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Kodachrome by Charles Allmon

**Nuku Hiva Coconut, Dried on a Pig-proof Platform, Becomes the Copra of Commerce**

The stately palm shades and feeds the Polynesian, makes his baskets, twine, and fans, kindles his fires. Its nutty drink slakes his thirst. It is more than the ancestral Tree of Life; it is cash in hand.

The new Bird.
Longer, lower, wider.
And unmistakable.

The new Bird.
Powerful Thunderjet V-8.
Power steering, power front disc brakes, power ventilation. New belted radial-ply tires. And a transmission you can shift for yourself or automatically. All standard.

The new Bird.
Depend on it. Astrotechnology and a computer-designed ride provide smooth reliable flights.

The new Bird.
2 doors or 4. Sunroof or no. Buckets or Bench seats. All up to you.

The new Bird.
Born to fly. Built to last.
At your Ford dealer's now.

# 1970: THUNDERBIRD OF THUNDERBIRDS




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### Islander, Daughter, and Pony Walk to Market with Copra

Beside this quiet, palm-ringed bay on Nuku Hiva sits Taiohaé, which in its days of glory boasted of having bishops, governors, prisons, saloons, and warships. A death-dealing opium habit, enslaving the people, left only ruin. This load of dried coconut meat represents a month's work.

### *Vaitere's* Skipper Checks Each Purchase on His Portable Scale

Here on Ua Huka the captain is a man of dignity, the islanders' periodic contact with the world. His assistants, who carry a 250-pound load of copra, are sailors at sea, stevedores on shore. They bear out the Marquesans' reputation of being the best physical specimens in the South Seas.



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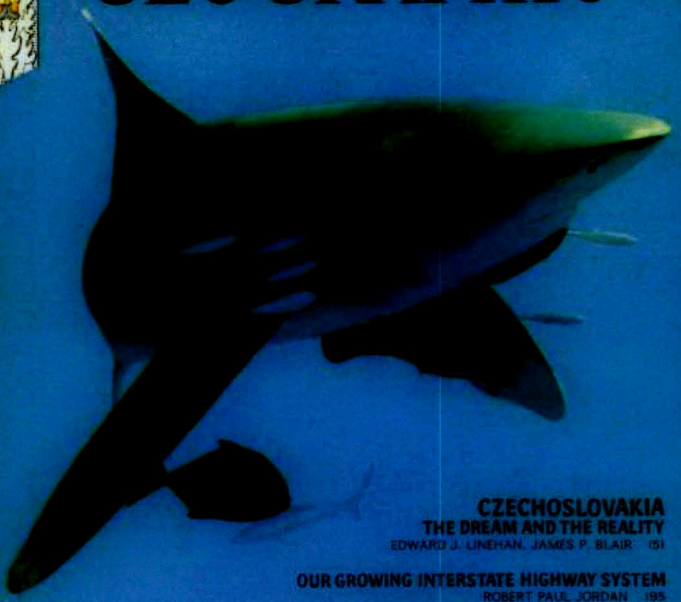


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WALL MAP SUPPLEMENT: THE UNITED STATES (page 220)

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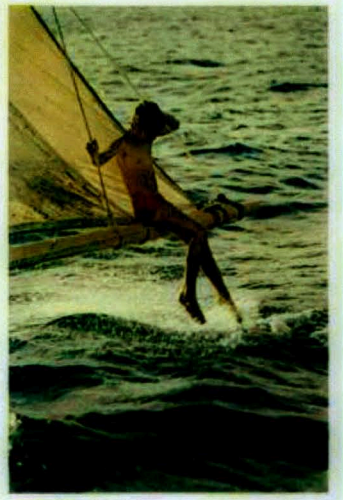
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EYES RIVET on junglelike brush when a sudden rustling stops our family as we climb to the 330-foot crest of Buck Island. Then a land crab scurries across our path. Bananaquits and warblers flit overhead, and an emerald-throated hummingbird probes brilliant blossoms. We follow a cactus-studded trail past acacia and poisonous manchineel trees, whose milky sap can burn the skin like lye. Mike likens the tortured branches of turpentine trees to "octopuses in knots."

On our daily run to St. Croix aboard *Sea Angel*, Mike rides the boom (**lower left**), getting a cool





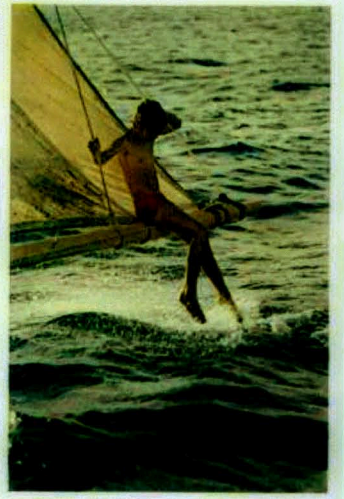


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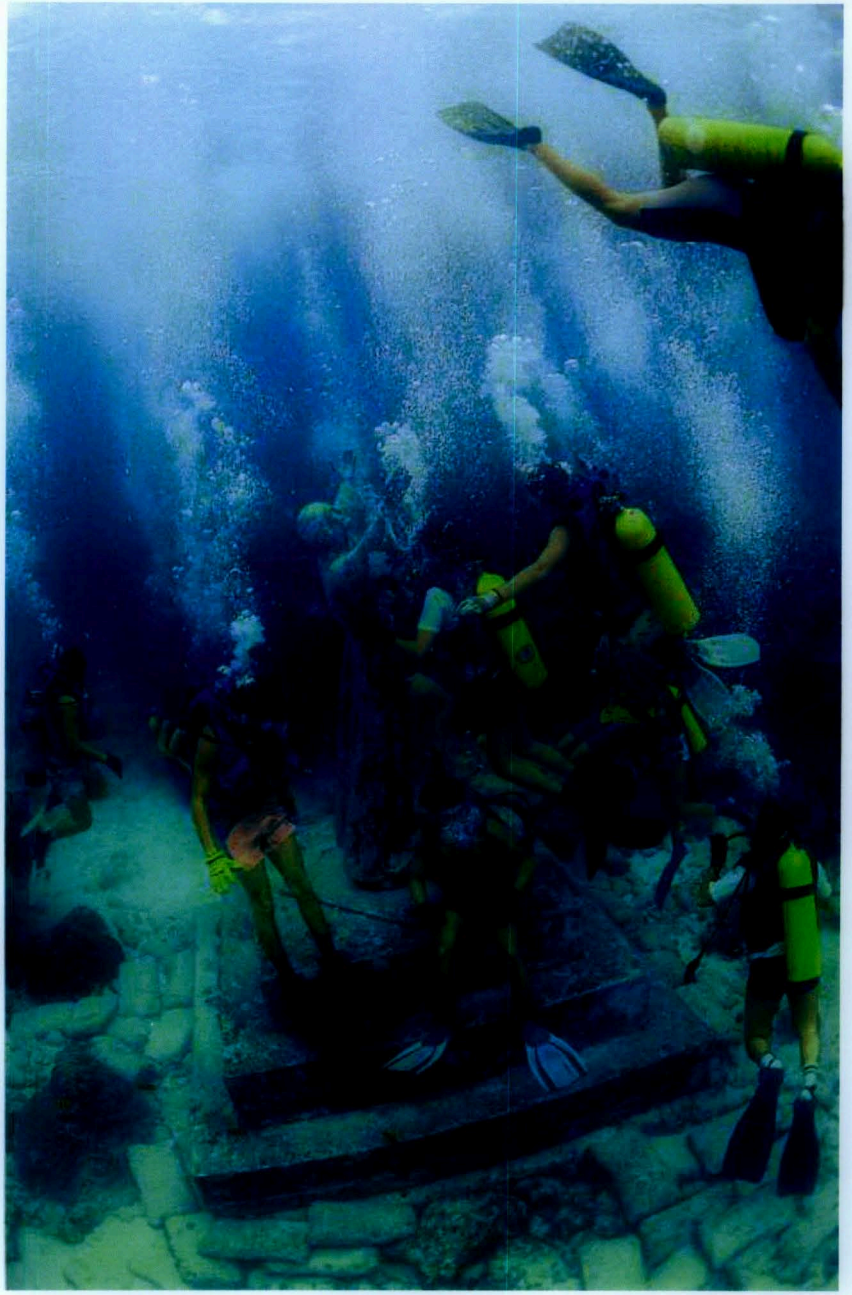
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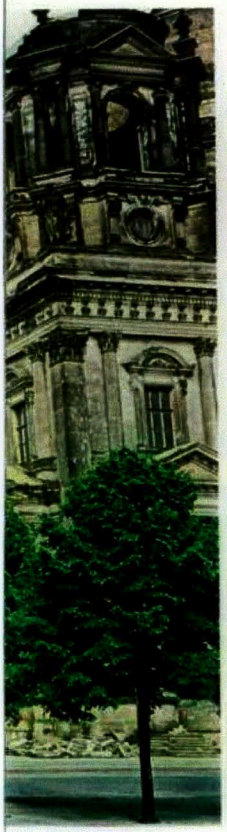




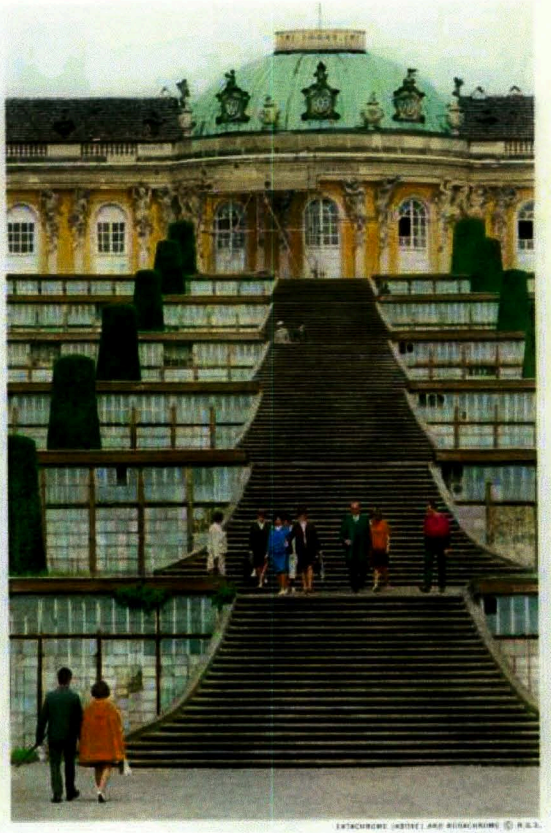
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**Summer retreat of a Prussian ruler,** Schloss Sanssouci bespeaks the French tastes of Frederick the Great. In the 1740's he designed the rococo residence with French floor plans and named it "Castle Without Care." Tourists by the thousands visit the palace in Potsdam, outside West Berlin in East Germany.

The statistics are truly appalling. Between 1936 and 1945, the Nazis herded 200,000 persons into the camp—political undesirables, Jews, and captured Russian soldiers; 100,000 of them were killed by shooting or hanging. Of 20,000 Russian prisoners brought here, 18,000 were murdered.

Jürgen Toft and I drove to Sachsenhausen early one rainy Sunday afternoon. A gray mist hung over the camp as we arrived. Built in the form of a huge walled triangle about 2,000 feet long on each side, it sits in a piney forest. On each corner of the triangle and at regular intervals along the wall are watchtowers that once housed Hitler's elite guard, the Schutzstaffel. On all sides today I saw Russian soldiers, members of the occupation army, now living in the former SS barracks.

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**Nineteenth-century sanctuary of art and learning,** Museum Island in the Spree River suffered artillery hits in the last days of World War II. Now in the East, the Alte—or Old—Museum, decorated by this bronze Amazon battling a tiger, reopened only in 1966. The Dom, once the major Protestant cathedral, remains unrestored. Some see irony in the cross of reflected

The years of Nazi oppression still darken the memories of Berliners. After the war, Bertolt Brecht, the antifascist playwright, settled in East Berlin and founded one of Europe's noted theaters, the Berliner Ensemble. Today his widow runs the theater. In recent years it has played a smash hit to packed houses: *The Resistible Rise of Arturo Ui*, a powerful indictment of the Nazi era (pages 16-17). Oddly, regulations, which permitted me to photograph the play, forbade my making pictures of the audience responding to it.

A stronger indictment of the Nazis lies not far away. The Ulbricht government, as part of its propaganda, pays fastidious attention to the details of the Nazi era. The infamous concentration camp called Sachsenhausen lies a half-hour drive to the north of the city. It is maintained as a memorial. On Sundays, young East Berliners flock there, along with tourists from the Soviet Union, Hungary, Czechoslovakia, and Poland.



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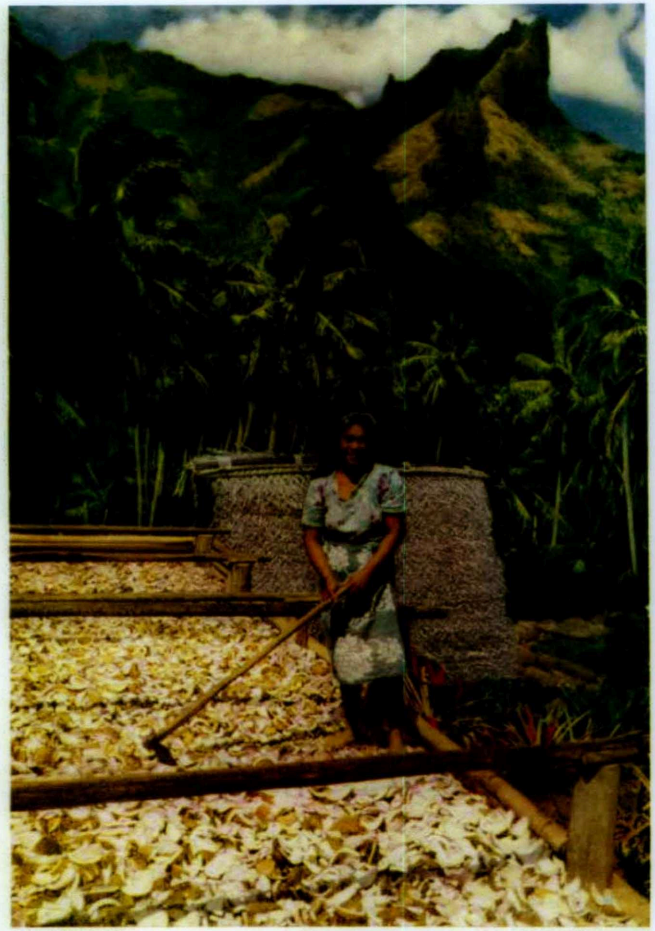


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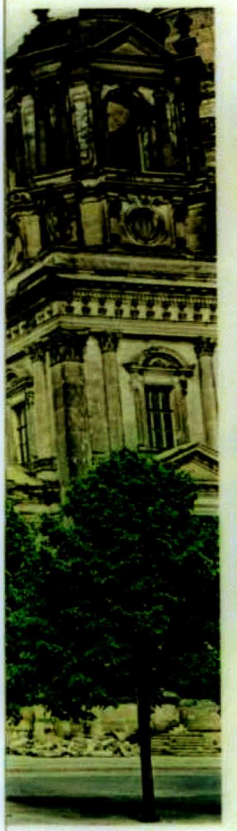
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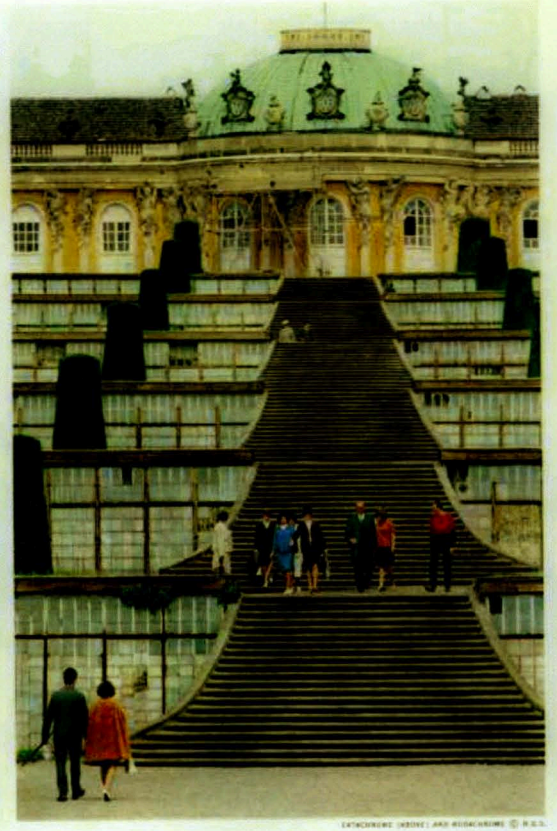
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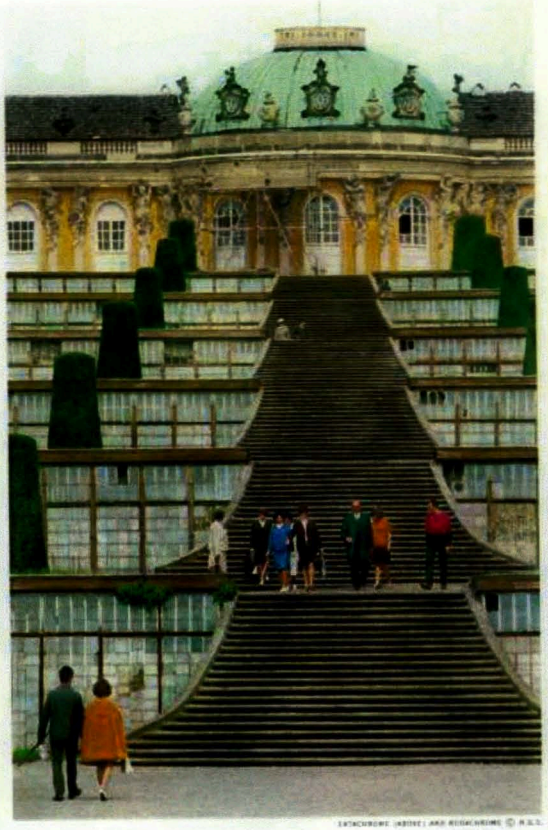
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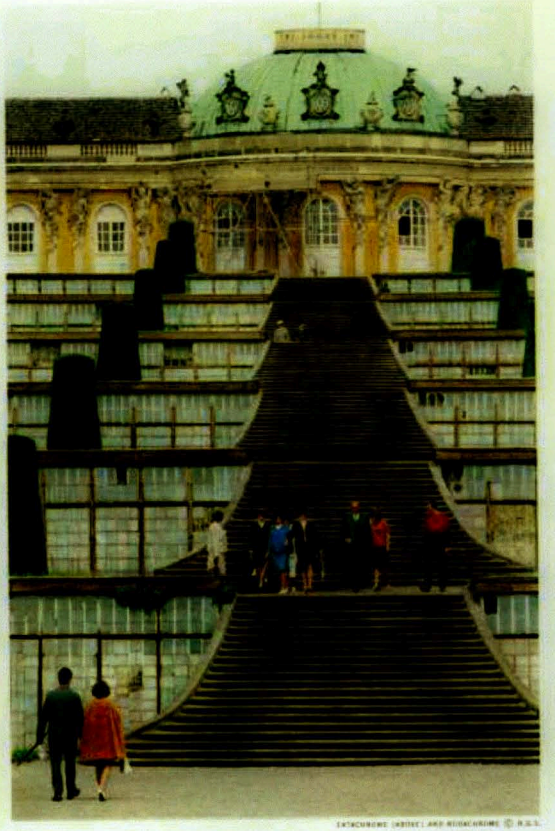
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