERMANENT FILE." BRYAN HODGSON TO JG

NGS IV — IMPORTANT CORRESPONDENCE W/NGS

1966 - 1971

AUGUST 12, 1966 — RE: JG UNAUTHORIZE USE OF NGS TYPE & LAYOUT OF JOHN PENNEKAMP PARK MAP. EDWIN SNIDER TO JG

AUGUST 17, 1966 — RE: JG UNAUTHORIZED USE OF NGS TYPE & LAYOUT. JG ANSWER TO EDWIN SNIDER.

AUGUST 24, 1966 — RE: JG UNAUTHORIZED USE OF NGS TYPE & LAYOUT MEL PAYNE ANSWER TO JG

NGS II

CONTINUED

1966 - 1971

FEBRUARY 19, 1967 RE: DISCUSSION ABOUT JG DOING MORE SHARK PHOTOGRAPHS FOR ASSIGNMENT ALSO MENTION ~~"A"~~ THAT "UNUSED OR UNPUBLISHED PHOTOGRAPHS WILL BE RETURNED TO ME" JG TO BRYAN HODGSON

FEB. 21, 1967 RE: OK ON ADDITIONAL SHARK PHOTO COVERAGE BRYAN HODGSON TO ~~ARTHUR BERRY~~ JG

FEB. 20, 1967 RE: ASSIGNMENT OF U/W COVERAGE OF ED LINK SUBMARINE IN ~~FREEPORT~~, BAHAMAS + OK ON ADDITIONAL SHARK PHOTO COVERAGE. BRYAN HODGSON TO JG.

FEB 24, 1967 RE: JG ACCEPTANCE OF LINK U/W ASSIGNMENT FOR ~~BOOK~~ BOOK USE. "ALL ITEMS NOT USED IN THE BOOK WILL BE RETURNED TO ME". JG TO BOB GILKA

MARCH 21, 1967 RE: CONSULTATION FEE ~~FOR~~ SHARK STORY ON JG TRIP TO WASHINGTON D.C. $248.52

MARCH 13, 1967 RE: BOB GILKA ASSIGNMENT TO JG ON DOING PHOTOS ON LINK SUBMARINE. "WE WILL RETAIN ALL THE PHOTOGRAPHS WE PUBLISH AND WE WILL RETURN TO YOU ALL OF THE PHOTOS WE DO NOT PUBLISH!"

NGS IV

CONTINUED

1966 - 1971

MARCH 28, 1967 RE: DAVE BRIDGE (SPECIAL PUBS) ACCEPTING JG PRICES FOR FILE ITEMS THAT WILL APPEAR IN NEW BOOK "THE WORLD BENEATH THE SEA". FOR "ONE-TIME INSIDE EDITORIAL USE IN THE FIRST EDITION OF WORLD BENEATH THE SEA, ALL PICTURES NOT OTHERWISE OWNED BY NATIONAL GEOGRAPHIC TO BE RETURNED AFTER USE." ..." FOR SHARK MATERIAL NOT USED IN THE MAGAZINE (SHARK ASSIGNMENT) $150.00 FOR FULL PAGE COLOR WITH A MINIMUM ...."

MARCH 28, 1967 RE: ADDITIONAL USE OF NGS/JG PHOTO (JUDY MEADE) BEING USE IN SPECIAL PUBLICATIONS ANNOUCEMENT. $75.00. DONALD CRUMP TO JG

MARCH 28, 1967. RE: BOB GILKA ASSIGNMENT TO JG. MARINE LAB IN BIMINI FOR BOOK "WORLD BENEATH THE SEA."

MARCH 30, 1967 RE: WILL MAKE SELECTS (FOR BOOK) & SEND BALANCE WITH DUPES OF SELECTS # TO YOU. DAVID BRIDGE TO JG.

APRIL 11, 1967 RE: "KEEPING" 14 - 35MM TRANSPARENCIES WHICH I PICKED FROM YOUR NOTE BOOK." PERSONAL JG FILE MATERIAL. OK ON $200.00 PRESERVATION FEE FOR JG FILE MATERIAL. "WORLD BENEATH THE SEA". DAVE BRIDGE TO JG.

NGS IV

CONTINUED

1966-1971

APRIL 17, 1967 RE: "RETURNS ON ASSIGNMENT AND SUBMITTED MATERIAL FOR OUR BOOK WORLD BENEATH THE SEA. WE ARE HOLDING 35-35MM COLOR TRANSPARENCIES (13 FROM SUBMITTED MATERIAL & 22 FROM ASSIGNED MATERIAL... DUPES OF THE 22 FROM ASSIGNED MATERIAL ARE ALSO ENCLOSED) AND 11 COLOR CUT FILM FROM ASSIGNED MATERIAL." DAVE BRIDGE TO JG.

MAY 6, 1967 RE: SENDING 4-GLASSINE SHEETS OF C/W ACOUSTIC MATERIAL. ~~ABSO~~ (DR. STEINBER & C/W SOUND SOURCE. ALSO ENCLOSING 4X5 SHEET HOLDING 4-35MM JG ~~FILE~~ FILE PANORAMA CHROMES. JG TO DAVE BRIDGE.

MAY 5, 1969 RE: SHARK STORY. BRYAN HODGSON TO JG. "YOU WERE RIGHT... THESE DON'T FILL THE BILL. I HAD A COUPLE OF B&W PRINTS MADE FOR THE ARTIST'S REFERENCE, BUT HAVE MADE NO SELECTS!" ENCLOSED 30-35MM TRANSPARENCIES

MAY 11, 1969 RE: SUBMISSION OF 5-35MM JG FILE CHROMES SHOWING DIVING FLA. CONSERVATION OFFICES DESTROYING ILLEGAL LOBSTER TRAPS. FOR WORLD BENEATH THE SEA BOOK. JG TO DB

NGS IV

CONTINUED

1966-1971

MAY 11, 67 RE: RETURN OF MATERIAL. "I WILL ASSEMBLE THE REJECTS FROM ALL OF YOUR SUBMISSIONS, ASSIGNED & OTHERWISE, AND RETURN THEM TO YOU. DAVE BRIDGE TO JG.

JULY 7, 67 RE: ITEMS USED IN WORLD BENEATH THE SEA. 17 PHOTOS MAY BE USED.

JULY 20, 67 RE: PAYMENT FOR ONE-TIME REPRODUCTION RIGHTS TO 31 COLOR PHOTOGRAPHS USED IN WORLD BENEATH THE SEA. APPEAR ON PAGES 2-3, 12, 22-23, 88, 90, 98, 102-103, 173, 182-183 AND 191 (SEE PHOTO COPIES OF ALL JG PHOTOS IN WORLD BENEATH THE SEA.

AUGUST 9, 1967 RE: RETURNING 454 - 35MM CHROMES + 26 - 35MM PANORAMA CHROMES (JG FILE MATERIAL) "HOLDING 31 COLOR TRANSPARENCIES FOR PUBLICATION" CAROL OAKES TO JG

NOVEMBER 7, 67 RE: THEIR CHECK NOT ACCEPTABLE DUE TO TERMS ON VOUCHER. THIS WAS PAYMANT FOR JG FILE PHOTO (N-1) HAMMERHEAD SHARK. CHECK & VOUCHER RETURNED TO NGS.

NGS IV

CONTINUED

1966 - 1971

OCT. 30, 67 RE: NEW VOUCHER SENT TO JG COVERING 1-TIME USE OF HAMMERHEAD SHARK PHOTO (N-1) #400.00

NOV. 26, 67 RE: 3-JG FILE ITEMS MISSING & HAVE "NOT BEEN RETURNED TO ME". ONE WAS ROLL FILM RG-31 & OTHER TWO "BACKLIGHTED SHOTS OF A WHITE-TIP SHARK & ARE MOUNTED IN CONVENTIONAL 35MM SLIDE MOUNTS JG TO BRYAN HODGSON.

NOV. 19, 67 RE: MISSING 3-JG FILE CHROMES. JG TO BOB GILKA.

DECEMBER 29, 67 RE: MISSING SHARK TRANSPARENCIES "A MYSTERY WHICH WAS DEEPER THAN EITHER OF US SUSPECTED". "SEVERAL OTHER PICTURES OF YOURS WHICH I AM RETURNING". "THEY WERE IN THE POSSESSION OF BILL BOND, WHO USED THEM AS REFERENCE MATERIAL FOR HIS PAINTING IN THE SHARKS STORY!" BRYAN HODGSON TO JG

IMPORTANT

JAN. 5, 1968 RE: THANKS FOR RETURN OF JG MISSING FILE ITEMS & ADDITIONAL SELECTS. ALSO ASKING FOR RETURN OF 8-BOXES OF CHROMES OF MOUNTED SHARKS. JG TO BRYAN HODGSON

CONTINUED

NGS IV

1966 - 1971

JAN. 16, 1968 — RE: THANKS FOR BUNDLE OF FEB. 1968 ISSUES ON NATIONAL GEOGRAPHIC MAGAZINE (SHARK STORY) "STILL TRYING TO LOCATE SOME SHARK ITEMS THAT WERE NOT RETURNED & THAT WERE NOT USED IN THE ARTICLE!! JG TO BRYAN HODGSON.

JAN. 30, 1968 — RE: CONGRATULATIONS FOR SHARK COVER ON FEB, 1968 ISSUE OF MAGAZINE. PAYMENT OF $300.00 WHICH WILL BE DEDUCTED FROM YOUR MINIMUM GUARENTEE. NEW BALANCE OF $725.00

JAN. 31, 68 — RE: RETURNING 9 MORE CHROMES INCLUDING "BITE METER". "THESE HAD SOMHOW GOTTEN INTO ANOTHER WORKBOX." BRYAN HODGSON TO JG

APRIL 22, 68 — RE: NEW ASSIGNMENT FROM GILKA. "ANY OF YOUR PHOTOGRAPHS WHICH ARE PUBLISHED IN THE UNDERWATER BOOK (REVISION) OR ANY OTHER PUBLICATION OF THE SOCIETY WILL BECOME THE PROPERTY OF THE SOCIETY". GILKA TO JG

APRIL 28, 1968 — RE: JG REFUSES ASSIGNMENT FROM NATIONAL GEOGRAPHIC ON GROUNDS OF WORDING OF OWNERSHIP OF PHOTOS PUBLISHED.

IMPORTANT

NGS IV

CONTINUED

1966-1971

MAY 1, 1968 — RE: GILKA'S ANSWER TO JG. "~~BOARD OF~~ "DON'T AGREE ON YOUR STAND ON RIGHTS"

OCT. 17, 68 — RE: ASKING PERMISSION TO USE JG/NGS PHOTOS FOR SEAHAWK BOOK ON SHARKS. JG TO WEG

OCT. 21, 68 — RE: PERMISSION GRANTED TO JG TO USE NGS/JG PIX IN SEAHAWK PRESS SHARK BOOK. WEG TO JG

JANUARY 3, 69 — RE: THANKS FOR SHARK BOOK. GILKA TO JG

JANUARY 15, 69 — RE: JG IDEA FOR BUCK ISLAND DIVING STORY JG TO WEG

MARCH 4, 69 — RE: THANKS FOR PENNEKAMP PARK MAP & SHARK BOOK. LEONARD GRANT TO JG

MARCH 13, 69 — IMPORTANT — RE: RETURN OF SEALAB I MATERIAL. "I AM RETURNING ALL OF THE TRANSPARANCES TO YOU, WITH THE EXCEPTION OF 34 FRAMES. THESE WE WILL PLACE AS PURCHASED IN OUR FILES....."

APRIL 4, 69 — RE: COPYRIGHT INFRINGEMENT OF NATIONAL GEOGRAPHIC MATERIAL (SHARK PHOTOS BY JG) JG TO HERB WILBURN

NSG IV

1966 - 1971

APRIL 9, 69 — RE: THANKS FOR ADVISING NGS OF RECENT RIP-OFF OF GEOGRAPHIC MATERIAL IN BOATING. EDWIN SNIDER TO JG

APRIL 28, 69 — RE: A POSSIBLE ASSIGNMENT ON BUCK ISLAND. A FAMILY DIVING TYPE OF STORY. WEG TO JG

MAY 10, 69 — RE: CONTINUED DISCUSSION OF BUCK ISLAND FAMILY DIVING STORY. WEG TO JG

JUNE 30, 1969 — RE: FORMAL ASSIGNMENT TO JG ON BUCK ISLAND FAMILY DIVING ASSIGNMENT.

MAY 12, 1969 — RE: ACCEPTANCE OF BUCK ISLAND FAMILY DIVING ASSIGNMENT WITH NGS ACCEPTING THE JG TERMS

IMPORTANT

"THAT THE SOCIETY RETAINS ONLY THOSE PHOTOGRAPHS THAT ARE USED IN THE ARTICLE ... ALL UNUSED PHOTOGRAPHS WILL BE RETURNED TO ME." "THESE TERMS ARE THE SAME AS THE ONES I WORKED UNDER IN MY SHARK ASSIGNMENT. (LETTERS: JUNE 20, 1963; NOV. 7, 1967.)." JG TO WEG

JULY 28, 1969 — RE: ACCEPTANCE WITH JG TERMS ON BUCK ISLAND FAMILY DIVING STORY. "NGS WOULD RETAIN THOSE PICTURES PUBLISHED AND RETAIN ONE TIME RIGHTS TO YOUR PERSONAL FILE PICTURES. AS FOR ADDITIONAL PAYMENT FOR REUSE OF ~~THOSE~~ THOSE PICTURES WHICH WE PURCHASE, I CAN'T AGREE TO THAT @ THIS TIME

WEG TO JG

NGS IV

1966-1971

AUGUST 8, 1969 — RE: FINAL APPROVAL ON DETAILS OF BUCK ISLAND NATIONAL GEOGRAPHIC ASSIGNMENT. "THE NATIONAL GEOGRAPHIC SOCIETY WILL RETAIN... "NO ADDITIONAL PAYMENT FOR REUSE OF THESE PICTURES WILL BE MADE." GIL GROSVENOR TO JG

AUGUST 13, 1969 — IMPORTANT — RE: BOB GILKA TO JG. EXTRA PAYMENT FOR REUSE OF NGS/JG PUBLISHED ASSIGNMENT PHOTOS. "BUT WE HAVE ESTABLISHED A POLICY HERE ABOUT PAYMENT FOR RE-USE OF PHOTOGRAPHS. YOU SHOULD BE PROTECTED IF ANY OF YOUR PICTURES ARE USED A SECOND OR THIRD TIME IN GEOGRAPHIC PUBLICATIONS.

OCTOBER 2, 1969 — RE: RETURNING 3-COLOR CATALOGS & 192-35MM TRANSPARENCIES & 11-WIDELUX CHROMES STILL HOLDING 11-TRANSPARENCIES FOR USE IN VACATIONLAND USA BOOK. DAVID McCUEN TO JG

OCTOBER 9, 69 — RE: TERMS OF PAYMENT FOR USE OF 11-CHROMES (PENNEKAMP STATE PARK) TO BE USED IN VACATIONLANDS U.S.A. BOOK
$1,875.00

NGS III

CONTINUED

1966 - 1971

OCTOBER 13, 69 RE: PAYMENT FOR 11 CHROMES USED IN VACATIONLAND U.S.A. "THE TRANSPARENCIES WHICH WE ARE REPRODUCING WILL BE RETURNED AS SOON AS THEY ARE RECEIVED FROM THE ENGRAVER." McCUEN TO JG

NOV. 10, 1969 RE: REQUESTING ADDITIONAL PAYMENT FOR JG FILE PHOTOS THAT ARE APPEARING IN REVISED EDITION OF WONDROUS WORLD OF FISHES. JG TO LEONARD GRANT.

NOV. 28, 69 RE: PAYMENT FOR SUBMISSION FEE FOR SENDING FLORIDA KEYS CHROMES TO GEOGRAPHIC $25.00

DECEMBER 4, 69 RE: ADDITIONAL PAYMENT FOR JG FILE PHOTOS THAT HAVE APPEARED IN REVISED EDITION OF FISH BOOK. $600.00. LEONARD GRANT TO JG

MARCH 13, 1970 RE: PAYMENT FOR REUSE IN SCHOOL BULLETIN OF ONE COLOR PHOTOGRAPH FOR WHICH RIGHTS WERE PURCHASED TO PUBLISH IN THE FISH BOOK. $25.00. WHAT PHOTO WAS THIS? JG FILE PHOTO OR NGS/JG PHOTO ON PUBLISHED ASSIGNMENT?

IMPORTANT

CONTINUED

1966-1971

NGS IV

APRIL 8, 1970 — RE: ADDITIONAL PAYMENT FOR CHROME USED IN 1/2 PAY IN MAY, 1970 VACATIONLAND USA BOOK ANNOUCEMENT. $175.00.

APRIL 10, 1970 — RE: LETTER TO COVER ABOVE USE. "THIS TRANSPARENCY WAS ALSO USED IN VACATIONLANDS U.S.A. ON PAGE 64. SINCE PAYMENT FOR ITS USE IN THE BOOK COVERED ONLY ONE-TIME REPRODUCTION RIGHTS, THIS ADDITIONAL PAYMENT OF $175.00 COVERS ITS USE IN THE MAGAZINE." CHARLENE MURPHY TO JG

WHAT CHROME WAS THIS? JG FILE CHROME?

APRIL 15, 1970 — RE: USE OF A GIVE-AWAY FRAME (CHROME) OF DAVE BRIDGE IN KEY LARGO (FOR PERSONAL USE) THAT ENDED UP BEING USED IN CUMULATIVE INDEX. $200.00 TO JG. BOB PATTON TO JG

APRIL 18, 1970 — RE: JG ASKING FOR MORE $ ON THE ABOVE PHOTO USE. JG TO PATTON

APRIL 14, 1970 — RE: PAYMENT FOR REPRODUCTION RIGHTS FOR PHOTO USED ON PROMOTION BROCHURE VACATIONLAND USA. $75.00. EM PUSEY TO JG. CHROME SHOWS 4-PEOPLE, WEARING FLIPPERS & MASKS JUMPING OFF A RAFT.

WHAT CHROME IS THIS?

~~4 PEOPLE, WEARING~~

NGS IV

1966 - 1971

MAY 8, 1970 — RE: PAYMENT FOR PHOTO USED CUMULATIVE INDEX. $250.00. BOB PATTON TO JG. PHOTO USED AS ONE PAGE

MAY 20 1970 — RE: ADDITIONAL PAYMENT FOR USE OF PHOTO IN PROMOTION BROCHURE OF 4-PEOPLE WEARING MASKS & FLIPPERS JUMPING OFF OF RAFT. [illegible]. FOR USE IN SCHOOL BULLETIN #30. $25.00

AUGUST 11, 1970 — RE: ASSIGNMENT SUGGESTION TO COVER ARAGONITE DREDGING IN BAHAMAS. BOB GILKA TO JG.

AUGUST 15, 1970 — RE: ACCEPTANCE OF JG FOR ARAGONITE DREDGING ASSIGNMENT. "THE GEOGRAPHIC WILL KEEP WHAT IT USES FROM MY TAKE & WILL RETURN THE REST. I ALSO UNDERSTAND THE GEOGRAPHIC WILL PAY ADDITIONAL (AT A RATE SET BY THEM) FOR REUSE OF THE PUBLISHED MATERIAL. JG TO GILKA.

AUGUST 16, 1970 — RE: REQUESTING RETURN OF 11 COLOR ITEMS THAT WERE USED IN VACATIONLAND U.S.A. JG TO DAVID McCUEN

NGS IV

1966 - 1971

AUG. 24, 1970 — RE: RETURN OF 11 JG FILE CHROMES THAT WERE USED IN VACATIONLAND U.S.A. DAVID MCCUEN TO JG.

ANY DUPES OF THESE 11 ON FILE?

AUG. 29, 1996 — RE: INVOICE FOR THE USE OF 12 - JG FILE CHROMES FOR ONE-TIME EDITORIAL USE IN VACATIONLAND USA. NOT TO BE USED FOR ADVERTISING OR PROMOTIONAL PURPOSES. $1,875.00

ANY DUPES OF THESE ON FILE?

SEPT. 11, 1970 — RE: MINIMUM GUARANTEE FOR 3-DAYS PHOTOGRAPHY OF ARAGONITE IN BAHAMAS DREDGING

SEPT. 22, 1970 — RE: THANKS FOR CORAL REEF BOOK. BOB PATTON TO JG.

FEB 4, 1971 — RE: RETURN OF 13 - JG FILE CHROMES & RETURN OF 3 - JG FILE CHROMES. BOB PATTON TO JG.

ANY DUPES OF THESE ON FILE?

FEB 12, 1971 — RE: PAYMENT FOR WORDS & PICTURES ON BUCK ISLAND FAMILY DIVING STORY. COVERS PURCHASE OF 7 - TRANSPARENCIES PUBLISHED IN MAY 1971 ISSUE OF MAGAZINE & FOR OTHER PURPOSES RELATED TO THE SOCIETY'S OBJECTIVES. PATTON TO JG.

JG NOW OWNS © ON THESE 7 - PHOTOS

NGS V

IMPORTANT CORRESPONDENCE FROM NGS FOLDER V

1971-1989

MARCH 7, 1971 — JG LETTER TO GIL GROSVENOR ~~REGARDING~~ COMPLIMENTING HIM ON GROUND BREAKING FEATURE "LANDS & PEOPLE OF SOUTH EAST ASIA."

MARCH 19, 1971 — GIL GROSVENOR'S ANSWER TO JG LETTER.

APRIL 15, 1971 — RE: RETURN OF ~~BUCK~~ REMAING BUCK ISLAND MATERIAL THAT WAS NOT USED. "AS YOU RECALL I'M SURE, OUR ORIGINAL AGREEMENT WAS TO HOLD NO FILE SELECTS SO ALL YOUR REMAINING PICTURES ARE ENCLOSED." BOB PATTON TO JG.

APRIL 16, 1971 — RE: REQUESTING JG BUCK ISLAND CHROMES FOR USE IN "FISH" FILMSTRIP. ITEMS REQUESTED WERE RETURNED TO JG (SEE ABOVE) ITEMS ARE KR 109 f.20 & KR 16 F.10. ALSO REQUEST FOR JG FILE CHROME #JG-303, WHICH A DUDE MAY BE IN THEIR PERMANENT COLLECTION

STAR CORAL PHOTO

APRIL 16, 1971 — RE: VARIOUS SEAHAWK PRESS B&W BOOKS SENT TO JOHN FLETCHER, CHIEF, PHOTO EQUIPMENT, "THE BOOKS ARRIVED IN FIRST-CLASS CONDITION"...

APRIL 29, 1971 — RE: ACKNOWLEDGING RECEIPT OF 2- JG BUCK ISLAND CHROMES (SEE APRIL 16, 71). STAR CORAL PHOTO DROPPED FROM LAYOUT. REQUESTING "TALKING GRUNTS) JG FILE PHOTO USED IN 1962 JAN. ISSUE OF MAGAZINE

NGS V

CONTINUED

1971-1989

MAY 20, 1971 — RE: RETURN OF 2 BUCK ISLAND CHROMES WHICH ARE BEING USED FOR FILM STRIP. "WE MADE REPRODUCTION DUPLICATES FOR OUR PURPOSE". "MAY WE REQUEST AN EXTENTION OF THE HOLDING PERIOD FOR THE OTHER PICTURE (OF GRUNTS) UNTIL WE ARE FINISHED?" DAVID BOYER TO JG.

JULY 6, 1971 — RE: JG REQUESTS USE OF NGS/JG CHROME THAT WAS USED IN NGS BUCK ISLAND STORY FOR USE IN NEW LIVING REEF BOOK. JG TO WEG.

AUGUST 2, 1971 — RE: PAYMENT TO JG FOR 2-JG CHROMES THAT WERE USED 4 TIMES IN FILM STRIP OF FISH. $200.00. LINDA FORESTIER TO JG.

MARCH 20, 1972 — RE: THANKS FROM BOB PATTON FOR USE OF JG CHROMES FOR PERSONAL USE MADE DURING HIS FLORIDA VACATION TRIP

MARCH 29, 1972 — RE: THANKS FOR SENDING IN 8-CHROMES SO PROMPTLY. "WE HAVE SELECTED 1 FOR FURTHER CONSIDERATION AND THE REST I RETURN. ELIZABETH JOY TO JG.

MAY 24, 1972 — RE: TYPE C PRINT ~~OF~~ OF SPADEFISH SCHOOL & PERMISSION TO USE IT IN THE LIVING REEF DAVE BRIDGE TO JG

NGS V

1971 - 1989

CONTINUED

NOV. 10, 1972 RE: REQUESTING PERMISSION TO USE 3 - NGS/JG PHOTOS (JANUARY 1962) IN REVISED EDITION OF THE LIVING REEF. JG TO WEG

JANUARY 3, 1973 RE: USE OF JG CHROME (THAT HE NEVER KNEW EXISTED) ON PAGE 13 OF TREASURES OF THE SEA A SPECIAL PUBLICATION BOOK FROM NGS. "THE FRAME IN QUESTION IS FROM A 1965 VIRGIN ISLAND NATIONAL PARK ASSIGNMENT FOR WHICH YOU RECEIVED A $1,000.00 MINIMUM GUARANTEE. TWO PICTURES WERE USED FOR 2½ PAGES AT THE THEN SPACE RATE OF $200.00 PER PAGE, OR $500.00, LESS THAN THE GUARANTEE. BRYAN HODGSON THEREFORE SELECTED FOUR ADDITIONAL FRAMES FOR THE PERMANENT FILE AND ADVISED YOU TO THAT EFFECT IN LETTERS DATED APRIL 27 & MAY 2, 1966. ONE OF THESE WAS USED AS A ¼ PAGE IN A PROMOTION BROCHURE AND $50.00 WAS DEDUCTED FROM THE $500.00 OUTSTANDING BALANCE. DEDUCTING AN ADDITIONAL $150.00 FOR THE FULL PAGE USE OF THE PICTURE IN TREASURES IN THE SEA LEAVES A BALANCE OF $300.00. THUS, WITHIN THE TERMS OF THE ORIGINAL ASSIGNMENT EVERYTHING APPEARS TO BE IN ORDER.

NGS II

1971-1989

CONTINUED

FEB. 14, 1973 — RE: LOAN OF POSITIVES & NEGATIVES OF NGS/JG LEMON SHARK PHOTO FOR REVISED LIVING REEF BOOK. DAVE BRIDGE TO JG.

MARCH 23, 1973 — RE: REUSE OF NGS/JG PHOTOS (3) FOR FILM STRIP. JG-60 APPEARED IN WORLD BENEATH THE SEA, PG. 90, (ORIGINALLY USED IN JANUARY, 1962 MAGAZINE) JG-322 WAS PUBLISHED IN THE MAGAZINE, AUGUST, 1963, PAGE 260 AND JG-66 WAS PUBLISHED IN JUNE 1967, PAGE 870 & AGAIN IN JUNE, 1962 PGS 72-73. CHECK FOR $75.00 ENCLOSED.

JUNE 21, 1973 — RE: SUBMISSION OF 8 ORIGINAL JG FILE CHROMES FOR CONSIDERATION OF 2ND EDITION OF WORLD BENEATH THE SEA. TERMS OF SALE: ONE TIME REPRODUCTION FOR 1ST PRINTING OF 2ND EDITION OF BOOK. ALSO MENTION MADE OF ITEMS THAT APPEARED IN 1ST EDITION OF BOOK... ADDITIONAL PAYMENT TO BE MADE IN THEIR USAGE IN 2ND EDITION OF BOOK.

AUGUST 8, 1973 — RE: FORMAL ASSIGNMENT FOR BOOK ISLAND FAMILY DIVE STORY

NGS
V

CONTINUED

1971 - 1989

AUGUST 8, 1973 — RE: FORMAL ASSIGNMENT FROM GIL GROSVENOR ON BUCK ISLAND FAMILY DIVE TRIP. "AS AGREED, THE NATIONAL GEOGRAPHIC SOCIETY WILL RETAIN THOSE PHOTOGRAPHS FROM THIS ASSIGNMENT THAT ARE PUBLISHED IN THE MAGAZINE FOR ALL OTHER PUBLICATIONS AND PURPOSES RELATED TO THE SOCIETY'S OBJECTIVES. NO ADDITIONAL PAYMENT PAYMENT FOR REUSE OF THESE PICTURES WILL BE MADE. ALSO, WE WILL RETAIN ONE-TIME PUBLICATION RIGHTS TO THOSE PICTURES PUBLISHED IN THE ARTICLE WHICH WERE PICKED FROM YOUR FILES & NOT PRODUCED WHILE ON THIS ASSIGNMENT FOR THE SOCIETY."

JUNE 28, 1973 — RE: BUCK ISLAND PHOTOS (1ST ASSIGNMENT THERE) "CULLED FROM YOUR FILES INSTEAD OF THE ASSIGNED MATERIAL?" (JG: THE LATER BUT UNPUBLISHED & PULLED AS SELECTS. RE: ON. ANOTHER MATTER "WE WILL PROCEED TO HAVE A REPRO DUPE MADE OF THE FRAME WE ORIGINALLY CHOSE."

SEPT. 8, 1993 — RE: JG INVOICE TO NG-MAGAZINE. "PRESENTATION FEE FOR SUBMITTING 3 - 35MM COLOR ITEMS AND 24 - PANORAMA COLOR ITEMS TO GEORGE PETERSON FOR POSSIBLE USE IN NEW UNDERSEA TREASURE BOOK." PAID FOR IN SEPT. 17, 1973 CK#11183

NGS I

CONTINUED

1971 - 1989

SEPT. 28, 1973 — RE: THE 3 - 35mm + 24 - PANORAMA STRIPS. "I'VE MADE REPRODUCTION QUALITY DUPES OF THE PICTURES I NEED AND AM RETURNING ALL OF YOUR ORIGINALS". GEORGE PATTERSON TO JG

TRANSPOSE OVER THE ABOVE

SEPT. 11, 1973 — RE: ONE TIME REPRODUCTION RIGHTS FOR INSIDE EDITORIAL USE IN THE FIRST PRINTING (75,000 COPIES) OF THE SECOND EDITION OF "WORLD BENEATH THE SEA", FOR THE FOLLOWING NINE PHOTOGRAPHS ~~ $1,575.00

OCTOBER 2, 1973 — RE: RETURN OF ORIGINAL JG CHROME USED IN "WORLD BENEATH THE SEA" AND A DUPE OF IT. ALSO CHECK FOR $1,575.00. "PAYMENT FOR THE USE OF 9 COLOR TRANSPARENCIES (ALL BUT ONE PREVIOUSLY PUBLISHED IN THE 1ST EDITION OF WB THE S) IN THE REVISED EDITION OF THIS BOOK

JAN 31, 1974 — RE: JG TO WEG. REQUESTING PERMISSION TO USE NGS/JG PHOTOS IN SEAHAWK PRESS PUBLICATIONS.

FEB 7, 1974 — RE: PERMISSION GRANTED TO USE NGS/JG PHOTOS IN SEAHAWK PRESS PUBLICATIONS W/ APPROPIATE ©CREDIT TO NGS

APRIL 29, 1974
APRIL 30, 1974 — RE: PAYMENT OF ONE TIME REPRODUCTION RIGHTS FOR THE USE OF ONE COLOR TRANSPARENCY IN THE FIRST EDITION OF THE SPECIAL PUBLICATION UNDERSEA TREASURE. $300.00

NGS V

CONTINUED

1971-1989

JULY 25, 1974 — RE: "THANKS FOR LETTING US HOLD YOUR BUCK ISLAND PICTURES UNTIL A PROTOTYPE FOR THE CHILDREN'S MAGAZINE WAS APPROVED." WILLIAM ALLEN TO JG. ENCLOSURES 35-WIDELUX, 191-35 & 1-LAYOUT.

SEPT. 2, 1975 — RE: ADVISING NGS OF COPYRIGHT INFRINGEMENTS PRODUCED BY BIG BROTHER COMMUNICATIONS OF MONTREAL, CANADA. JG TO WEG

SEPT. 10, 1975 — RE: ANSWER TO JG 2 SEPT LETTER REGARDING COPYRIGHT INFRINGEMENTS OF NGS. MATERIAL LEONARD GRANT TO JG.

SEPT. 25, 1975 — RE: UNAUTHORIZED USE OF JG COPYRIGHTED MATERIAL THAT WAS ORIGINALLY PUBLISHED IN WORLD BENEATH THE SEA PGS. 2-3. THEY DID NOT USE A "CHROME" ON THIS ILLUSTRATION BUT UTILIZED THE ORIGINAL COLOR "SEPS" FROM THE ABOVE MENTIONED BOOK. ORIGINAL CHROME IS FROM JG FILE. THE LETTER READS... "I AM PLEASED TO INFORM YOU THAT THE PROMOTION DIVISION HAS SELECTED ONE OF YOUR TRANSPARENCIES FOR PUBLICATION IN THE SPECIAL MEMBERSHIP PROMOTION TEST PACKAGE. THE PHOTOGRAPH IS IDENTIFIED AS FOLLOWS: JG-972.. UNDERWORLD EXPLORATION ORIGINALLY PUBLISHED UNDERWATER BOOK, PG. 2-3." JG... THIS IS THE BEGINING OF NGS RIP-OFFS OF MY PERSONAL FILE MATERIAL!

NGS I

CONTINUED

1971-1989

OCT. 15, 1975 — RE: ADDITIONAL PAYMENT OF $100.00 FOR PROMOTIONAL USE OF PHOTO. STILL HOLDING REPRO-DUPE OF YOUR CHROME ON FILE. PETER JONES TO JG

OCTOBER 24, 1975 — RE: THANKING JG FOR COPY OF THE CORAL REEF. LEONARD GRANT TO JG.

NOV. 5, 1975 — RE: "ENCLOSED PLEASE FIND A DUPLICATE REPRODUCTION OF THE SILKY SHARK ATTACK FOR USE IN YOUR UPCOMING BOOK". HERB WILBURN TO JG

DEC. 12, 1975 — RE: PAYMENT FOR THE USE OF ONE COLOR TRANSPARENCY OF A DEEP SEA DIVER PUBLISHED IN THE DECEMBER 1975 ISSUE OF NATIONAL GEOGRAPHIC WORLD, PAGES 4-5. PREVIOUSLY PUBLISHED IN THE UNDERSEA TREASURES Book PAGES 10-11 $300.00

JANUARY 26, 1976 — RE: WE HAVE REPUBLISHED YOUR PICTURE OF CAGED DIVER, J.G. STEMPLES... IN THE JANUARY 1976 ISSUE OF N.G. WORLD, PAGE 26. THIS PICTURE WAS SHOT ON ASSIGNMENT & PREVIOUSLY PUBLISHED FEB. 1968 ISSUE N.G. MAGAZINE. FROM THE BALANCE OF YOUR MINIMUM GUARANTEE, WE HAVE DEDUCTED $50.00 FOR NG WORLD USAGE AT OUR LESS THAN 1/3 PAGE RATE. JOAN HURST TO JG

NGS V

CONTINUED

1971-1989

AUGUST 20, 1976 RE: WE PLAN TO USE 2 OF YOUR PREVIOUSLY PUBLISHED TRANSPARENCIES IN OUR EDUCATIONAL FILMSTRIP SERIES SHARKS IN 1977. ONE WAS PUBLISHED ON COVER & PAGES 256-7 OF FEBRUARY 1968. THE OTHER WAS PUBLISHED IN SAME ISSUE OF MAGAZINE PAGES 240-1. WE WILL DEDUCT THE SUM FOR THE USE OF THE PICTURES FROM THE BALANCE OF THE MINIMUM GUARANTEE LEFT IN YOUR FILE FROM THE SHARK ARTICLE. OUR FILE SHOWS A CURRENT BALANCE OF $625.00 ON THE SHARK ARTICLE PICTURES
GEORGE PETERSON TO JG.

AUGUST 27, 1976 RE: JG ADVISING GEORGE PETERSON ON PREVIOUS POLICIES REGARDING RE-USE OF PHOTOGRAPHS AS PER LETTER TO ME FROM BOB GILKA (AUG. 13, 1969) BOB GILKA STATES... "WE HAVE ESTABLISHED A POLICY HERE ABOUT PAYMENT FOR RE-USE OF PHOTOGRAPHS. YOU SHOULD BE PROTECTED IF ANY OF YOUR PICTURES ARE USED A SECOND OR THIRD TIME IN GEOGRAPHIC PUBLICATIONS."

SEPTEMBER 3, 1976 RE: NO ADDITIONAL PAYMENT FOR 2 SHARK ITEMS THAT WILL BE USED IN FORTHCOMING FILM STRIP ON SHARKS." THERE STILL REMAINS IN YOUR SHARK FILE AN UNPAID BALANCE OF $625 FROM WHICH I AM DEDUCTING FOR THE USE OF THE PICTURES MENTIONED IN MY LETTER OF 20 AUG 76.
GEORGE PETERSON TO JG. IMPORTANT

NGS V

CONTINUED

1971-1989

MARCH 18, 1977 — RE: "MY CONGRATULATION TO YOU ON THE CORAL REEF" (BOOK). GIL GROSVENOR TO JG

JULY 15, 1977 — RE: REQUEST FOR PHOTOGRAPHIC MATERIAL FOR NEW SPECIAL PUBLICATIONS BOOK ENTITLED THE OCEAN REALM. NOTHING WAS SENT BY JG

NOVEMBER 7, 1977 — RE: REQUEST CHROME OF DOUG FAULKNER FOR POSSIBLE USE IN CORAL ARTICLE. TAYLOR GREGG TO JG

NOVEMBER 28, 1977 — RE: THANKS FOR SENDING CHROMES FOR CORAL ARTICLE. GREGG HAS DECIDED TO HOLD 2 OF THE 9. RETURNING 7 W/ $25.00 PAYMENT FOR SUBMISSION.

DECEMBER 5, 1977 — RE: RETURNING THE REMAINING 2 CHROMES WHICH WE WERE HOLD FOR CORAL STORY. JG... "ANY DUPES MADE OF THIS MATERIAL?"

JANUARY 28, 1980 — RE: THANKS FOR YOUR PERMISSION TO USE YOUR MAP OF COZUMEL AS A SOURCE MATERIAL FOR OUR UP-COMING MAP OF THE WEST INDIES. CHARLES CASE TO JG

JULY 3, 1980 — RE: "THE ILLUSTRATIONS SECRETARY CHECKED THE FILES ON THE PICTURE YOU TOOK THAT WAS USED IN THE FRONT MATTER OF THE DEEP FRONTIER BOOK. IT WAS PURCHASED IN 1967. TOM POWELL TO JG

WHAT PICTURE WAS THIS? JG

NGS V

CONTINUED

1971 - 1989

NOV. 25, 1980 — RE: REUSE OF NGS/JG PHOTO BY PROMOTION DEPT ON ~~[illegible]~~ EDUCATIONAL JOURNAL AD & EDUCATIONAL SERVICES DIRECT MAIL FLIER PROMOTING FILM ABOUT SHARKS. CHROM IDENTIFIED AS JG-926 SHARK (PREVIOUSLY PUBLISHED NGM 2/68 COVER) $200.00 TO BE PAID. BARBARA SCOTT TO (JG)

JAN. 2, 1981 — RE: CHECK FOR $200.00 SENT FOR THE ABOVE.

MAY 31, 1991 — RE: U/W PHOTO SHOOT ON MEMORIAL DAY.... ENCLOSED 14-ROLLS OF FILM. "THE STUFF STINKS"... DON'T PAY ME THE DAY RATE ONLY EXPENSES." FLORIDA REEFS ARTICLE

JUNE 11, 1981 — RE: PAYMENT FOR EXPENSES ON FLORIDA REEFS MAGAZINE ARTICLE $537.96

SEPT 4, 1981 — RE: PATTON TO JG "I AM RETURNING ALL OF THE FLORIDA REEF TRANSPARENCIES YOU SENT IN FOR POSSIBLE USE IN THE NEW STORY ALONG WITH YOUR PRINTS, VARIOUS BOOKLETS, FLYERS, ETC. I MADE A SET OF DUPLICATES OF 33 FRAMES FROM YOUR COLLECTION AND TRANSFERRED YOUR TO THEM. RETURNING 920 TRANSPARENCIES (JG FILE)
6-PRINTS, 483 TRANSPARENCIES (IN 14 YELLOW BOXES)
MISC. BROCHURES & 36 POSTCARDS

NGS V

CONTINUED

1971-1989

NOVEMBER 2, 1981 — RE: PATTON TO JG. "HERE ARE THE LATEST BATCH OF DUPES YOU SENT. I HAVE DUPED EIGHT TO ADD TO THOSE I AM HOLDING" ENC: 374 TRANS.

JUNE 7, 1984 — RE: JG TO GILKA ON CORAL REEF ASSIGNMENT FOR TRAVELER MAGAZINE. MY TERMS FOR ACCEPTING THIS ASSIGNMENT... "WHAT YOU WILL BE PURCHASING WILL BE ONE-TIME USE ONLY AND ALL MATERIAL WILL BE RETURNED AFTER USE... PHOTO CREDIT WILL BE COPYRIGHTED IN OUR NAME AND I WILL TAKE CARE OF THE VA FORM WITH THE LIBRARY OF CONGRESS."

JUNE 8, 1984 — RE: FORMAL ASSIGNMENT FOR TRAVELER MAGAZINE. GILKA TO JG. "WE UNDERSTAND WE ARE BUYING ONE TIME REPRODUCTION RIGHTS TO THE PHOTOGRAPHS YOU PRODUCE ON THIS ASSIGNMENT."

OCTOBER 3, 1984 — RE: I AM RETURNING TO YOU AT THIS TIME THE BULK OF ~~THESE~~ YOUR ASSIGNMENT (TRAVELER MAGAZINE) .149. YELLOW BOXES (121 - YOURS, 18 - MARINA & 10 - MICHAEL. + 5 - B&W PRINTS + 2 - NEGATIVE STRIPS). REBECCA JOINS TO JG.

NGS V

CONTINUED

1971-1989

OCT. 31, 1984 — RE: RETURN OF JG FILE CHROMES." ENCLOSED ARE 8-TRANSPARENCIES THAT YOU HAD SUBMITTED IN CONNECTION WITH YOUR FLORIDA UNDERWATER PANORAMA STORY. DAVE CONTINUES TO HOLD EDITED FILM FROM YOUR ASSIGNMENT SHOOT AS WELL AS 30 TRANSPARENCIES SUBMITTED FROM YOUR STOCK FILES." RETURNING: 8-CHROMES HOLDING: EDITED FILM PLUS 30-CHROMES FROM JG STOCK REBECCA JOHNS TO JG.

NOV. 6, 1984 — RE: "ENCLOSED ARE 143 DUPLICATES MADE FROM THE EDITED FILM FROM YOUR FLORIDA UNDERWATER PANORAMA ASSIGNMENT FOR TRAVELER. REBECCA JOHNS TO JG

APRIL 4, 1985 — RE: PRICES TO TAKE YOUR WRITER ON A TOUR OF THE PENNEKAMP PARK AREA OF THE FLORIDA KEYS JG TO DAVE BRIDGE. $1,000.00 PAID TO JG

APRIL 12, 1985 — RE: JG SENDS 8-ORIGINAL 35 MM, ONE OF A KIND CHROME TO TRAVELER. ITEMS ARE: JH-3, JJ-33, JM-15, JU-2, JP2-25, PANORAMA, MB-23 & MG-36. TOTAL VALUATION $26,000.00 AS PER OUR AGREEMENT, THESE ITEMS ARE NOT TO BE SENT OUT FOR COLOR SEPARATIONS, BUT YOU INSTEAD WILL SEND OUT DUPES FOR THIS PURPOSE. JG TO DAVE BRIDGE.

NGS V

CONTINUED

1971 - 1989

APRIL 17, 1985 RE: RETURN OF JG FILE ORIGINAL CHROMES.
"I A RETURNING TO YOU AT THIS TIME 7 OF THE 8 ORIGINAL TRANSPARENCIES YOU SUBMITTED ... ON APRIL 16. DAVE CONTINUES TO HOLD OTHERS SUBMITTED FILM FOR THE FLORIDA PANORAMA."
RETURNING JH-3, JJ-33, JM-15, JU-2, JP2-25, PANORAMA, MG-36 (JG NOTE: MB-23 STILL OUT)
REBECCA JOHNS TO JG (P.S. MB-23 NOW IN HAND)

AUGUST ?, 1985 RE: PAYMENT FOR THE USE OF 7-STOCK CHROMES IN CONNECTION W/ TRAVELERS MAGAZINE'S STORY ON FLORIDA'S UNDERWATER WILDERNESS. WINTER 1985/86
$1,050.00

NOVEMBER 15, 1985 RE: JG TO WEG. REQUESTING ASSIGNMENT OF COPYRIGHT TO MY PHOTOGRAPHS THAT APPEARED IN NG MAGAZINE IN JANUARY, 1962 (PENNEKAMP PARK), FEBRUARY, 1968 (SHARKS) & MAY, 1971 (BUCK ISLAND).

DECEMBER 18, 1985 RE: FORMAL ASSIGNMENT OF COPYRIGHT FROM NATIONAL GEOGRAPHIC SOCIETY FOR JG PHOTOS THAT APPEARED IN NATIONAL GEOGRAPHIC MAGAZINE IN: JANUARY, 1962 (PENNEKAMP PARK)
FEBRUARY, 1968 (SHARKS)
MAY, 1971, (BUCK ISLAND)
SUZANNE DUPRE' TO JG

NGS V

CONTINUED

1971-1989

DECEMBER 3, 1985 RE: RETURN OF 9 ORIGINAL CHROMES ~~THAT~~ WERE ~~OR~~ RETAINED FOR USE IN TRAVELER'S MAGAZINE STORY ON FLORIDA'S UNDERWATER WILDERNESS." DAVE BRIDGE NO LONGER HOLDS ANY OF YOUR MATERIAL FROM THAT ASSIGNMENT." ELLEN RUDAWSKY TO JG. JG NOTE: THEY STILL HAD ON HAND 4X5 DUPLICATE TRANSPARENCIES OF ITEMS PUBLISHED IN THE WINTER 1985 ISSUE OF TRAVELER. ONE OF THESE 4X5 DUPES WAS USED W/O PERMISSION IN 1994 ISSUE OF TRAVELER MAG.

FEB. 26, 1988 RE: ADDITIONAL PAYMENT FOR PAYMENT OF FOREIGN LANGUAGE (ITALIAN) OF PHOTOS ~~ORIGINAL~~ ORIGINALLY USED IN NG TRAVELER 1985/1986 ISSUE: $1,475.00. IMPORTANT! ITEMS USED: KR92F20, EKTA41F17, EKTAF12, KR84F35, KR30, KR47F13, EKTA126F11, JP2-25, MG-36, JM-8, MB-23, JJ-33, JH-3 & JF21. SHOWS ACCESS TO DUPES OF ITEMS ORIGINALLY USED IN TRAVELER.

JUNE 2, 1988 RE: REUSE OF NGS/JG PHOTO USED IN SPANISH LANGUAGE EDITION OF "HOW ANIMALS HIDE!" SHOT ORIGINALLY USED IN NGM JANUARY 1962 ID OF CHROME IN PERMANENT FILE IS JG-26

CONTINUED

NGS V

1971-1989

JUNE 9, 1988 RE: ACKNOWLEDGING RECEIPT OF 2-BOOKS OF SEAHAWK PRESS ALONG WITH THE MATERIALS FROM STANFORD UNIVERSITY PRESS "FISHES OF THE ATLANTIC COAST AND THE SHARK BOOK. "I HAVE CONCLUDED THAT THE NGS IS NOT WARRANTED IN TAKING ANY STEPS WITH REGARD TO THE VARIOUS PUBLICATIONS."

JUNE 8, 1988 RE: SPANISH LANGUAGE EDITION "HOW ANIMALS HIDE."

Enclosed is a copy of page 35 of the Society's publication How Animals Hide where your photograph appears; also attached is the credits page. Because this book was published quite a long time ago--1973, I could not locate the record of the original payment in the files. With your permission, we will make payment at 25 percent of the page rate for that size photograph. In other words, we will pay 25 percent of $75, or $18.75. Payment will be made within 30 days of publication of the Spanish edition of this book, which we expect will be before the end of the year.

I apologize for being unable to find the applicable information.

CAROLYN JONES TO JG

FEBRUARY 23, 1989 RE: CHINESE LANGUAGE EDITION HOW ANIMALS HIDE

The National Geographic Society is pleased to inform you that Chin Show Cultural Enterprise will be publishing a Chinese edition of How Animals Hide in 1989. Your photograph listed below will appear in this edition:

Page 35 (t,r), ID No. JG-36

If you know of any reason why this photograph cannot appear in the prospective Chinese edition, please notify me within 20 days of the receipt of this letter. If we do not hear from you within the indicated period, we will proceed with our understanding that the photograph is available for this edition.

Payment for photographic rights to this illustration will be made to you within 30 days of publication at the rate of 25% of the original page rate of this publication.

SUSAN SMITH TO JG

NGS V

CONTINUED

1971-1989

MARCH 2, 1989 RE: REUSE OF JG CHROMES IN CHINESE LANGUAGE EDITION OF TREASURES IN THE SEA. THESE CHROMES WERE RETAINED IN THE "PERMENANT COLLECT TO OFFSET A MINIMUM GUARANTEE"

The National Geographic Society is pleased to inform you that Chin Show Cultural Enterprise will be publishing a Chinese edition of Treasures In The Sea in 1989. Your photographs listed below will appear in this edition:

Page No.	ID No.
13	JG-975
30-31	JG-791

If you know of any reason why these photographs cannot appear in the prospective Chinese edition, please notify me within 20 days of the receipt of this letter. If we do not hear from you within the indicated period, we will proceed with our understanding that the photographs are available for this edition.

Payment for photographic rights to these illustrations will be made to you within 30 days of publication at the rate of 25% of the original page rate of this publication.

SUSAN SMITH TO JG

JULY 3, 1989 RE: NGS ASSIGNMENT OF COPYRIGHT OF 4-CHROMES THAT WERE RETAINED FOR THE SOCIETY'S PERMANENT COLLECTION: SUZANNE DUPRÉ TO JG

The National Geographic Society hereby assigns to you all right, title and interest, including copyright, in the following photographs that were selected for the Society's permanent collection:

-- U.S. National Parks - Virgin Islands
File No. JG-964
Date: October 1965

-- U.S. National Parks - Virgin Islands
File No. JG-975
Date: October 1965
Published in Treasures in the Sea, p. 13

-- U.S. National Parks - Virgin Islands
File No. JG-976
Date: October 1965

-- U.S. National Parks - Virgin Islands
File No. JG-984
Date: October 1985

NGS II

1971 - 1989

JULY 10, 1989 RE: RETURN TO JG OF 4-1965 VIRGIN ISLAND CHROMES "THAT WERE RETAINED FOR OUR PERMANENT COLLECTION TO OFFSET A MINIMUM GUARANTEE." SUSAN SMITH TO JG

JULY 10, 1989 RE: PHOTO COPIES OF MOUNTS OF 3 OF THE 4 RETURNED CHROMES FROM PERMANENT COLLECTION. JG NOTE: CHECK OUT INFORMATION THAT IS ON THE ONE SIDE OF EACH CHROME MOUNT. IMPORTANT INFORMATION!

TRANSPOSE THIS COPY BEFORE JULY 10TH

JUNE 14, 1989 RE: LAST FORMAL ASSIGNMENT FOR NATIONAL GEOGRAPHIC MAGAZINE. NOTE DETAILS ON PARAGRAPH 5 & 5-A. AUTHOR-IZATION FOR THE PULLING OF "SELECTS" FOR "REFERENCE PURPOSES ONLY IN ITS ILLUSTRATIONS LIBRARY".

5) All photographs taken by you under this Agreement will be considered as specially commissioned for use by NGS and upon creation all rights, including the copyright and world publication rights, to these photographs will automatically, by virtue of this Agreement, be deemed transferred exclusively and indefinitely to NGS, subject to the following provisions:

(a) all photographs will be returnad to you along with all rights to said photographs under the following conditions: (i) none may be made available to anyone for publication until sixty days after NGS has published its selections; (ii) it is understood that any necessary rights clearance or release for non-NGS publication is your independent responsibility; and (iii) NGS may make and retain copies of some of the photographs ("reference selects") for reference purposes only in its Illustrations Library;

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NGS V

CONTINUED & END

1971-1989

TRANSPOSE THIS COPY TO APPEAR BEFORE JULY CORRESPONDENCE

JUNE 23, 1989 WILLIAM GRAY TO JG

RE: REUSE OF NGS/JG CHROME #JG-36 FOR USE IN CHINESE AND SPANISH EDITIONS OF HOW ANIMALS HIDE. NOTE TO NORMAN DAVIS: I NOW HOLD THE COPYRIGHTS ON THIS PHOTOGRAPH AND OTHERS VIA AN ASSIGNMENT FROM NGS TO ME IN DECEMBER 18, 1985 BY SUZANNE DUPRE'.

Dear Mr. Greenberg: Jerry

Under license to the National Geographic Society, Chin Show Cultural Enterprise has published a Chinese language edition of BOOKS FOR YOUNG EXPLORERS: HOW ANIMALS HIDE, and by Editorial Norma in the Spanish language. Enclosed is the Society's check for payment of foreign language reproduction rights for the use of your photographs in these editions.

Payment of reproduction rights for all photographs originally appearing in the Society's edition of BOOKS FOR YOUNG EXPLORERS: HOW ANIMALS HIDE used in the Chinese and Spanish language editions of that publication, published under license to the Society by the Chin Show Cultural Enterprise in Taiwan, and by Editorial Norma in Cali, Colombia, South America.

(Chinese) - page 35 upper right - #JG-36 - $25.00 for reuse in this edition

(Spanish) - page 35 upper right - #JG-36 - $25.00 for reuse in this edition

TOTAL REUSE PAYMENT IN ABOVE EDITIONS = $50.00

Will

William R. Gray

NGS VI

IMPORTANT CORRESPONDENCE

1989-1994

JULY 21, 1989 — RE: PHOTOGRAPHS TAKEN BY PHOTOGRAPHERS ASSISTANTS ORIGINAL PUBLISHED PHOTOGRAPHS WILL BE RETAINED IN THE SOCIETY'S ILLUSTRATIONS LIBRARY. THE UNPUBLISHED PHOTOGRAPHS WILL BE RETAINED UNTIL THE COMPLEATION OF THE ASSIGNMENT.... (JG) NOTE THE WORD "ILLUSTRATIONS LIBRARY".

TRANSPOSE INTO NGS II FOLDER

JUNE 30, 1988 — RE: OLD MEMO SENT TO PHOTOGRAPHERS IN REGARDS TO "MEDIA REQUESTS FOR INTERVIEWS". "WITH THE CREATION OF THE PUBLIC AFFAIRS UNIT...." CAN HELP US OBSERVE BILL GARRETT'S REQUEST TO CAREFULLY RESTRICT PRE-PUBLICATION PUBLICITY ABOUT THE MAGAZINE."

AUGUST 4, 1989 — RE: BILLING FOR 50 DAYS WORKED ON PENNEKAMP PARK ASSIGNMENT $15,575.00. JG TO DIR. OF PHOTO

AUGUST 4, 1989 — RE: BILLING FOR EXPENSES FOR 50 DAYS WORKED ON PENNEKAMP PARK ASSIGNMENT $10,188.89 JG TO DIRECTOR OF PHOTOGRAPHY

AUGUST 4, 1989 — RE: TOTAL FOR DAY RATE + EXPENSES PAID TO JG FOR PENNEKAMP PARK ASSIGNMENT $25,819.14

AUGUST 29, 1989 — RE: 12 ORIGINAL CHROMES FROM JG FILE BEING SUBMITTED TO NGM TO ENHANCE COVERAGE OF 1989 PENNEKAMP PARK ASSIGNMENT. EACH CHROME VALUED AT $5,000.00 EACH. JG TO PATON

NGS VI

CONTINUED

1989 - 1994

AUGUST 29, 1989 RE: JG MEMOS WRITTEN ON AUG. 29, 1989 LETTER TO PATTON LISTING THE RETURN OF 10 OF THE 12 CHROMES SENT TO PATTON. ALL RETURNED EXCEPT 2-ITEMS JT2-23 AND JT2-24

SEPTEMBER 6, 1989 RE: LOWER QUOTED RATE FOR JG FILE ✓ 12 CHROMES SENT UP ON AUGUST 29, 1989. ALSO ENCLOSED 8-35MM CHROMES OF A BOAT GROUNDING THAT TOOK PLACE ON KEY LARGO DRY ROCKS ON MEMORIAL DAY, 1989 (AFTER ASSIGNMENT).

SEPTEMBER 25, 1989 RE: ADDITIONAL SUBMISSION OF 20 JG FILE CHROMES TO ENHANCE COVERAGE OF PENNEKAMP PARK ASSIGNMENT. JG-TO PATTON. JG NOTE: ALL 20 RETURNED 20 FEB. 1990.

NOVEMBER 1, 1989 RE: RELATED PAYMENT FOR JG FILE SELECT CHROME #JG-975 THAT WAS USED ON PAGE 13 IN ENGLISH LANGUAGE EDITION TREASURES IN THE SEA. ALSO PAYMENT OF 2-JG FILE SELECTS (#JG-975 #JG-791) USED IN CHINESE LANGUAGE EDITION OF TREASURES IN THE SEA

Payment for one-time non-exclusive U.S. English language reproduction rights for page 13 photograph in TREASURES IN THE SEA. (This payment was not issued at the time of publication.) (full page; i.d. #JG-975)	$250.00
Payment of reproduction rights for all photographs originally appearing in the Society publication of TREASURES IN THE SEA used in the Chinese edition, produced under license to the Society by Chin Show, Taiwan. (p. 13 - i.d. #JG-975; p. 30-31 - i.d. #JG-791).	$118.75
TOTAL =	$368.75

NGS III

CONTINUED

1989 - 1994

NOV. 1, 1989 RE: ORIGINAL USE OF 2 JG FILE SELECTS USED IN ORIGINAL & CHINESE EDITION OF TREASURES OF THE SEA." I APOLOGIZE FOR THIS LONG OVERDUE LETTER AND CHECK REGARDING YOUR PHOTOGRAPHS IN TREASURES IN THE SEA. AS AGREED, PART OF THE PAYMENT ENCLOSED IS FOR THE ORIGINAL USE OF ~~PAGE~~ THE PAGE 13 IMAGE IN THE SOCIETY'S EDITION." CAROLYN GOBLE TO JG

NOV. 3, 1989 RE: RETURN OF FRAMES YOU ASK FOR. PATTON TO JG
3 - DICTOYA ALGAE FRAMES (JG)

NOV. 13, 1989 RE: CLARIFICATION OF "REFERENCE SELECTS" IN CONTRACT FOR 1989 PENNEKAMP PARK ASSIGNMENT JG TO KENT KOBERSTEEN:

NOV. 16, 1989 RE: KOBERSTEEN ANSWER TO JG. NOTE REFERENCE TO "FIRST SOURCE FOR PHOTOGRAPHS FOR NUMEROUS SOCIETY PUBLICATIONS --- PRIMARILY BOOK AND EDUCATIONAL MEDIA PROJECTS."

In answer to your fax of November 13 regarding a clarification of Paragraph 5, a, iii, of your contract with the Society, "reference selects" refers to relatively low-quality dupes made of a selection of transparencies made on the Society's assignment. These "reference selects" are retained in the Society's Illustrations Library and the originals of these images are returned to the photographer.

These dupes are, as the contract states, retained for reference only. The mounts are so marked and, in fact, the quality of the dupe is usually not high enough to permit reproduction in Society publications. The Illustrations Library is often a first source for photographs for numerous Society publications -- primarily book and educational media projects. These "reference selects," in addition to most of the published photographs which are retained in the library, gives a basis on which the Illustrations Editors can draw to determine which photographs are available for their individual projects.

In any case, should an Illustrations Editor desire to consider further any material represented in the Illustrations Library as a "reference select," the original transparency is requested from the photographer. It is then, obviously, up to the individual photographer as to whether he or she wishes to provide the original transparency.

P.S. LATER ON, THEY TRIED TO SELL ONE OF THESE REFS SELECTS TO AN OUTSIDE CLIENT (FEB, 1996) FROM NGS IMAGE COLLECTION. ↓1996

NGS VII

CONTINUED

1989-1994

JANUARY 15, 1990 — RE: PROPER USE OF JG COPYRIGHT ON MATERIAL THAT WILL APPEAR IN APRIL 1990 ISSUE OF NATIONAL GEOGRAPHIC MAGAZINE. JG TO PATTON

IF YOU INTEND TO USE ANY PHOTOGRAPHS FROM THE ORIGINAL 1962 PENNEKAMP PARK PIECE THE COPYRIGHT SHOULD READ:

© 1962, 1990 JERRY GREENBERG: ALL RIGHTS RESERVED

ANY OTHER PHOTOGRAPHS OF MINE WHICH WILL BE IN THE ARTICLE THE COPYRIGHT SHOULD READ:

© 1990, JERRY GREENBERG: ALL RIGHTS RESERVED

JANUARY 30, 1990 — RE: CONGRATULATIONS ON FINAL LAYOUT OF PENNEKAMP PARK PIECE. JG TO WEG.

FEB. 1, 1990 — RE: WEG TO JG. "THANKS FOR THE LETTER ON THE REEF."

FEB 8, 1990 — RE: RETURN OF ALL JG FILE MATERIAL THAT WAS SUBMITTED FOR PENNEKAMP PARK PIECE. PATTON TO JG

FEB 21, 1990 — RE: 3-CHROMES WERE MISSING FROM FEB 8TH SHIPMENT.

2-CHROMES: JT2-23 & JT2-24

1-CHROME: REEF GROUNDING, SMALL BOAT

JG TO PATTON. JG NOTE: THESE 3-ITEMS RETURNED LATER.

NGS VII

1989-1994

CONTINUED

FEB 23, 1990 RE: "HERE IS A DUPLICATE OF 3-DIVERS STANDING ON CORAL." NEED CAPTION INFORMATION. PATTON TO JG

APRIL 16, 1990 RE: JG FAX TO WE GARRETT AFTER HE WAS DISCHARGED BY GIL GROSVENOR IN A STRANGE MANNER. THE EASTER ASSASINATION
JG TO WEG

MAY 9, 1990 RE: PAYMENT ($3,000.00) FOR JG FILE CHROMES USED IN THE PENNEKAMP PARK STORY (APRIL 1990)
PATTON TO JG

Enclosed is our check in the amount of $3,000 in payment for the one-time use of your two panoramas and one stock photograph with our upcoming Pennekamp Reef Park article. Enclosed also is our voucher with an itemization of the transparencies and rates. We will retain the originals of the 1961 "wall" panorama in our files for safety, as before.

The remaining published photographs are from the 1989 assignment and payment has already been made to you through the minimum guarantee. Under the terms of the assignment, the originals of the published pictures will be returned to you as soon as they have been video disked for our files. The yellow boxes and workbox will be returned shortly as well.

Hope all is well with you. JG NOTE: I BELIEVE THAT 4X5 DUPES WE ALSO MADE OF THE ABOVE JG © MATERIAL

AS INDICATED THIS PUBLISHED MATERIAL WAS VIDEO DISKED UNDER "TERMS OF CONTRACT!" NO SUCH TERMS EXIST FOR PUBLISHED MATERIAL, ONLY "REFERENCE SELECTS" AS PER CONTRACT, LATER ON (OCTOBER, 1995) MY SEAFAN IMAGE FROM THIS ISSUE WAS INFRINGED UPON (4X5 DUPE OR VIDEO DISK (35MM DUPE?) IMAGE?)

NGS VII

CONTINUED

1989 - 1994

MAY 9, 1990 RE: PAYMENT VOUCHER FOR $3,000.00 FOR USE OF JG/NGS MATERIAL (ORIGINAL PENNEKAMP PARK STORY (1962) AND JG FILE MATERIAL FOR ONE-TIME USE IN 1990 ISSUE OF NGM NOTE CODE MARKINGS ON INDIVIDUAL ITEMS LISTED: SOME ARE NGS FILE SELECTS AND 2 ARE PART OF JG FILE MATERIAL USED. NOTE EARLIER NUMBERS JG-260 - JG-264 AND LATER NUMBER JG-978.

JG-260: (ROLLIE CHROME USED JAN. 1962)
JG-261 (ROLLIE CHROME USED JAN. 1962)
JG-262 (ROLLIE CHROME USED JAN. 1962)
JG-263 (ROLLIE CHROME USED JAN. 1962)
JG-264 (ROLLIE CHROME USED JAN. 1962

JG FILE ~~ JT2-23 (35MM CHROME USED APRIL, 1990
JG-FILE ~~ JT2-24 (35MM CHROME USED APRIL, 1990
*JG-FILE ~~ JG-978 (35MM CHROME USED APRIL, 1990

Payment for the one-time reproduction rights to two panoramas, one made up of 5 color transparencies and one made up of 2 color transparencies, at the rate of $1,250 per panorama, appearing in the Pennekamp Reef article in National Geographic Magazine.....	$2,500.00	
and payment for the one-time reproduction rights to one stock photograph at the rate of $500 per photograph, appearing in the Pennekamp Reef article in National Geographic Magazine.....	$ 500.00	
Total:		$3,000.00

Panoramas: JG-260, JG-261, JG-262, JG-263, JG-264 and JT2-23, JT2-24

Stock: JG-978

* THIS WAS A JG FILE CHROME THAT THEY CODED AS A "FILE SELECT" NOTE "900" NUMBERING ON THIS ONE

NGS VI

CONTINUED

1989-1994

MAY 14, 1990 RE: THE COPYRIGHTING BY JG ON ALL OF HIS PHOTOGRAPHS THAT APPEARED IN THE APRIL 1990 ISSUE OF NGM. "I WILL MAKE A SUBMISSION WITH A VA FORM TO THE COPYRIGHT OFFICE TO COVER ALL OF MY PHOTOGRAPHS THAT APPEAR IN THE JULY, 1990 ISSUE." JG TO PATTON

JUNE 8, 1990 RE: STATUS OF 76 ORIGINALS PULLED AS "REFERENCE SELECTS & ORIGINALS USED IN 1990 NGM ARTICLE. RETURN OF BULK OF ORIGINALS FROM ASSIGNMENT

JUNE 22, 1990 RE: ADDITIONAL USE OF JG COPYRIGHTED TRAVELER MATERIAL WHICH IS BEING USED IN GERMAN EDITION OF TRAVELER. NOTE ID NUMBERS ON JG PERSONAL FILE CHROMES.

The National Geographic Society is pleased to inform you that Ringier Verlag is publishing a German edition of Traveler called Globo. Your photographs from the "Florida's Underwater Wilderness" article have been selected to appear in an upcoming issue of this edition.

Page No.	ID No.	Credit
3 UPLE	JF21	Jerry & Michael Greenberg
80-1	JJ33	" " "
82	KR92F20	" " "
82-3	EKT101F12	" " "
83	EKT41F17	" " "
84	MB23	Michael Greenberg
84-5	EKT126F11	Jerry & Michael Greenberg
85 LOLE	JH3	" " "
85 LORT	MG36	" " "
86-7	KR84F35	" " "
88 LE	KR30F7	" " "
88 LORT	JP2-25	" " "
88 UPRT	JM8	" " "
89	KR47F13	" " "

PAGE 48

CONTINUED

NGS VII

1989-1994

JUNE 29, 1990 RE: JG TERMS OF SALE FOR GERMAN "GLOBO" USE OF TRAVELER MATERIAL. $1,500.00 W/ PROPER © CREDIT LINE. JG TO CAROLYN GOBLE

JULY 9, 1990 RE: FINAL PAYMENT ($1,500.00) FOR GLOBO PIECE

JULY 12, 1990 RE: RETURN OF ORIGINAL CHROMES USED IN NATIONAL GEOGRAPHIC APRIL, 1990 ISSUE PATTON TO JG

Dear Jerry:

Enclosed are 15 frames published in the July article on Pennekamp Reef, including the photograph published on the On Assignment Page. This includes the two-panoramas, 1 frame from your stock and 12 frames taken on assignment. This leaves only the 76 frames selected for the video disk, dupes of which were sent to you previously. These selects will be sent to you as soon as illustrations library returns them to me.

JULY 25, 1990 RE: JG TO PATTON .. THE 76 FRAMES .. PREVIOUS PROBLEMS W/ NGS. JG WILL © 76 SELECTS

In your letter you mention that you are retaining 76 frames to be recorded on the video disk and then returned to me. My question now is, why do you need the originals for this purpose?

In my letter to Kent Kobersteen of November 13, 1989 and his answer to me of November 16, 1989 clearly states that the "reference selects" refers to relatively low-quality dupes. Also "the quality of the dupe is usually not high enough to permit reproduction in Society publications."

Since, this is what the policy is on the items used for the video disk, I wonder why they are using my originals for this transfer. The reasons for my concern are two fold:

A. I am aware of the high quality images that can be stored on this type of system.

B. I have already had a bad experience with Special Publications concerning an original of mine (a select) which was never returned to me and ended up in the Treasures in the Sea book. Carolyn Goble was involved in getting things straightened out on this unreturned frame. I received payment for all uses and the chrome was returned to me.

I do not want this situation to come up again and ruin a longstanding relationship of 28 years. For this reason, would you be kind enough to see that the video disk use only be made off of "low-quality dupes". Thank you.

lty with FAX transmission please phone 305/ 667-4051

When the 76 selects are returned to me I will then take steps to register them on a Library of Congress VA form.

Thanks again for your help on this matter.

Sincerely yours, Jerry Greenberg

NGS VI

CONTINUED

1989 - 1994

SEPT. 18, 1990 — RE: "ENCLOSED ARE THE 76 SELECTS WHICH WE HELD AS REFERENCE SELECTS FOR OUR VIDEODISC. THAT PROCESS HAS NOW BEEN COMPLETED AND I AM RETURNING THE ORIGINAL TRANSPARENCIES TO YOU. JUDITH LEVIS TO JG (JG NOTE: 76 ITEMS ARE ID'ED FROM 5738-045 TO 5738-120.
(JG NOTE:) JG NOW HAS COPYRIGHT (VA-204-406) MARCH 11, 1991 ON THESE 76 ITEMS

AUGUST 19, 1991 — RE: JG ADVISES BOB PATTON & KENT KOBERSTEEN, THAT HE NOW HOLDS © VA FORM ON 76 REFERENCE SELECTS

OCTOBER 26, 1992 — RE: JG PITCH TO NATIONAL GEOGRAPHIC ON MANGROVE STORY. JG TO PATTON & KOBERSTEEN

NOV. 25, 1992 — RE: NO, ON MANGROVE PIECE! JOHN ELIOT TO JG.

JULY 8, 1993 — RE: PHONE CALL FROM WIN SCUDDER, NATIONAL GEOGRAPHIC TRAVELER LOOKS FOR SOME STOCK PHOTO PENNEKAMP PARK PHOTOS TO USE IN UP COMING ISSUE OF TRAVELER. I ONLY GET THE VOICE MAIL AND SEND HIS REQUEST TO WATERHOUSE PHOTO AGENCY IN FLORIDA KEYS. IMPORTANT! THE GEOGRAPHIC STILL WENT AHEAD AND USED ONE OF MY COPYRIGHTED PHOTOS WITHOUT PERMISSION IN THE MARCH/APRIL 1994 EDITION OF TRAVELER MAGAZINE PG 70

NGS VI

CONTINUED

1989-1994

MARCH 5, 1994 RE: COPYRIGHT INFRINGEMENT OF JG 1985/86 TRAVELER CHROME WHICH WAS USED W/O PERMISSION IN MARCH/APRIL 1994 ISSUE TRAVELER

JG-NOTE: INFRINGEMENT WAS MADE FROM 4X5 DUPE ANY OTHER DUPES IN "PERMANENT COLLECTION" FROM THIS ASSIGNMENT (USED OR NOT) JG TO TOM KENNEDY

Dear Tom Kennedy:

Back in June, 1984 I had a working arrangement and formal assigment from Boss Gilka to do a photo essay on Florida's Marine Wilderness. The arrangement was that the Society would purchase one-time reproduction rights and all of the material would be returned to me after the assignment / publication of the story. The article appeared in the Winter 1985/1986 issue of Traveler Magazine.

You can imagine my surprise when I find one of the original photographs published in the 1984/85 issue reappearing on page 70 of the March / April issue of Traveler. Would you be kind enough to get back to me on how this happened?

Thank you for your help on this matter.

MARCH 11, 1994 RE: PAYMENT FOR TRAVELER COPYRIGHT INFRINGEMENT. JG TO WINTHROP SCUDDER

Dear Winthrop Scudder:

Thank you for your phone call of 10 March.

I accept your explanation that the unauthorized use of my copyrighted material from Florida's Underwater Wilderness (my copyright VA-208-669) was unintentional. As we discussed, I agree to accept the fee of $750.00. The following conditions must be met as part of this settlement.

1. All photographs of mine (originals and dupes) returned to me to prevent future unauthorized use. We both agreed that this would be the best way to avoid problems.
2. The 76 color transparencies retained by the Society (from my April, 1990 story) on a video disk will not be used in any form by the Society without my permission. This material is covered in a separate copyright as NGS 5738-045 to 5738-120 (my copyright VA-204-406).

Providing this is agreeable with you, please pay my invoice of March 11, 1994 for $750.00 for one-time use of my underwater photograph on page 70 of the March/April, 1994 issue of TRAVELER MAGAZINE.

enclosures:
1-invoice for $750.00
1-VA copyright form (VA-208-669)
1-VA copyright form (VA-204-406)
1-fax to Patton & Kobersteen 8/19/91

NGS VI

CONTINUED

1989 - 1994

MARCH 16, 1994 RE: JG TO ALLAN ROYCE ABOUT PROBLEMS OF THE UNAUTHORIZED USE OF JG MATERIAL IN NGS. PUBLICATIONS. (JG NOTE:) A DUPE FROM THE APRIL 1990 ARTICLE WAS INFRINGED UPON IN OCTOBER 26, 1995 (JASON PROJECT). SEE FOLDER VII.

Dear Allan Royce:

In a recent letter to Winthrop Scudder, I expressed concern about unauthorized use of my copyrighted in the March/April, 1994 issue of TRAVELER Magazine. He addressed this issue by returning the file "dupes" from my original published piece from TRAVELER, Winter, 1985/86. I also understand that payment for the 1994 use will be forthcomming. Winthrop Scudder suggested that I contact you to address other areas of concern to me.

1. The video disk material NGS 5738-045 to 5738-120 which is mentioned in my letter to WS (March 11, 1994). This material is covered under my copyright VA-204-406. No use may be made on this material without my permission.
2. The dulpicate transparencies that may be on file from my article in the April 1990 issue of the NATIONAL GEOGRAPHIC NAGAZINE. This material is covered under my copyright VA-417-426. I would appreciate having these "dupes" returned to me so that they will not become a problem for the Society later on.
3. I am concerned about the existance of other "dupes", originals or "selects" that may be on file without my knowledge. This problem came up in the original publication and foreign rights use of my material in TREASURES IN THE SEA (SS to JG, March 2, 1989). I would appreciate having any of this material returned to me so that it does not become a problem for all concerned.

Thanks again for any help that you may give me on the above.

APRIL 11, 1994 RE: RETURN OF DUPE CHROMES OF JG © MATERIAL FROM 1985/1986 TRAVELER. MERIDITH WILCOX TO JG. "WIN IS CURRENTLY IN THE PROCESS OF RETRIEVING YOUR TRAVELER DUPES FROM OUR ILLUSTRATIONS LIBRARY, THESE WILL BE SENT AS SOON AS WE GET THEM."

CONTINUED

NGS VII

1989-1994

APRIL 18, 1994 RE: ALLAN ROYCE ANSWER TO JG FAX OF MARCH 16, 1994.

With this letter I acknowledge receipt of your (fax) letter of 16 March 1994 and our subsequent telephone conversation regarding original and duplicate photographs covered by your copyright which presently are in the Image Collection (formerly the Illustrations Library) of the National Geographic Society.

As I told you during our phone conversation, I asked for an inventory of the photographs in our files that pertain only to your assignments for National Geographic Magazine. What we have in file are what we are entitled to have per the terms of your various magazine assignments. None of this material is going to be returned to you.

With regard to our video search and retrieval system: It is an optical videodisc-based system designed to speed up perusal of our files and reduce the physical handling of the actual transparencies--original or duplicates. It does not produce electronic images of reproduction quality as would a digitally based system.

SEPTEMBER 26, 1994 RE: WIN SCUDDER RETURNS 14-4X5 DUPE TRANSPARENCIES "IDENTICAL TO THE ONES THAT WERE PUBLISHED IN THE TRAVELER 1985 WINTER ISSUE. THIS WILL OBVIOUSLY REMOVE ANY POSSIBILITY OF THE SOCIETY EVER PUBLISHING ANY OF THESE PARTICULAR PICTURES WITHOUT YOUR PERMISSION OR YOUR KNOWLEDGE."

Heres to your perserverance and your gracious patience.

Enclosed you will find 14 duplicate transparencies that are identical to the ones that were published in the TRAVELER's 1985 Winter issue on John Pennekamp Coral Reef State Park. Per your request National Geographic's Illustrations Library currently does not hold any duplicate transparencies for that story. This will obviously remove any possibility of the Society ever publishing any of the these particular pictures without your permission or your knowledge.

Your $750. check for the picture we published in our state park story was sent at least a couple of months ago. I trust you have it you possession. If for whatever reason you have not received it please give me a call and I will personally track it down.

Again your understanding and considerate manner has been greatly been appreciated.

NGS
VI

1989 - 1994

OCTOBER 5, 1994 RE: CHECK PAYMENT ($750.00) & RETURN OF TRANSPARENCIES IN QUESTION. NORA HOHELOHE TO JG

OCTOBER 7, 1994 RE: FRED WARD TO JG. LORD CHESTERFIELD'S ADUISE TO HIS SON.

Therefore, I believe that you will only get their attention with facts and threats. Can you go back through your contracts and see if you ever gave them permission to keep images as "file selects?" Do you see any situations where you agreed to their holding onto anything for later use? Are all circumstances where they have your images a violation of your exclusive-rights contracts? Are you sure that you have never granted them the contractual right to hold onto anything of yours?

Once that is determined, your attorney could write a letter to the NGS attorney saying you believe that material of yours is being held against your will and without authorization. He could insist on a full accounting from all departments, including the library, the video disc operation, books, special pubs, the magazine, TV, etc., and within a fixed time period forward that list to you.

With that information you can determine what you want to do in order to protect your rights. Obviously the only way they can continue using your material without asking for permission up front is that they are already holding copies of it. Force them to disclose where every piece of film or digital file is of your material. I believe you (and all the rest of us) will be amazed at the extent of the copying.

OCTOBER 10, 1994 RE: JG LETTER TO NORA HOHENLOHE ASSOCIATE COUNSEL, NGS. THIS LETTER WAS NEVER SENT OUT!

Thank you for your letter of October 5th.

The reason that I did not want to hear from Win Scudder is that I believe that various members of the National Geographic editorial and illustration departments have a problem of using the intellectual properties of non-staffers without permission in the many publications of the Society. I had hoped that by contacting you directly, I would be able to have someone at the corporate counsel level to help me address this problem. Apparently, I have failed.

In my first discussion with you in mid September, I did did mention that I was paid the $750.00 but could not get the satisfaction of having the duplicates of my copyrighted material returned to me. The request for the return of this material was made back in March of 1994. It took over six months to have this material returned to me and this was done after having a discussion with you.

The problem was never about the $750.00. That was taken care of very quickly. My problem was the ethics of using my material without my permission. This was not the first time that this has happened.

Pleased be advised that I am in the process of retaining appropiate counsel to address this issue.

NGS VII

CONTINUED

1994-

OCTOBER 26, 1995 RE: NGS UNAUTHORIZED USE OF JG SEA FAN IMAGE

October 26, 1995

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

Dear Mr. Greenberg:

As Audiovisual Coordinator in charge of clearing photos for use in the National Geographic Society Audiovisual Division's programs and products, it is my reponsiblity to inform you of an oversight with regard to the use of one of your images. The photograph in question (of a sea fan, RFP67f36), was selected for use in the enclosed color brochure promoting the 1996 Jason Project, which the National Geographic Society participates in each year. This picture was originally published in the July 1990 story on Florida's Coral Reefs (p. 130). Unfortunately, the slide of your photograph was sent to the engraver and the brochure published before I was asked to research appropriate payment for its use. Since your contract states that all rights to the published as well as unpublished photos from your assignment reverted to you, we have - albeit unintentionally - violated your copyright. In addition, we cropped and reversed your photo, the credit line does not refer to you as the copyright holder, and regrettably a "u" was substituted for an "e" in your last name at some stage in production.

Mr. Greenberg, we realize the importance of copyright, and that we have committed a serious violation. At this point, we can only ask for your understanding that this violation was not intentional, which is why we wanted to contact you as soon as possible after realizing the oversight. The only remedy for this violation at this time can be monetary. To that end I should inform you that we are distributing 5,000 copies of the brochure, and that your photo constitutes less than a quarter page within the brochure. Normally our payment for such a use would be $50.00. Under the circumstances, we would like to acknowledge our error and demonstrate the sincerity of our apology by offering you compensation in the amount of $500.00.

If you would be so kind as to phone me at (202) 775-7885, or write to me at the address below, we would like to settle the matter as soon as reasonably possible. Alternately, you can send me a fax at (202) 775-6126. The address is:

NGS VII

CONTINUED

1994-

FEBRUARY 29, 1996

NGS ID:
RFP 105F32

RE: NGS IMAGE COLLECTION TO JG. WOULD LIKE TO USE ELECTRONIC "REFERENCE SELECT" FOR POSSIBLE USE IN PHARMACEUTIAL COMPANY ANNUAL REPORT

AUGUST 29, 1996

RE: NGS IMAGE COLLECTION OF JG IMAGES. JG TO EVE NOLAN DO NOT ACT AS MY PHOTO AGENT!

Dear Ms Nolan:

This is a follow-up of our discussion that began in February 29, 1996 concening the marketing of my "Reference Select" (NGS ID RFP105F32, my ID-5783-074).

I trust you will recall and note that I stated in February and now state again that I declined and still decline permission for the Society to act as my photo agent.

On June 14, 1989 I signed an agreement with Kent Kobersteen for the Pennekamp Reef Park story #05738. It stated in Paragraph 5 (a-iii) that NGS may take and retain, in its illustrations libraries, copies of some of the photographs as "Reference Selects" only.

On November 16, 1989, I asked for clarification of what "Reference Selects" meant. Mr. Kobersteen advised me that the "Illustrations Library is often a first source for photographs for numerous Society publications. "Reference Selects" means to me what Mr. Kobersteen told me it meant to him.

NGS was not then in the photo agency business. Had I known the Society had plans to go into that business, I never would have accepted those terms.

Formerly, the Society forwarded outside quieries directly to me. We have no agreement beyond that. The Society cannot alter the terms of our agreement unilaterally. It is NOT acceptable to me for the Society to act as my photo agent and to offer my material to outside clients.

It will be mutually benoficial at this time to review which of my photographs are in your Permanent Collection, in the Illustrations Library and in the NGS Image Collection. Your should know that most of my work is copyrighted by me. In order to avoid costly mistakes where my work appeared in print against my wishes and in violation of my copyrights, I believe the Society should take steps now to protect its own interests as well as mine. I want an inventory of any and all images made by me that are held by the National Geographic in any form, including originals, duplicates, digital files, electronic products, etc.

Sincerely yours,

Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

NGS VII

CONTINUED

1994 -

APRIL 2, 1997 — RE: REQUESTNG REUSE OF JG "ELECTRONIC SELECT" FOR NG EDUCATIONAL PRODUCTS DIVISION AND OCEAN FUTURES. NGS ID 5738-113 JG DID NOT ANSWER !.

APRIL 30, 1998 — RE: REQUESTING REUSE OF JG COPYRIGHTED PHOTO FROM 1985 TRAVELER MAGAZINE. PREVIOUSLY INFRINGED UPON BY NGS TRAVELER 1994. HOWARD PAYNE TO JG.

NGS VII

INPORTANT INFORMATION

1994 - 1996

OCTOBER 26, 1995 RE: UNAUTHORIZED USE OF JG COPYRIGHTED CHROME IN JASON PROJECT. THIS WAS ONE OF THE DUPLICATE CHROME THAT ALLAN ROYCE REFUSED TO RETURN TO JG (APRIL 18, 1994)

National Geographic Society

October 26, 1995

Mr. Jerry Greenberg
6840 S.W. 92nd Street
Miami, Florida 33156

WASHINGTON, D. C. 20036

Dear Mr. Greenberg:

As Audiovisual Coordinator in charge of clearing photos for use in the National Geographic Society Audiovisual Division's programs and products, it is my reponsiblity to inform you of an oversight with regard to the use of one of your images. The photograph in question (of a sea fan, RFP67f36), was selected for use in the enclosed color brochure promoting the 1996 **Jason Project**, which the National Geographic Society participates in each year. This picture was originally published in the July 1990 story on **Florida's Coral Reefs** (p. 130). Unfortunately, the slide of your photograph was sent to the engraver and the brochure published before I was asked to research appropriate payment for its use. Since your contract states that all rights to the published as well as unpublished photos from your assignment reverted to you, we have - albeit unintentionally - violated your copyright. In addition, we cropped and reversed your photo, the credit line does not refer to you as the copyright holder, and regrettably a "u" was substituted for an "e" in your last name at some stage in production.

Mr. Greenberg, we realize the importance of copyright, and that we have committed a serious violation. At this point, we can only ask for your understanding that this violation was not intentional, which is why we wanted to contact you as soon as possible after realizing the oversight. The only remedy for this violation at this time can be monetary. To that end I should inform you that we are distributing 5,000 copies of the brochure, and that your photo constitutes less than a quarter page within the brochure. Normally our payment for such a use would be $50.00. Under the circumstances, we would like to acknowledge our error and demonstrate the sincerity of our apology by offering you compensation in the amount of $500.00.

If you would be so kind as to phone me at (202) 775-7885, or write to me at the address below, we would like to settle the matter as soon as reasonably possible. Alternately, you can send me a fax at (202) 775-6126. The address is:

National Geographic Society
1145 17th Street, NW
Washington, D.C. 20036-4688
Attn: Rock Wheeler

I look forward to hearing from you.

Sincerely yours,

Rock C. Wheeler
Audiovisual Coordinator

enclosure

4 SHEETS FOR NORMAN DAVIS

National Geographic Society

WASHINGTON, D. C. 20036

FEB-29, 1996

DATE: 2.29.96

NO. OF PAGES (INCLUDING COVER PAGE): 2

TO: Jerry Greenberg

COMPANY:

DEPT.:

NATIONAL GEOGRAPHIC SOCIETY

EVE NOLAN
Image Sales
NGS IMAGE COLLECTION

1145 17th Street N.W., Washington, D.C. 20036-4688, U.S.A.
Telephone: (202) 857-7537 Fax: (202) 429-5776

FROM: EVE NOLAN

DEPT.: IMAGE COLLECTION AND IMAGE SALES

NATIONAL GEOGRAPHIC SOCIETY
1145 17th Street, NW
Washington, D.C. 20036

TELEPHONE: 202-857-7575

FAX NO.: 202-429-5776

****

REMARKS:

Hello- Thank you for returning my call so promptly. We would like to include this file select for possible use in a pharmaceutical Company annual report. Thank you for your attention to this matter. Sincerely,

Eve Nolan

Geographic Location: JOHN PENNEKAMP CORAL REEF STATE PARK/KEY LARGO NATIONAL MARINE SANCTUARY, IN THE ATLANTIC OCEAN OFF KEY LARGO, FLORIDA.

Subjects: WARD, FRED
ATLANTIC OCEAN
UNDERWATER REFUGES AND RESERVES
DIVERS AND DIVING
ECOSYSTEMS
INBOARD MOTORBOATS
PHOTOGRAPHERS
SARGASSUM PLANTS
SARGASSUM SP.
MOLASSES REEF
GRECIAN ROCKS REEF

FEB. 29, 1996

3/4 TO NORMAN DAVIS

Summary: CORAL REEFS TAKE CENTURIES TO GROW, AND ONLY YEARS TO DIE. POLLUTION, CONSTRUCTION, AND CARELESS BOATERS, DIVERS, AND FISHERMEN THREATEN THEIR SURVIVAL. THIS PROJECT SHOWS THIRTY YEARS' DETERIORATION OF THE REEFS IN A PARK CREATED TO PRESERVE THEM.

Legend: A diver, probably Fred Ward, surfaces under sargassum weed over Molasses Reef or Grecian Rocks Reef. The boat is most likely the one he and Jerry Greenberg used to photograph this story.

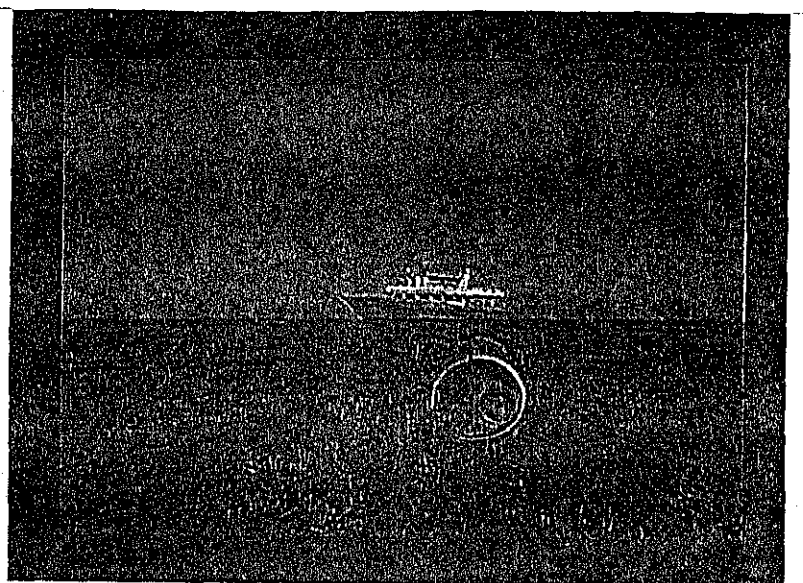
Submitter: GREENBERG, JERRY
Medium(s): 35MM-SD
Received Date: 07/89 - 08/89

Submitted for Project Title: PENNEKAMP REEF PARK
Submitted for Product Type: NGM

Selected for Project Title: PENNEKAMP REEF PARK
Selected for Product Type: NGM
Project #: 05738

Picture Id: RFP105F32
Consecutive #: 74
Accession Date: 1995 325
Photographer's Status: N
Published Flag: N

Picture Orientation: H
Color Indicator: C



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SEAHAWK Products

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TO: Ms. Eve Nolan / IMAGE SALES
National Geographic Image Collection
Washington, DC 20036

DATE August 29, 1996

Dear Ms Nolan:

This is a follow-up of our discussion that began in February 29, 1996 concening the marketing of my "Reference Select" (NGS ID RFP105F32, my ID-5783-074).

I trust you will recall and note that I stated in February and now state again that I declined and still decline permission for the Society to act as my photo agent.

On June 14, 1989 I signed an agreement with Kent Kobersteen for the Pennekamp Reef Park story #05738. It stated in Paragraph 5 (a-iii) that NGS may take and retain, in its illustrations libraries, copies of some of the photographs as "Reference Selects" only.

On November 16, 1989, I asked for clarification of what "Reference Selects" meant. Mr. Kobersteen advised me that the "Illustrations Library is often a first source for photographs for numerous Society publications. "Reference Selects" means to me what Mr. Kobersteen told me it meant to him.

NGS was not then in the photo agency business. Had I known the Society had plans to go into that business, I never would have accepted those terms.

Formerly, the Society forwarded outside quieries directly to me. We have no agreement beyond that. The Society cannot alter the terms of our agreement unilaterally. It is NOT acceptable to me for the Society to act as my photo agent and to offer my material to outside clients.

It will be mutually beneficial at this time to review which of my photographs are in your Permanent Collection, in the Illustrations Library and in the NGS Image Collection. Your should know that most of my work is copyrighted by me. In order to avoid costly mistakes where my work appeared in print against my wishes and in violation of my copyrights, I believe the Society should take steps now to protect its own interests as well as mine. I want an inventory of any and all images made by me that are held by the National Geographic in any form, including originals, duplicates, digital files, electronic products, etc.

Sincerely yours,

Jerry Greenberg
SEAHAWK PRESS
6840 SW 92nd Street
Miami, Florida 33156

NGS VIII

IMPORTANT INFORMATION

1994-1996

13 ASSIGNMENTS IN 30 YEARS

SEPT. 1965
- VIRGIN ISLAND NATIONAL PARK ASSIGNMENT: SEPT. 23, 1965

JAN. 1966
- GREEN TURTLE ASSIGNMENT: JANUARY 20, 1966. PHOTOS NEVER RUN AS A PIECE. UNAUTHORIZED SELECTS PULLED BY BOB PATTON MARCH 18, 1966

APRIL 1966
- VIRGIN ISLANDS MATERIAL PULLED FROM SEPT. 23, 1965 ASSIGNMENT AND USED IN NATIONAL PARKS STORY "AM ALSO KEEPING FIVE PICTURES FOR OUR PERMANENT FILE." SEE B. HODGSON APRIL 27, 1966

MARCH 1967
- ASSIGNMENT FOR BOOK "WORLD BENEATH THE SEA:" "WE WILL RETAIN ALL OF THE PHOTOGRAPHS WE PUBLISH" AND WE WILL RETURN TO YOU ALL....." MARCH 13, 1967

APRIL 1968
- ASSIGNMENT FOR HYDRO LAB APRIL 22, 1968
- ASSIGNMENT REFUSED! APRIL 28, 1968

JUNE 1969
- BUCK ISLAND ASSIGNMENT: JUNE 30, 1969
- ACCEPTANCE OF BUCK ISLAND ASSIGNMENT BUT... JG HAS "ONLY THOSE PHOTOGRAPHS THAT ARE USE IN THE ARTICLE © THAT I PHOTOGRAPHED"..... JULY 12, 1969 ALSO SEE AUG. 2, 1971
- VERY IMPORTANT! AUGUST 13, 1969 FROM BOB GILKA

AUG. 1970
- MINERAL WEALTH FROM THE SEA ASSIGNMENT. AUG. 15, 1970

NGS VIII

IMPORTANT INFORMATION

1994-1996

13 ASSIGNMENTS IN 30 YEARS

- PENNEKAMP PARK ASSIGNMENT: 30 YEARS LATER. I REFUSED TO ACCEPT THIS ASSIGNMENT UNLESS IT WAS ON THE BASIS OF THE SAME TERMS AS THE TRAVELER ASSIGNMENT OF JUNE 8, 1984. IE: ONE TIME USE ONLY, ALL MATERIAL TO BE RETURNED & I PULL MY OWN COPYRIGHT. THERE WAS A MEETING OF THE MINDS ON THIS AND I SIGNED THE ASSIGNMENT CONTRACT (JUNE 14, 1989). NOTE "ALL RIGHTS" AND "REFERENCE SELECTS".

JUNE 1989

LAST ASSIGNMENT!

- VA COPYRIGHT ON JG PHOTOGRAPHS THAT APPEARED IN THE JULY, 1990 ISSUE OF NATIONAL GEOGRAPHIC ARTICLE ON PENNEKAMP PARK. ALSO VA COPYRIGHT ON NATIONAL GEOGRAPHIC "SELECTS"

- VA COPYRIGHT ON JG PHOTOGRAPHS THAT APPEARED IN WINTER 1985 ISSUE OF TRAVELER

- LETTER OF COMPLAINT TO NATIONAL GEOGRAPHIC MAGAZINE/TRAVELER RE COPYRIGHT INFRINGEMENT

NGS III

IMPORTANT INFORMATION

1994-1996

THERE WAS A COPYRIGHT INFRINGEMENT OF A JERRY GREENBERG PHOTOGRAPH IN THE MARCH/APRIL 1994 ISSUE OF TRAVELER MAGAZINE (MARCH 5, 1994)

THERE WAS AN UNAUTHORIZED USE OF A JERRY GREENBERG PHOTOGRAPH IN A SPECIAL MEMBERSHIP PROMOTION PIECE. (SEPT. 25, 1975) & (OCTOBER 15, 1975)
JG ORIGINAL COPYRIGHTS OF 1969 & 1972 WERE INFRINGED UPON

THERE IS VERY GOOD EVIDENCE THAT THE PHOTO LIBRARY @ NATIONAL GEOGRAPHIC MAY HAVE IN ITS FILES A NUMBER OF UNAUTHORIZED DUPLICATE & ORIGINAL TRANSPARENCIES. THERE WERE MANY INCONSISTENCIES OF WHAT WAS WAS AGREED UP WITH JG & ASSIGNING EDITOR (MAINLY BOB GILKA) AND, THE REALITIES OF UNAUTHORIZED PULLS (SELECTS & OTHERWISE) OF JG CHROMES.

WITH THE EXCEPTIONS OF THE ORIGINAL (JANUARY 1962) ASSIGNMENT & THE LAST TWO ASSIGNMENTS FROM THE NATIONAL GEOGRAPHIC (TRAVELER, WINTER 1985/86 & NATIONAL GEOGRAPHIC MAGAZINE (JULY, 1990) THE ONLY CHROMES THAT SHOULD BE IN THE PHOTO LIBRARY ARE ITEMS THAT WERE SHOT ON ASSIGNMENT & USED IN THE SPECIFIC CORRESPONDING ARTICLE **OR BOOK**

NGS III

1994-1996

IMPORTANT INFORMATION

13 ASSIGNMENTS IN 30 YEARS

- UNAUTHORIZED SELECTS THAT WERE USED IN "TREASURES OF THE SEA". JANUARY 3, 1973 FROM VIRGIN ISLAND MATERIAL OR BUCK ISLAND ASSIGNMENT. JANUARY. 3, 1973

- "REPRODUCTION QUALITY DUPES OF THE PICTURES" SEPTEMBER 28, 1973

- UNAUTHORIZED USE OF JG PERSONAL CHROME FOR SPECIAL MEMBERSHIP PROMOTION PIECE. SEPT. 25, 1975. ALSO SEE OCTOBER 15, 1975 NGS LETTER.

- REUSE OF NATIONAL GEOGRAPHIC/JERRY GREENBERG SHARK PHOTO WITH ADDITIONAL PAYMENT OF $200.00 NOVEMBER 25, 1980

JUNE 1984 >

- FLORIDA MARINE WILDERNESS ASSIGNMENT FOR TRAVELER MAGAZINE. ONE TIME USE ONLY, RETURN ALL CHROMES (PUBLISHED OR NOT). I WILL RETAIN COPYRIGHT & PULL MY OWN VA FORM JUNE 7, 1984. GILKA ACCEPTANCE: JUNE 8, 1984

- REQUEST FOR ASSIGNMENT OF COPYRIGHT ON THE THREE MAJOR PHOTO ESSAYS THAT APPEARED IN MAGAZINE IN 1962, 1968 & 1971. NOV. 15, 1985

- ASSIGNMENTS OF © GIVEN. DEC. 18, 1985

NGS VII

1994-1996

IMPORTANT INFORMATION

13 ASSIGNMENTS IN 30 YEARS (1960-1990) + ADDITIONAL INFORMATION

1ST ASSIGNMENT

- PENNEKAMP PARK ASSIGNMENT: THEY KEEP PHOTOS USED "PLUS A FEW SELECTS"

JUNE 1960 THE © ON PHOTOS USED IN JAN. 1962 WERE LATER ASSIGNED TO JG, THEY ENDED UP TAKING OVER 50 SELECTS!

AUG OCT 1962

- VOSS CORAL REEF ASSIGNMENT: NO PHOTOS WERE PUBLISHED BUT THEY KEPT 4 CHROMES, AUGUST 8, 1962 OCTOBER 12, 1962

- SUBMISSION OF MATERIAL FOR 1ST EDITION OF FISH BOOK. JUNE 25, 1962. ANY DUPES MADE OF THESE JG FILE ITEMS?

JUNE 1963

- SHARK ASSIGNMENT: THEY KEEP PHOTOS USED. "UNUSED OR UNPUBLISHED PHOTOS WILL BE RETURNED"... THE © ON PHOTOS USED IN FEB. 1968 WERE LATER ASSIGNED TO JG. SELECTS WERE TAKEN FROM THE MATERIAL BEFORE PUBLICATION FOR OTHER THAN MAGAZINE USAGE. JUNE 20, 1963; JUNE 25, 1963

- IMPORTANT! PURCHASE OF BULL SHARK CHROME APRIL 30, 1964 WITH TERMS WHICH ARE CONTRARY TO SUBMISSION TERMS JUNE 25, 1962.

JUNE 1964

- SEA LAB ASSIGNMENT JUNE 26, 1964. DONE WITH THE UNDERSTANDING THAT "UNUSED OR UNPUBLISHED PHOTOS WILL BE RETURNED" AS PER PREVIOUS ASSIGNMENT. W/ GILKA ON SHARK ASSIGNMENT. SELECTS WERE LATER PULLED W/O PERMISSION. SEE MARCH 13, 1969

NGS VIII

IMPORTANT INFORMATION

1994-1996

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