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REPORT

ON

COPYRIGHT LEGISLATION

BY THE

REGISTER OF COPYRIGHTS

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LETTER OF TRANSMITTAL

COPYRIGHT OFFICE,
Washington, D. C., December 1, 1903.

SIR: I herewith transmit a special report on the copyright legislation now in force in the United States, prepared with a view to bringing out the discrepancies in the texts of these various statutes and the contradictory provisions contained in them which result not only in practical difficulties in the administration of the Copyright Office but in frequent misunderstandings as to the nature and scope of the protection afforded by copyright.

I have briefly summarized the various provisions of our copyright laws, with occasional references to the corresponding provisions of the copyright statutes of other countries, and have supplemented my statement by (1) a list of all the public United States copyright enactments, with notations of modifications, amendments, and repeals; (2) the text of the Revised Statutes, title 60, chapter 3, relating to copyrights, with notations of the provisions of the act of July 8, 1870, and all subsequent laws relating to copyrights, in parallel columns; (3) a list of the foreign copyright laws in force, with citations to printed texts and translations.

Respectfully submitted

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Register of Copyrights.

HERBERT PUTNAM,
Librarian of Congress.

CONTENTS

	Page.
Present legislation	7
Textual revision	8
Copyright beneficiaries	9
Subject-matter of copyright	12
Right of translation	17
Term of protection	18
Statutory formalities	20
Filing of title	21
Deposit of copies	22
Notice of copyright	24
Hawaii, Porto Rico, Cuba, and the Philippines	25
International copyright relations	27
Copyright Office administration	29
Recommendation	31
Appendix A—List of all United States copyright enactments, 1783 to 1904, with notations of modifications, amendments, and repeals, etc.	33
Appendix B—The Revised Statutes, title 60, chapter 3, relating to copyrights, with notations of provisions of the act of July 8, 1870, and all subsequent enactments	43
Appendix C—List of foreign copyright laws in force, with citations of printed texts and translations	81

REPORT OF THE REGISTER OF COPYRIGHTS ON COPYRIGHT LEGISLATION

PRESENT LEGISLATION

The second revision of the copyright laws of the United States, the work of the Commissioners appointed under the act of June 27, 1866, to revise all the statute laws, replaced the previous copyright enactments by a single statute approved July 8, 1870. This was given further revision by the Commissioners, and with some amendment became Title LX, chapter 3, of the Revised Statutes of the United States, going into effect on December 1, 1873, and is still the fundamental copyright law of the country. Ten special enactments amending, modifying, or otherwise affecting it, have been passed since that date.[a] It is not without significance that, within six months of the adoption by Congress of this result of the prolonged and conscientious labors of the Commissioners, the first of these ten amendatory acts was passed. It is illustrative of the inherent difficulties in legislating to secure the protection of literary and artistic property.

Revised Statutes

Amendatory acts

The copyright legislation now in force is not flexible enough to meet the needs of the present age of great material development. It is also difficult of interpretation, application, and administration. Textual contradictions and

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[a] Act of June 18, 1874 (Forty-third Congress, first session, chap. 301); act of March 3, 1879 (Forty-fifth Congress, third session, chap. 180, sec. 151; act of August 1, 1882 (Forty-seventh Congress, first session, chap. 366); act of March 3, 1891 (Forty-first Congress, second session, chap. 565); act of March 3, 1893 (Fifty-second Congress, second session, chap. 215); act of January 12, 1895 (Fifty-third Congress, third session, chap. 23, sec. 52); act of March 2, 1895 (Fifty-third Congress, third session chap. 194); act of January 6, 1897 (Fifty-fourth Congress, second session, chap. 4); act of February 19, 1897 (Fifty-fourth Congress, second session, chap. 265); act of March 3, 1897 (Fifty-fourth Congress, second session, chap. 392). (See Appendix A for full titles.)

inconsistencies not only abound, but the interpolation of the provisions of the amendatory acts into those of the Revised Statutes is frequently the cause of difficulty and doubt. Embarrassing questions also arise in relation to importation under the involved provisions, especially of the act of March 3, 1891, which have led to conflicting opinions by the law authorities. Moreover, the interests of literary and artistic producers are not guaranteed as they should be, and issues of practical importance which often arise between authors and publishers can not readily be met.

TEXTUAL REVISION

The drafting of the texts of the various copyright enactments has not been successful. In some places there is incompleteness, in others the phraseology is confusing, and even conflicting. The Attorney-General of the United States, when called upon for an opinion concerning some provisions of the copyright law, after quoting the stipulations of the statutes relating thereto, felt obliged to say:

"Under this kind of legislation it is impossible to arrive at any satisfactory conclusion as to what Congress really did intend by it."

Act of March 3, 1891

Several of the amendatory acts consist mainly of provisos qualifying the provisions of former laws, and these are so worded as to leave the final meaning obscure and to give rise to troublesome questions. The provisions of the act of March 3, 1891, attempting to amend section 4956 of the Revised Statutes furnish a good illustration of the results of this method. Here there is a proviso to compel manufacture in the United States of four articles subject to copyright protection, and to give effect to the stipulation there is enacted the prohibition of importation of the articles. Then follow several clauses of exceptions to such prohibition of importation, including the bodily transfer to the copyright law of five whole paragraphs from the tariff act then in force. The result is the confusion which might have been predicted from the method of procedure employed.

In the constitutional provision authorizing Congress to legislate, the two subjects, patents and copyrights, are bracketed together, and the earlier bills attempted to deal with both subjects in one enactment. The Commissioners

appointed to revise the statutes also made one "title" of patents, trade-marks, and copyrights, and it is due to this juxtaposition, no doubt, that the word "inventor" came to be inserted in sections 4952 and 4954 in naming the persons who may claim copyright protection. As the very nature of the protection to be secured by copyright legislation excludes the result of invention or discovery, this inclusion of the designation "inventor" among the beneficiaries of the act inevitably leads to misunderstanding.

Lithographs

In naming the articles subject to copyright (sec. 4952), no mention is made of lithographs, nor is any term used which can be said precisely to include these articles; but the act of March 3, 1891, amending section 4956 to stipulate American manufacture includes "lithograph" with chromo in the provision that the two copies to be deposited shall be from "drawings on stone made within the limits of the United States, or from transfers made therefrom."

Periodicals

Periodicals are not named in section 4952 as subject-matter of copyright, but by section 11 of the act of March 3, 1891, it is required that each number of a periodical must be separately registered for copyright protection. The act of August 1, 1882, concerning the placing of the notice of copyright on such articles as "designs for molded decorative articles, tiles, plaques, or articles of pottery or metal" described these articles as "subject to copyright," but in the legislation previous to this enactment they are nowhere found thus designated, while they would seem to be included in the provisions of section 4929 of the patent law. These are only a few examples of the textual discrepancies found in the statutes, but they show the need for such careful editing of the text of the laws in force as shall clarify the meaning of the statutory provisions without raising question as to changing either their sense or the purpose or principles of the laws.

Molded decorative articles

COPYRIGHT BENEFICIARIES

Author

The copyright legislation of the United States rests upon section 8 of Article I of the Constitution, wherein it is provided that Congress shall have power "to promote the progress of science and useful arts by securing for limited times to *authors* and inventors the exclusive right to their

respective *writings* and discoveries." It is primarily then the author who is the beneficiary of the copyright law, but the statutes name the "author," the "inventor," the "designer," or the "proprietor" of any book, etc., as the person who is to obtain the sole liberty of printing, and the "executors, administrators, or assigns of any such person." As already explained the use of the word "inventor" is probably due to the unfortunate coupling of patents and copyrights, and not with any intention of giving protection to inventions by means of the copyright law; and "designer" is doubtless used as synonymous with author in the case of certain classes of articles.

Personal right

Copyright originating through authorship is not a right attaching to the thing, the book, etc., but is a right vesting in the creator of the book or other article, and is therefore a personal right. But our laws do not make clear the scope to be given to the word "author," which may be a matter of difficulty as regards certain articles (e. g., photographs), nor do they make any definite provision for anonymous, pseudonymous, or posthumous works, as is very generally done in foreign copyright legislation. The individual rights of authors working in collaboration and the claims of authorship in the case of works conceived and carried out by publishers where the actual authors are paid to produce the required specific work or are paid a regular salary, give rise to nice questions of title which would be obviated by more clearly-defined provisions in the statutes. The peculiar manner of the introduction of the word "proprietor" in the act of 1870 and as followed in the Revised Statutes has caused considerable controversy. The laws now in force

Proprietor

give copyright to the author or *proprietor* and "the executors, administrators, or assigns of any such person." In all the earlier copyright legislation, from that of the original States up to the act of 1870, it was made most explicit that it was the *author* of a work for whose benefit the laws were passed, and although the term "proprietor" frequently occurs in the older laws, it can scarcely be questioned that it had simply the meaning of the *assignee* of the author. Its unexplained insertion in the act of 1870 in conjunction with the term "author" has given occasion for the assertion that a broader meaning may be attached to its use

than as the mere assignee of the author, especially in the case of the proprietors of works by foreign authors and of persons claiming the right of renewal as absolute proprietors of the author's work.

Foreign authors

Protection under our laws, by the provisions of section 13 of the act of March 3, 1891, has been extended to the works of authors who are citizens or subjects of any state or nation in behalf of whose citizens a proclamation by the President has been issued. A few continental countries and some South American States are still not included, and the question has been raised whether a citizen of one of these countries not yet included in a copyright proclamation, may, as the assignee of a qualified author, demand copyright registration as a "proprietor." It is also sometimes asked whether the work of a foreign author, citizen of some country in whose behalf no copyright proclamation has yet been issued, can, if transferred to some citizen of a country included in the copyright arrangements, be protected by a claim to copyright in the United States on behalf of the qualified assignee as "proprietor." It is important that such questions as these shall be settled by direct and explicit statements in the copyright statutes.

Renewal

In the case of renewal of copyright for the second term of protection the claim is frequently made on behalf of the assignee of the author for the original term. The history of the early copyright legislation in relation to the renewal term is not without interest in this connection. Two of the original States, Maryland and South Carolina, provided the second term only on behalf of the author, if living. Of the remaining States, five—Connecticut, Georgia, New Jersey, New York, and Pennsylvania—while providing for renewal terms, enacted that at the end of the first term the protection should return to the "author if then living, his heirs and assigns." No statutory formalities were required to be complied with in order to secure the renewal right. The first Federal act of 1790 provided for a renewal term in behalf of the author if living, or his executors, administrators, or assigns, contingent upon registration of the title a second time within six months before the expiration of the first term, either by the author himself or such executors, administrators, or assigns. The act of 1831, while

Act of 1831

retaining the requirement of second registration of title and deposit of copies within six months before the expiration of the first term, continued the right to the author if living, or, if dead, then to the widow or child or children of the author, striking out "executors, administrators, or assigns;" the omission being more noticeable from the fact that this law extended the first term of protection from fourteen to twenty-eight years, and in doing so especially declared that in the case of authors *not* living at the time of the passage of the act the term should be extended to twenty-eight years for the benefit of their heirs, executors, and administrators, with the privilege of renewal to the widow, child, or children of the author or authors. The stipulation of the act of 1831 was substantially followed by the act of 1870, the Revised Statutes, and the act of March 3, 1891. If the double term of copyright is to be retained in the law what title, if any, an assignee shall have in the renewal term should be definitely settled.

SUBJECT-MATTER OF COPYRIGHT

Two classes of articles receive copyright protection under our laws in force: (1) Original works of art, such as paintings, drawings, and statuary, as well as models or designs intended to be perfected as works of the fine arts, and (2) works multiplied by mechanical means, such as books, maps or charts, dramatic compositions, musical compositions, engravings, cuts or prints, chromos or lithographs, and photographs. The history of the copyright legislation shows the gradual extension of the area of protection and the inclusion from time to time of new subject-matter of copyright. The resolution of the Colonial Congress recommending the several States to legislate on copyright referred

Books

only to books, and ten[a] of the twelve original States enacting copyright laws include only literary works, using variously the expressions "book," "book or pamphlet," "writing or writings," or the more formal "books, treatises,

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[a] Georgia, February 3, 1786; Maryland, April 21, 1783; Massachusetts, March 17, 1783; New Hampshire, November 7, 1783; New Jersey, May 27, 1783; New York, April 29, 1786; Pennsylvania, March 15, 1784; Rhode Island, December session, 1783; South Carolina, March 26, 1784; Virginia, October, 1785. (See Appendix A for full titles.)

and literary works." Two only of the States extended the protection beyond books, namely, Connecticut and North Carolina, whose laws included "maps and charts."[a]

Maps and charts

The first Federal statute of May 31, 1790, mentions only "map, chart, book or books;" the act of April 29, 1802, included "historical and other prints;" the first revision of February 3, 1831, extended the protection to musical compositions, and the act of August 18, 1856, to dramatic compositions. Photographs and photographic negatives were included by the act of March 3, 1865, but original works of art—paintings, drawings, statues, statuary, and "models or designs intended to be perfected as works of the fine arts"—were not brought under copyright protection until July 8, 1870, although previous to this date an amendment of the patent laws of August 29, 1842, included "any new and original design for a bust, statue, or bas-relief or composition in alto or basso-relievo."

Statuary

Since the act of 1870 the list of copyright articles has not been enlarged by direct legislation. The act of March 3, 1891, however, refers to "lithograph" and "periodical" as articles which are copyrightable, and the act of August 1, 1882, in providing for the placing of the notice of copyright on "designs for molded decorative articles" mentions them as "subject to copyright," although they had not been thus designated in any previous act, an instance of the lack of cohesion in our copyright legislation. It will be observed that the terms employed to designate the articles to be protected are specific and not comprehensive so as to include several similar things under one designation.

Right of translation

In addition to the sole right of printing, copying, and vending, the acts of August 16, 1856, and of March 3, 1891, conferred the sole right of translation, of dramatization, and of representation, while the act of January 6, 1897, imposed drastic penalties for the unauthorized public performance of a musical composition.

The wording of the laws opens the way for many and various questions as to what articles are legitimate subjects of copyright, and application is constantly being made to the

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[a] Connecticut, January session, 1783; North Carolina, November 19, 1785. (See Appendix A for full titles.)

Copyright Office for registration of productions not included in the law. Moreover, as the fee for registration is nominal and the printing of the copyright notice is, under many circumstances, a practical bar against interference, the inducement is strong to endeavor to secure registration by some plausible application of one of the designations used in the law to indicate a proper subject of copyright. This misapplication of the privileges of copyright leads to their abuse and to acts of injustice.

Relief maps

Concerning some articles which from their nature would seem to belong in the classes intended for protection, it is often difficult to know under what designation they should be applied for. For example, should relief maps be entered as maps? In that case two copies are required to be deposited, and this is a severe tax upon the applicant and entirely out of proportion to the cost of making deposits in the case of other articles. If not as maps, how, then, may they be applied for? It is sometimes the case that application is made for relief maps as "models or designs intended to be completed as works of the fine arts," and a description, with photograph, are deposited in lieu of a title and two copies; but under the laws in force it is difficult to know which course is the safer one.[a]

Lectures

Among the subjects for copyright protection not included in our laws the oral lecture is distinguished as the one most frequently included in foreign copyright legislation. Thus by the laws of Austria, Belgium, Bolivia, Denmark, Finland, Germany, Great Britain, Guatemala, Hungary, Italy, Japan, the Netherlands, New South Wales, Norway, and South Australia public lectures are thus protected. A special act was passed in Great Britain in 1835 for copyright in lectures, but it has fallen into desuetude because of its troublesome formalities. This legislation, however, as presumably that of continental Europe, does not establish any exclusive statutory right to deliver a lecture or lectures on any given subject, but only provides protection against unauthorized copying and publishing.

Speeches

As regards *speeches*, legislation is not so common, although Belgium, Germany, Guatemala,

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[a] By the Spanish law of January 10, 1879, an exemption from either registration or deposit is made in the case of "topographical models."

Hungary, Italy, Luxembourg, and Mexico have included speeches in the list of articles subject to copyright. It is not unusual, however, to provide that, while the author alone has the right to make special publication of his speeches, political addresses, etc., they may be available for quotation or report. A much-disputed matter is the possible protection of architectural drawings, house plans, etc. Architectural designs are protected by the legislation of Austria, Finland, Hungary, Luxembourg, Monaco, Spain, and Tunis. Brazil (act of August 1, 1898) distinctly names "architecture" as subject to copyright, its legislation being very broad and phrased to include "any production whatsoever in the literary, scientific, or artistic domain;" but the laws of Austria, Germany, Hungary, and Japan name works of architecture as not being subject to copyright.

Architectural designs

The following productions, not included in our copyright laws, are given protection by the legislation of the country or countries named in each case: Astronomical and geographical globes, countries belonging to the Pan-American Convention; arrangements of music, Colombia, Ecuador, Great Britain, Hungary, Italy; chorographic works, Austria and Italy; letters, Bolivia; newspapers, Great Britain and Victoria; sermons, Belgium, Finland and Luxembourg; telegraphic messages, Cape of Good Hope, Hungary, Natal, Tasmania, and Western Australia; the title of a periodical, Ecuador; useful and ornamental designs, New Zealand.

Articles not included in our laws

Our laws name but a single class of productions as *not* subject of copyright, namely, "Government publications."[a] While certain public documents, such as laws and decisions of the courts, are generally held not to fall under the protection of the copyright laws, the legislation of some countries has differentiated official publications. Thus the law of Belgium (March 22, 1886) declares that while official decrees or orders of the administration are *not* the subject of copyright, all other publications by the State or public administrative bodies are protected for the benefit of the State or such administrative bodies during a period of fifty

Government publications

[a] Act of January 12, 1895, section 52.

years from their date; or for the benefit of the author if he has not alienated his right in favor of the State or such administrative bodies.

Official documents

While the government of Ecuador, according to the act of August 3, 1887, has the exclusive right to publish official documents and laws in a special collection, publications of laws with commentaries are held to be the property of the jurists who edit them. But this only prohibits the individual from republishing such collections, and does not prevent these public documents, which have been published originally in the official journals, from being reproduced in other newspapers or magazines. By the law of Hungary (April 26, 1884) the right to publish texts of laws and government acts, or translations of them into any one of the languages spoken in Hungary, is reserved to the State, but private individuals may publish annotated editions. A "Treasury Minute" published August 31, 1887, deals with copyright in the Government publications of Great Britain and determines that reproduction of the reports, papers and acts of Parliament, or the regulations of the army and navy, are not restricted in any form whatever, but that copyright should be enforced as regards literary or quasi-literary works (such, for example, as the reports of the *Challenger* expedition), or the ordnance maps and charts.

Great Britain

Articles to be included

A revision of our copyright laws should require the better defining of just what classes of articles are intended to be covered by these laws; should give consideration to the inclusion of objects now omitted, and also of new articles of production, and assign special attention to classes of articles which, while possessing a certain amount of literary form, involve invention or discovery, and thus now fall between the provisions of the patent and the copyright laws.

Prints and labels

The act of June 18, 1874, which transferred to the Patent Office the copyright registration of labels and prints for articles of manufacture, should be reconsidered and brought into harmony with the general statutes on copyright.

The need of legislation to protect play right or stage right as distinct from copyright in published dramas should be carefully considered, and the scope of copyright in the case of newspapers be defined.

The status of articles reproduced by *authority* in forms

different from the originals should be made clear, as also what should be done to secure protection upon such reproductions.

RIGHT OF TRANSLATION

The act of July 8, 1870, provided that "authors may reserve the right to dramatize or to translate their own works," but contained no specific directions for making this reservation effective. These words were stricken out by the act of March 3, 1891, and the following language substituted: "and authors or their assigns shall have exclusive right to dramatize and translate any of their works for which copyright shall have been obtained under the laws of the United States." By this legislation the author of a book in a foreign language secures an unqualified monopoly of the right of translating it for the full term of the copyright of the original work. This goes beyond the provisions relative to the right of translation commonly found in the foreign laws on copyright. While the term of protection for an authorized translation differs greatly in different countries, it is usual to enact that the translation must appear within a stated term of years in order to hold the right. According to the Berne International Copyright Convention the term is ten years, and this has been incorporated in the legislation of a number of foreign States. But frequently the period of availability is considerably shorter, five years, three years, and even but two years. The laws of Austria, Germany, Hungary, and the Netherlands, provide for a term of protection of but five years and require the appearance of the authorized translation within three years. Serious consideration should be given to the scope and duration of the right of translation, and some plan of legislation be devised to induce the production of authorized translations within a reasonable time. The copyright in the translation of a non-copyright work should be distinguished also from the copyright of an original work. Some foreign laws contain the distinct statement that while copyright may be obtained for an original translation, this does not prevent the publication and protection of another translation of the same work. Some such statement in our law would prevent the prevalent misconception as to the scope of the protection obtained by the registration of the title of a translation.

Act of March 3, 1891

International copyright convention

TERM OF PROTECTION

The resolution of Congress of May 2, 1783, recommended that copyright protection should endure for fourteen years, with a renewal term of fourteen years more. Seven of the original States enacted like double terms of fourteen years each[a], while five provided for single terms only; North Carolina for fourteen years, New Hampshire for twenty years, and Massachusetts, Rhode Island, and Virginia for twenty-one years each. The first Federal statute, of 1790, enacted an original term with a renewal term, each of fourteen years, in accordance with the resolution of the Congress of 1783, but the act of April 29, 1802, extending the protection to engravings, provided for a single term of fourteen years only. The act of general revision of 1831 doubled the length of the first term, leaving the renewal term unchanged, and in the seventy-two years which have since elapsed there has been no change, the terms remaining twenty-eight years and fourteen years. The desirability of an extension of the term of protection has been discussed from time to time, and copyright in perpetuity has even been advocated, but as the Constitution provides that protection to authors shall be for a "limited time," a change in the fundamental law of the land would be necessary in order to bring this about. The advocates of the inherent right of an author to the protection of his work without restriction as to time have endeavored to surmount this difficulty and practically attain their end by proposing a law to make the term of protection one thousand years, and to extend the term of existing copyrights to a similar period from the time of first recording the title. A bill to effect this was introduced in the Senate on April 25, 1900, by Senator Lodge, who, however, when presenting it stated that he was opposed to the measure and only introduced the bill by request. No action was taken. While it is undoubtedly true that the trend of opinion has on the whole been in the direction of a limited term, it has at the same time tended toward a longer period of protection. Thus, the term which

Original States

Act of 1831

Perpetual copyright

Term in foreign legislation

[a] Connecticut, January session, 1783; Maryland, April 21, 1783; New Jersey, May 27, 1783; Pennsylvania, March 15, 1781; South Carolina, March 26, 1784; Georgia, February 3, 1786, and New York, April 29, 1786.

in Belgium was twenty years after the death of the author, and in Denmark thirty years, has in both countries been increased to fifty years beyond the death of the author. In Japan, by the act of 1887, the term extended only five years beyond the death of the author, but by the later law of 1899 it was increased to life of the author and thirty years. France has increased the term from life and five years to life and fifty years.

The method of computing the term varies in different countries. A fixed period of years from the date or year of publication is still in vogue in a few countries as the general term of copyright, and in many others for anonymous and pseudonymous productions, and also for such articles as it has seemed well should be given a special period of protection, e. g., photographs.[a] Canada, Newfoundland, and the United States form a group by themselves with a first term of twenty-eight years, dating from compulsory registration of title, and a continuing term of fourteen years additional. The more general practice is to grant protection during the life of the author and for a certain number of years after his death. This term beyond the author's death varies greatly, being but five years in Chile and the Cape of Good Hope, seven years in Great Britain and some of her colonies, and in Siam; ten years in Roumania, and twenty years in Peru. In Chile, the term may be doubled by special decree of the government, and the Cape Colony legislation provides for an alternative term of thirty years, the protection to endure for whichever term is the longer. Great Britain also provides that the copyright shall endure at least forty-two years from publication, if that is a longer period than the author's life after publication, plus seven years. This legislation has been copied by some of the British colonies,[b] and also recently by the Kingdom of Siam. In Haiti protection is made to extend beyond the author's life to his widow or children for twenty years, but

Term of years beyond life of author

[a] Greece, with a period of protection of *fifteen* years; Great Britain, in the case of sculpture, fourteen years (act of May 18, 1814, 54 Geo. III, chap. 56, secs. 1 and 6), and engravings, twenty-eight years (act of 1767, 7 Geo. III, chap. 38, secs. 1, 2, and 6); Chile and Turkey, each forty years; the Netherlands and Brazil, each fifty years. (See Appendix C.)

[b] India, Natal, New South Wales, New Zealand, South Australia, Victoria, and Western Australia. (See Appendix C.)

if there should be neither widow nor children, then to the heirs or assigns for a period of ten years. Thirty years after the death of the author is the term provided by the modern legislation of Austria, Germany, Japan, and Switzerland. Italy's legislation is peculiar, providing for protection during the life of the author, or at least forty years after publication if the author should die within this period, and, in addition, for a second period of forty years' enjoyment of a royalty of 5 per cent on publication price for any and all reprints of the work. The life of the author and a term of fifty years after his death is perhaps the most generally approved period of protection, and has been adopted by a number of countries.[a] In Colombia and Spain the term has been extended to eighty years after the death of the author, while Guatemala, Mexico, and Venezuela still grant protection for literary and artistic property in perpetuity.

The questions which arise in relation to the term of protection in our legislation are first, possible increase in the length of the term, and secondly, the advisability of doing away with the double term, and replacing it by a single, longer term.

STATUTORY FORMALITIES

Conditions precedent

Our copyright laws are distinguished from nearly all other copyright legislation by the fact that the privileges secured are contingent upon explicit compliance with certain statutory stipulations. Canada has followed our example to the extent of making the deposit of copies a prerequisite to protection; and in the copyright laws of a few other foreign States the protection in particular matters is contingent upon compliance with certain formalities, but in foreign legislation the right granted is not made to depend, as a rule, upon any prescribed acts to be performed, such as the registration of title or the deposit of copies. In the development of our own legislation, on the contrary, the right has come to depend absolutely upon conformity to specific statutory requirements. The resolution of 1783 recommending the various original States to secure to authors the

[a] Belgium, Bolivia, Costa Rica, Denmark, Ecuador, Finland, France, Hungary, Luxemburg, Monaco, Norway, Portugal, Russia, Sweden, and Tunis. (See Appendix C.)

copyright of their books "by such laws and under such restrictions" as the States deemed proper, gave no hint of formalities of any kind.

FILING OF TITLE

So far as the registration of title is concerned, no provision was made therefor by the State acts of Massachusetts, New Hampshire, or Rhode Island. The acts of Maryland and South Carolina required registration, to prevent liability to punishment for unauthorized republication by reason of ignorance, but not as a prerequisite to obtaining copyright protection. But in the case of seven of the States[a] registration of the titles of books claiming copyright was made a condition precedent to obtaining the protection. No time was specified for making the required registration, however, except in the case of the act of North Carolina, which stipulated that the registration should take place *before publication*. The language of the various provisions is otherwise substantially equivalent and to the effect that no author shall be entitled to the benefit of the act until he shall duly register the title of his book and his name as author. The seven States[b] enacting renewal terms did not, however, require registration of title a second time.

State laws

The Federal act of 1790 prescribed that no person should be entitled to its benefits unless he had deposited a printed copy of the title in the clerk's office of the district court in the district where the author or proprietor resided. The first act of revision (1831), reenacted this requirement without change, and the second revision of 1870 made no alteration except to require the deposit of title to take place in the Library of Congress instead of the clerk's office of the district court. The stipulation that the filing of the title must precede publication, in this or any foreign country, became law through the act of March 3, 1891, and is in force to-day, making it a condition precedent to obtaining copyright that the title be filed for record before any publication of the work.

Federal acts

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[a] Connecticut, New Jersey, Pennsylvania, Virginia, North Carolina, Georgia, and New York.

[b] Connecticut, Maryland, New Jersey, Pennsylvania, South Carolina, Georgia, and New York.

DEPOSIT OF COPIES

Act of Massachusetts, 1783

Taking up the second prerequisite to copyright protection, only one of the original states (Massachusetts) required deposit of copies, the author being obliged to present two copies of his works to the library of Harvard University "in order to his holding such sole property in them." Federal legislation in regard to the deposit of copies, on the other hand, has been considerable and varied. The act of 1790 required the delivery of "a copy" to the Secretary of State, any time within six months after publication. This interval of time and the phraseology of the provision go to show that the deposit of the one copy was not intended to be a condition precedent to the exercise of the right. The law of 1831, while reenacting the deposit of a copy of the book, etc., reduced the time during which the deposit should be made from six months after publication to three months, the requirement, however, remaining merely directory and was not an absolute condition.

Act of 1790

Act of 1846

By the act establishing the Smithsonian Institution (approved August 10, 1846), a copy of every article for which a copyright should be secured, was to be delivered within three months from publication to the librarian of that Institution, and another copy to the librarian of the "Congress Library, for the use of said libraries." All copyright deposits were ordered by the act of 1831 to be forwarded yearly by the clerks of the district courts to the Secretary of State of the United States for preservation, and the accumulation thus formed was transferred by the act of February 5, 1859, to the Department of the Interior, and from there by the act of July 8, 1870, to the Library of Congress.

Act of 1865

Meanwhile, by the copyright amendatory act of March 3, 1865, it was provided that a printed copy of every book, etc., "for which a copyright shall be secured," should be transmitted "within one month from the day of publication to the Library of Congress for the use of said Library." The same act declared that in case of neglect to deliver the copies as required, it should be the duty of the Librarian of Congress to make a demand in writing "at any time within twelve months after publication; and in default of delivery

within one month after the demand shall have been made, the right of exclusive publication secured under the acts of Congress respecting copyright shall be forfeited," the first intrusion of the idea that copyright protection should be made to depend on the deposit of copies. Two years later (February 18, 1867) it was deemed advisable to add a penalty of $25 to be collected by the Librarian of Congress in the name of the United States, in the case of failure to make the prescribed deposit within one month after publication. This penalty is still in force.

Act of 1867

Penalty of $25

The second act of general revision of July 8, 1870, not only reenacted the deposit of copies in the Library of Congress, but changed the number from one to *two* copies of each book or other article, and reduced the time within which deposit should be made from one month to ten days after publication; failing which "no person shall be entitled to a copyright." When this act was taken over as Title LX, chapter 3 of the Revised Statutes, the phraseology was slightly changed, but so as to accentuate the fact that the deposit of copies was put on an exact footing with the registration of title as a condition precedent to protection. Finally, by the act of March 3, 1891, even the ten days after publication was disallowed, and the deposit directed to be made "not later than the day of publication, in this or any foreign country," and the copies, in the case of books, chromos, lithographs, and photographs, were required to be manufactured within the United States.

Act of 1870

Revised Statutes

Act of March 3, 1891

This analysis of the legislation shows that while the laws of only one of the original States exacted any deposit of copies, and the early Federal laws prescribed only the deposit of one copy for the purpose of identification, allowing six months from publication in which to make it, the act of 1831 reduced the six months' period to three; the act of 1865 cut the term down to one month; the law of 1870 to ten days, increasing the number of copies to two; while by the act of March 3, 1891, no time of grace was allowed, deposit being required to take place on or before publication, and was frankly made a condition precedent to protection.

NOTICE OF COPYRIGHT

Act of Pennsylvania

Act of 1790

Act of 1831

Act of 1870

The third important statutory formality is the printing of the notification of copyright. The legislation of the original states generally contained no requirement as to notice of copyright, but Pennsylvania was an exception, and by its law, not only insisted on the insertion of the full certificate of copyright on the back of the title-page, but declared that unless this was done no author was to be entitled to protection. The Federal act of 1790, while not exacting the placing of any notice upon the copyright production, directed the publication of the record of registration of title in one or more newspapers printed in the United States, for a space of four weeks; and the amendatory act of 1802 ordered, in addition to such publication in the newspapers, that the certificate of copyright should be inserted "at full length" on the title or back of the title. The act of 1831, while omitting the publication of the certificate of registration, explicitly required as a condition precedent to protection the placing of a statutory notice of copyright upon all copies of a copyright production. This stipulation was favorably modified by the act of 1870, to the effect that such notice should be inserted in order to maintain an action for infringement, but curiously enough, this law reverted, after the lapse of nearly forty years, to the antiquated requirement of a newspaper publication of the record of registration of title in the case of renewals, and this awkward stipulation remains in force.

Prerequisites to protection

The statutory formalities which are now conditions precedent to copyright protection are: (1) Registration of the title or description of the article, which must take place "on or before the day of publication in this or any other country;" (2) Deposit of copies "not later than the day of publication thereof, in this or any foreign country," and in the case of books, chromos, lithographs, or photographs, it is obligatory that the copies "shall be printed from type set within the limits of the United States, or from plates made therefrom, or from negatives, or drawings on stone made within the limits of the United States, or from transfers made therefrom;" (3) The printing or otherwise impressing the notice

of copyright in the statutory form upon all copies of each article. In order to secure protection for the second term, registration of title and deposit of copies must be repeated, and the record of such second registration published in a newspaper.

Genesis of statutory formalities

I have endeavored in this detailed analysis of the laws to make clear the genesis of the formalities upon which copyright is conditioned, and their intimate relation to the copyright protection secured. As already pointed out, a system has gradually grown up under which valuable literary property rights have come to depend upon exact compliance with these statutory formalities which have no relation to the equitable rights involved, and the question may very well be raised whether this condition should be continued. If it is desirable to maintain the double requirement of filing of title and depositing copies, then the nature and extent of the effect upon the copyright protection of compliance or noncompliance should be seriously considered.

HAWAII, PORTO RICO, CUBA, AND THE PHILIPPINES

The territorial expansion of our country which has led to the inclusion of Hawaii, Porto Rico, and the Philippines has given rise to new copyright questions both as to the protection of literary and artistic productions by Americans residing in the new territories, and the extension of the privilege of copyright in the United States to the native authors of these three countries. Concerning this last, an opinion by the Attorney-General of the United States, obtained on December 2, 1898, was to the following effect:

Opinion of Attorney-General, 1898

> It appears that the subjects of Hawaii had not, prior to the passage of the resolution of annexation of July 7, 1898, become vested by proclamation with the privilege of copyright in the United States. I have heretofore held, in an opinion, that certain laws of the United States relative to tonnage dues upon vessels from foreign ports still applied to the ports of Hawaii, and had not been abrogated by the terms or effect of the resolution of annexation. For the reasons given in that opinion, I think that the inhabitants of Hawaii are not at present, in the absence of affirmative legislation by Congress to that effect, entitled to the benefits of our copyright laws.
>
> Puerto Rico, Cuba, and Manila have not as yet been formally ceded to the United States. So far as they are subject to the

control and government of this country they are ruled under the principle of belligerent right. They have not become entitled to the rights and privileges of citizens of the United States. In my opinion, when they shall have been directly ceded by treaty to the United States, and such treaty duly ratified by the Senate, their respective inhabitants will not be entitled to the benefits of the copyright laws unless the treaty, by its terms, confers such right, or Congress shall afterwards extend such laws to the inhabitants of those countries.

Act of April 30, 1900

Since the above opinion was written "An act to provide a government for the Territory of Hawaii" was approved April 30, 1900, to take effect on June 14 of the same year.

Hawaii

This statute repealed the "Civil laws of Hawaii, chapter 38, copyrights," and enacted that the Constitution and all the laws of the United States which are not locally inapplicable should have "the same force and effect within the said Territory as elsewhere in the United States."

Act of April 12, 1900

On April 12, 1900, an act was passed to go into effect on May 1, same year, entitled "An act temporarily to provide

Porto Rico

revenues and a civil government for Porto Rico," of which section 14 directs "that the statutory laws of the United States not locally inapplicable shall have the same force and effect in Porto Rico as in the United States." Under the provisions of these two laws, therefore, the titles of books and other articles by citizens of Hawaii and of Porto Rico have been registered in the Copyright Office, as a preliminary to protection, since May 1 and June 14, 1900, respectively.

Cuba

Cuba was established as an independent Government on May 20, 1902, and a proclamation by the President of the United States was issued on November 17, 1903, to the effect that satisfactory official assurances having been given that in Cuba the law permits to citizens of the United States the benefit of copyright on substantially the same basis as to citizens of Cuba, the benefits of the copyright laws of the United States have been extended to such citizens of Cuba as are the authors of literary and artistic productions, and their heirs, executors, and assigns.

Philippines

As regards the Philippines the conditions are not so satisfactory. There has been no legislation which directly or indirectly extends the copyright laws of the United States

to the inhabitants of these islands." Two opinions by the Attorney-General are of interest as throwing light on the present status of citizens of the Philippine Islands. The first[b] dealt with the rights of the Philippine Islands and Porto Rico in regard to the registration of trade-marks in the United States, the decision being that the residents of Porto Rico are entitled to register trade-marks in the United States, but that the residents of the Philippine Islands are not, as such, entitled to the privileges of the trade-mark law of the United States, those islands not being organized territories of the United States as contemplated by section 1981 of the Revised Statutes. The second opinion[c] was in reply to the question whether citizens of the United States residing in the Philippine Islands who were the authors of books could deposit in the Copyright Office two copies of their books printed in the Philippine Islands as a compliance with the stipulation contained in section 3 of the act of March 3, 1891, amendatory of the copyright laws, that the copies deposited "shall be printed from type set within the limits of the United States or from plates made therefrom." The reply was in the negative.

Opinions of the Attorney-General.

INTERNATIONAL COPYRIGHT RELATIONS

The act of March 3, 1891, removed from the copyright statutes the words which confined the protection secured thereunder to citizens or residents of the United States, while the thirteenth section of that act provided that the citizens of any foreign state which permits to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens may, by Presidential proclamation, be given the privileges of our copyright laws. Such proclamations have been issued in favor of the citizens or subjects of the following nations and their colonies: Belgium, Chile, Costa Rica, Cuba, Denmark, France, Germany, Great Britain, Italy, Mexico, the Netherlands (Holland), Portugal, Spain, and Switzerland. The effect

Countries included

[a] The act passed July 1, 1902, ratifying the *de facto* government, contains no provisions as to copyright.

[b] Opinion of the Attorney-General of February 14, 1902.

[c] Opinion of the Attorney-General of July 28, 1903.

International relations

of this is (1) that citizens of the United States, so far as they are able to comply with all the provisions of the laws in force in any or all of the countries named, may claim the protection accorded by such laws, and (2) that the citizens of any of the countries named may obtain the protection accorded by our copyright statutes in so far as they are able to comply explicitly with all the stipulations of those statutes. This does not imply unquestioned accession to the benefits conferred by the statutes of either country. Thus, for example, in Great Britain a painting, drawing, or photograph can only be registered for copyright protection if the author thereof be a British subject or a resident within the dominions of the British Crown, conditions which would ordinarily debar United States artists from obtaining protection for their artistic productions. And, on the other hand, the United States laws require in the case of a photograph that the two copies to be deposited "shall be printed from *negatives made within the limits of the United States*," a stipulation which the British photographer finds difficult of fulfillment.

Inequalities of exchange

Nor does this basis for exchange of copyright privileges insure equality of exchange. The inequalities accord with the variance in the privileges granted by the different legislations (most noticeably in the difference in the length of the term of protection), and also in the simplicity or arduousness of the statutory formalities to be complied with. Thus, for example, as between the literary producer in the United States and Germany, the former obtains in the German Empire, without any tax whatever and without any formalities, protection extending thirty years beyond his life in favor of his heirs, while the German author secures in the United States protection for a period of forty-two years at longest, and then only upon compliance with formalities which are embarrassing and involve considerable expense. Not only may there be great diversity in the privileges secured and the tax imposed, but there may be an important practical difference in the ease or difficulty of compliance with the obligatory formalities, depending upon whether the author is a citizen or a foreigner. It is not as easy, for example, for a foreign as for a native author to arrange for

the filing of his title-page at Washington before publication, and it is obviously a much less difficult matter for an American than for a foreign author to have his book type set in the United States before the day of first publication, which may mean for the alien author the burden of a double printing of his work, abroad and in the United States.

Trend in copyright

The trend in copyright is toward a more extended area of protection secured by means of international reciprocal arrangements and the simplification or abolition of formalities. While many foreign countries now give copyright to citizens of the United States on substantially the same basis as to their own subjects, practically the uncertainty as to just what is necessary to be done in order to secure protection prevents our literary and artistic producers from taking advantage of the privileges accorded. A compliance with the formalities imposed by our own laws alone would suffice to secure protection in addition throughout all the countries now within the Berne Copyright Union (thus including virtually the whole book-reading world), were the United States a member of that eminently practical association of nations.

COPYRIGHT OFFICE ADMINISTRATION

By the act of July 8, 1870, all records relating to previous copyright registrations were directed to be removed to the Library of Congress, to be kept and preserved there, under the control of the Librarian of Congress, who was the actual registrar of copyrights until July 1, 1897, when the appropriation act of February 19, 1897, went into force. By this act provision was made for a new official, the "Register of Copyrights," who, according to the statute, "shall, * * * under the direction of the Librarian of Congress, perform all the duties relating to copyrights." The new officer was directed to make monthly reports of copyright fees to the Secretary of the Treasury and to deposit such fees in the United States Treasury, being bonded in the sum of $20,000 "for the faithful discharge of his duties." While thus creating a new fiscal officer, to be held responsible for the proper accounting of copyright fees, these fees were left payable to the Librarian of Congress; nor was care taken to substitute elsewhere in the law for the words "Librarian of

Register of copyrights

Congress'' the words ''Register of Copyrights'' where such change was needed to be in harmony with the intent and purpose of the new legislation.

In a business so large as that of the Copyright Office, where the registrations now approach one hundred thousand annually, errors sometimes occur in the applications received which, under certain circumstances, might prove a serious embarrassment to the clients of the office. It would seem that the copyright laws might contain some well-defined provisions authorizing the Register of Copyrights to make innocent alterations in the record of title in such cases on the request of the claimant of copyright.

Prints and labels

A portion of the copyright business was transferred to the Patent Office by the act of June 18, 1874. This is the registration of labels and prints for articles of manufacture. This act is difficult of application, and it is not always clear what prints it is obligatory to register at the Patent Office in order to secure copyright protection, while the difference in the amount of the registration fee ($5.50) is in itself an inducement to urge registration in this office instead of the Patent Office.

Copyright fees

A readjustment of the copyright fees that would remove the present variance in the charge for identical clerical service; impose a proper legal fee for recording lengthy documents, and provide for a suitable charge for the time involved in the case of long searches is to be recommended.

Filing of title

The present law imposes the double formality (1) filing of title, (2) depositing copies. It also permits the filing of the title to be made in advance of the deposit of copies, and this is still done in a large proportion of cases, frequently under the impression that some advantage is thus secured. There is little doubt that a great many titles are filed which are not the titles of works printed or even written, but merely contemplated works, many of which are never produced. This privilege of filing the title in advance of the deposit of copies has given rise to the erroneous belief that some exclusive command of use of the title is thereby gained. Applications are not infrequent asking for the registration of a sheaf of taking titles in the hope that a profitable monopoly in the use of such titles may thus be obtained.

This filing of the titles of projected works in advance of publication is steadily accumulating in the Copyright Office registrations of title never completed by the deposit of copies. Such registrations merely lumber up the Copyright Office records and alphabetical index of entries and waste the time of the clerks who are obliged to make the required entries and do the indexing.

Is useful purpose served?

When the matter is seriously weighed the question may reasonably be asked whether any useful purpose is served by the preliminary filing of the titles. It is to be remembered that the titles are by law required to be "recorded;" that is, copied in record books. Such recording could be made as well directly from the copy of the work deposited, and it would seem that all desired legal effect would be thereby secured, and the cost of the double handling of titles and copies be saved.

The question of space for the storing of the titles is in itself not an unimportant one. The titles filed for the last six fiscal years occupy, closely stored, about 500 square feet of floor space, and each year's accumulation is larger than the preceding one.

This filing of the titles in advance of publication obviously gives greater opportunity for the occurrence of variances more or less serious between the title as filed and as finally used, to the embarrassment of the Copyright Office and possible legal complications for the copyright claimants.

RECOMMENDATION

Revision of present laws

In previous annual reports I have urged the need for a thorough revision of our copyright laws. In the preceding pages I have pointed out more specifically in what directions the existing copyright legislation is incomplete, inadequate or contradictory, and likely to lead to misapprehension or misunderstanding. The subject ought to be dealt with as a whole, and not by further merely partial or temporizing amendments. The acts now in force should be replaced by one consistent statute, of simple and direct phraseology, of broad and liberal principles, and framed fully to protect the rights of all literary and artistic producers and to guard the interests of other classes affected by copyright legislation.

What is desired could, I believe, be best accomplished by a copyright commission sufficiently large as to number, which would adequately represent the different interests concerned. I therefore again suggest that Congress be recommended to appoint such a commission to take up the revision and codification of the copyright laws in order to submit the draft of a satisfactory copyright statute.

Copyright commission suggested

THORVALD SOLBERG,
Register of Copyrights

WASHINGTON, D. C., *December 1, 1903.*

REPORT ON COPYRIGHT LEGISLATION

Appendix A

List of All United States Copyright Enactments, 1783 to 1904, with Notations of Modifications, Amendments, and Repeals, etc.

I. Resolution of the Congress of 1783

1783 (May 2).—Resolution passed by Congress, recommending the several States to secure to the authors or publishers of new books the copyright of such books. May 2, 1783. In "Journal of the United States in Congress assembled. Containing the Proceedings from November 1782, to November 1783." Vol. 8. Printed by order of Congress. 8°. Philadelphia, D. C. Claypoole, 1783, pp. 256-257. In "Journals of the American Congress: from 1774 to 1788." Vol. 4, 8°. Washington, Way & Gideon, 1823, p. 219. In "Copyright enactments, 1783-1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 9.

II. Copyright laws of the original States

Connecticut (1783, January session).—An Act for the encouragement of literature and genius. In "Acts and laws of the State of Connecticut, in America [Compiled by Roger Sherman and Richard Law]." fol. New-London, printed by Timothy Green, 1784, pp. 133-134. In "Acts and laws of Connecticut [by R. Sherman and R. Law." 2d issue.] 8°. Hartford, E. Babcock, 1786, pp. 133-134. In "Acts and laws of the State of Connecticut. [Compiled by Chauncey Goodrich, Jonathan Brace, and Enoch Perkins.]" 8°. Hartford, Hudson & Goodwin, 1796-[98], pp. 282-284. In "Acts and laws of the State of Connecticut." 8°. Hartford, Hudson & Goodwin, 1805, pp. 282-284. In "The Public statute law of the State of Connecticut. [Compiled by J. Treadwell, Enoch Perkins, and Thomas Day.]" Book 1, 8°. Hartford, Hudson & Goodwin, 1808, pp. 474-476. In "Copyright enactments, 1783-1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 9-11. *Connecticut*

Replaced by the Federal act of May 31, 1790.

Georgia (1786, February 3).—An Act for the encouragement of literature and genius. In "A Digest of the laws of the State of Georgia. From its first establishment as a British province down to the year 1798, inclusive. By Robert and George Watkins." 4°. Philadelphia, R. Aitken, 1800, pp. 323-325. In "Digest of laws of Georgia, from 1755 to 1800. By Horatio Marbury & William H. Crawford." 4°. Savannah, Seymour, Woolhopter & Stebbins, 1802, *Georgia*

pp. 342–343. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 25–27.

Replaced by the Federal act of May 31, 1790.

Maryland *Maryland* (*1783, April 21*).—An Act respecting literary property. In "Laws of Maryland, made and passed, at a session of assembly, begun and held at the city of Annapolis on Monday the 21st of April, 1783." fol. Annapolis, F. Green, printer to the State, [1783], chapter 34. [The pages are not numbered.] In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 13–14.

Replaced by the Federal act of May 31, 1790.

Massachusetts *Massachusetts* (*1783, March 17*).—An Act for the purpose of securing to authors the exclusive right and benefit of publishing their literary productions for twenty-one years. In "Acts and laws of the Commonwealth of Massachusetts." fol. Boston, B. Edes & Sons, 1781–[83], p. 236. In "The Perpetual laws of the Commonwealth of Massachusetts, 1780 to 1789." fol. Boston, Adams & Nourse, 1789, pp. 369–370. In "The General laws of Massachusetts, from the adoption of the Constitution, to 1822. By Asahel Stearns and Lemuel Shaw, commissioners; Theron Metcalf, editor." Vol. 1, 8°. Boston, 1823, pp. 80–81. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 12–13.

Replaced by the Federal act of May 31, 1790.

New Hampshire *New Hampshire* (*1783, November 7*).—An Act for the encouragement of literature and genius, and for securing to authors the exclusive right and benefit of publishing their literary productions for twenty years. In "The Perpetual laws of the State of New-Hampshire, from July, 1776, to the session in December, 1788, continued into 1789." 8°. Portsmouth, J. Melcher, 1789, pp. 161–162. In "The Laws of the State of New-Hampshire." 8°. Portsmouth, J. Melcher, 1792, pp. 277–278. In "The Laws of New-Hampshire." 8°. Portsmouth, J. Melcher, 1797, pp. 308–309. In "Constitution and laws of the State of New-Hampshire." 8°. Dover, S. Bragg, jr., 1805, pp. 294–295. In "The Laws of New-Hampshire." 8°. Exeter, C. Norris & Co., 1815, pp. 365–366. In "The Laws of New-Hampshire." 8°. Hopkinton, I. Long, jr., 1830, pp. 174–175. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 16.

Replaced by the Federal act of May 31, 1790. This act was included in the list of acts repealed, contained in Title XXX, chapter 230, of "The Revised Statutes, passed December 23, 1842," pages 475-477.

New Jersey *New Jersey* (*1783, May 27*).—An Act for the promotion and encouragement of literature. Taken from "Acts of the seventh general assembly of the State of New Jersey, at a session begun at Trenton, on the 22d day of October, 1782, and continued by adjournments, being the second sitting." fol. Trenton, printed by Isaac Collins, Printer to the State, 1783. Chapter 21, p. 47. Also printed in "Acts of the general assembly of the State of New Jersey, from the establishment of the present government to December, 1783. Compiled

by Peter Wilson." fol. Trenton, Isaac Collins, 1784, pp. 325–326. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 14–15.

Replaced by the Federal act of May 31, 1790. Formally repealed at the twenty-third session, third sitting, 1799.

New York

New York (1786, April 29).—An Act to promote literature. In "Laws of the State of New-York, passed by the legislature of said State at their ninth session." fol. New York, printed by Samuel and John Loudon, 1786, pp. 99–100. In "Laws of the State of New York, comprising the constitution and the acts of the legislature since the Revolution, from the first to the twelfth session, inclusive. [By Samuel Jones and Richard Varick.]" Vol. 1. fol. New York, H. Gaine, 1789, pp. 320–322. In "Laws of the State of New York, comprising the constitution and the acts of the legislature since the Revolution, from the first to the twentieth, inclusive. [By Thomas Greenleaf.]" 2d ed., Vol. 1. 8°. New York, T. Greenleaf, 1798, pp. 271–275. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 27–29.

Replaced by the Federal act of May 31, 1790.

North Carolina

North Carolina (1785, November 19).—An Act for securing literary property. In "Laws of the State of North-Carolina. Published, according to Act of Assembly, by James Iredell." fol. Edenton, Hodge & Wills, 1791, pp. 563–564. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3) pp. 23–25.

Replaced by the Federal act of May 31, 1790.

Pennsylvania

Pennsylvania (1784, March 15).—An Act for the encouragement and promotion of learning by vesting a right to the copies of printed books in the authors or purchasers of such copies, during the time therein mentioned. In "Laws enacted in the second sitting of the eighth general assembly of the Commonwealth of Pennsylvania, which commenced the 13th day of Jan., 1784." fol. [Philadelphia, T. Bradford, 1784], chapter 125, pp. 306–308. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 31, pp. 18–19.

Replaced by the Federal act of May 31, 1790.

Rhode Island

Rhode Island (1783, December session).—An Act for the purpose of securing to authors the exclusive right and benefit of publishing their literary productions, for twenty-one years. In "December, 1783. At the general assembly of the governor and company of the State of Rhode-Island and Providence-Plantations, begun and holden at East-Greenwich on the 4th Monday of December, 1783." fol. [Providence, printed by J. Carter, 1783,] pp. 6–7. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 17.

Replaced by the Federal act of May 31, 1790.

South Carolina — *South Carolina* (*1784, March 26*).—An Act for the encouragement of arts and sciences. In "Acts, ordinances, and resolves of the general assembly of the State of South Carolina, passed in the year 1784." 4°. Charleston, printed by J. Miller, 1784, pp. 49–51. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 19–22.

Replaced by the Federal act of May 31, 1790.

Virginia — *Virginia* (*1785, October*).—An Act for securing to the authors of literary works an exclusive property therein for a limited time. In "Acts passed at a general assembly of the Commonwealth of Virginia. Begun and held in Richmond, on the 17th day of October, 1785." fol. Richmond, printed by J. Dunlap & James Hayes [1785], pp. 8–9. In "The Statutes at large; being a collection of all the laws of Virginia, from 1619, by William Waller Hening." Vol. 12, 8°. Richmond, 1823, pp. 30–31. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 22–23.

Replaced by the Federal act of May 31, 1790.

III. CONSTITUTIONAL PROVISION

September 17, 1787, Constitution of the United States, Article I, section 8.—[Power of Congress as to copyright legislation.] In "Revised statutes of the United States, passed at the first session of the Forty-third Congress, 1873–74." Second edition. 8°. Washington, 1878, p. 20.

IV. FEDERAL COPYRIGHT LEGISLATION

Act of 1790 — *1790* (*May 31*).—An Act for the encouragement of learning, by securing the copies of maps, charts, and books to the authors and proprietors of such copies, during the times therein mentioned. (Approved, May 31, 1790. 1st Cong., 2d sess., chap. 15.) In "The Public statutes at large of the United States of America, from the organization of the government, in 1789, to March 3, 1845. Edited by Richard Peters." Vol. 1, 8°. Boston, 1845, pp. 124–126. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 30–32. In Curtis (G: Ticknor). A Treatise on the law of copyright. 8°. Boston, C: C. Little & J. Brown, 1847. Appendix, pp. 85–88.

Original copyright act. Repealed by section 14 of the act of February 3, 1831.

Act of 1802 — *1802* (*April 29*).—An Act supplementary to an act, intituled "An act for the encouragement of learning, by securing the copies of maps, charts, and books to the authors and proprietors of such copies during the time therein mentioned," and extending the benefits thereof to the arts of designing, engraving, and etching historical and other prints. (Approved, April 29, 1802. 7th Cong., 1st sess., chap. 36.) In "The Public statutes at large of the United States of America, from the organization of the government in 1789, to March 3, 1845. Edited by Richard Peters." Vol. 2, 8°. Boston, 1845, pp. 171–172. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 32–34. In Curtis (G: Ticknor).

A Treatise on the law of copyright. 8°. Boston, C: C. Little & J. Brown, 1847, Appendix, pp. 89–91.

Repealed by section 14 of the act of February 3, 1831.

1819 (February 15). An Act to extend the jurisdiction of the circuit courts of the United States to cases arising under the law relating to patents. (Approved, February 15, 1819. 15th Cong., 2d sess., chap. 19.) In "The Public statutes at large of the United States of America, from the organization of the government in 1789, to March 3, 1845. Edited by Richard Peters." Vol. 3, 8°. Boston, 1846, pp. 481–482. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 34–35. In Curtis (G: Ticknor). A Treatise on the law of copyright. 8°. Boston, C: C. Little & J. Brown, 1847, Appendix, p. 92. *Act of 1819*

Repealed by act of July 8, 1870.

1831 (February 3). An Act to amend the several acts respecting copyrights. (Approved, February 3, 1831. 21st Cong., 2d sess., chap. 16.) In "The Public statutes at large of the United States of America, from the organization of the government in 1789 to March 3, 1845. Edited by Richard Peters." Vol. 4, 8°. Boston, 1846, pp. 436–439. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 35–39. In Curtis (G: Ticknor.) A Treatise on the law of copyright. 8°. Boston, C: C. Little & J. Brown, 1847, Appendix, pp. 93–99. *Act of 1831*

First general revision. Repealed by act of July 8, 1870.

1834 (June 30). – An Act supplementary to the act to amend the several acts respecting copyrights. (Approved, June 30, 1834. 23d Cong., 1st sess., chap. 157.) In "The Public statutes at large of the United States of America, from the organization of the government in 1789, to March 3, 1845. Edited by Richard Peters." Vol. 4, 8°. Boston, 1846, p. 728. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 39–40. In Curtis (G: Ticknor). A Treatise on the law of copyright. 8°. Boston, C: C. Little & J. Brown, 1847, Appendix p. 100. *Act of 1834*

Requiring the recording of assignments of copyright. Repealed by act of July 8, 1870.

1846 (August 10).—An Act to establish the "Smithsonian Institution," for the increase and diffusion of knowledge among men. (Approved, August 10, 1846. 29th Cong., 1st sess., chap. 178, sec. 10.) In "The Statutes at large and treaties of the United States of America, from December 1, 1845, to March 3, 1851. Edited by George Minot." Vol. 9, 8°. Boston, 1851, p. 106. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 40. *Act of 1846*

Requiring the delivery of one copy of book, etc., to the librarian of the Smithsonian Institution and one copy to the Librarian of Congress.

1855 (March 3).—An Act making appropriations for the service of the Post-Office Department during the fiscal year, ending the thirtieth of June, one thousand eight hundred and fifty-six. (Approved, *Act of 1855*

March 3, 1855. 33d Cong., 2d. sess., chap. 201, sec. 5.) In "The Statutes at large and treaties of the United States of America, from December 1, 1851, to March 3, 1855. Edited by George Minot." Vol. 10, 8°. Boston, 1855, p. 685. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 40.

Providing that all copyright deposits may be sent through the mails free of postage.

Act of 1856

1856 (August 18).—An Act supplemental to an act entitled "An act to amend the several acts respecting copyright," approved February third, eighteen hundred and thirty-one. (Approved, August 18, 1856. 34th Cong., 1st sess., chap. 169.) In "The Statutes at large and treaties of the United States of America, from December 3, 1855, to March 3, 1859. Edited by George Minot and George P. Sanger." Vol. 11, 8°. Boston, 1859, pp. 138–139. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 31, p. 41.

Securing the sole right of representation in the case of a dramatic composition. Repealed by act of July 8, 1870.

Act of 1859

1859 (February 5).—An Act providing for keeping and distributing all public documents. (Approved, February 5, 1859. 35th Cong., 2d sess., chap. 22, sec. 8.) In "The Statutes at large and treaties of the United States of America, from December 3, 1855, to March 3, 1859. Edited by George Minot and George P. Sanger." Vol. 11, 8°. Boston, 1859, pp. 380–381. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 31, pp. 41–42.

Providing for the removal of all copyright deposits and records from the Department of State to the Department of the Interior. Repealed by the act of July 8, 1870.

Act of 1861

1861 (February 18).—An Act to extend the right of appeal from decisions of circuit courts to the Supreme Court of the United States. (Approved, February 18, 1861. 36th Cong., 2d sess., chap. 37.) In "The Statutes at large, treaties, and proclamations of the United States of America, from December 5, 1859, to March 3, 1863. Edited by George P. Sanger." Vol. 12, 8°. Boston, 1863, pp. 130–131. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 31), p. 42.

Provides for the appeal of copyright cases to the Supreme Court of the United States. Repealed by act of July 8, 1870.

Act of 1865

1865 (March 3).—An Act supplemental to an act entitled "An Act to amend the several acts respecting copyright," approved February third, eighteen hundred and thirty-one, and to the acts in addition thereto and amendment thereof. (Approved, March 3, 1865. 38th Cong., 2d sess., chap. 126.) In "The Statutes at large, treaties, and proclamations of the United States of America, from December, 1863, to December, 1865. Edited by George P. Sanger." Vol. 13, 8°

Boston, 1866, pp. 540–541. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 31, pp. 42–43.

Extending copyright protection to photographs and photographic negatives. Repealed by the act of July 8, 1870.

1867 (February 18).—An Act amendatory of the several acts respecting copyrights. (Approved, February 18, 1867. 39th Cong., 2d sess., chap. 43.) In "The Statutes at large of the United States of America, from December, 1865, to March, 1867. Edited By George P. Sanger." Vol. 14, 8°. Boston, 1868, p. 395. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 43–44. *Act of 1867*

Imposing of penalty of $25 for failure to deposit copies in the Library of Congress, and providing for the free transmission by mail of "copyright matter." Repealed by the act of July 8, 1870. *Act of 1870*

1870 (July 8).—An Act to revise, consolidate, and amend the statutes relating to patents and copyrights. (Approved, July 8, 1870. 41st Cong., 2d sess., chap. 230, secs. 85–110.) In "The Statutes at large and proclamations of the United States of America, from December, 1869 to March, 1871. Edited by George P. Sanger." Vol. 16, 8°. Boston, 1871, pp. 212–215. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 44–49.

Second general revision. Replaced by Title LX, chapter 3 of the Revised Statutes, in force December 1, 1873.

1873 (December 1).—Revised Statutes, Title 60, Chapter 3. COPYRIGHTS. In "The Revised statutes of the United States, passed at the first session of the Forty-third Congress, 1873–'74." Second edition, 8°. Washington, 1878, pp. 957–960. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 49–53. In Drone (Eaton Sylvester). A Treatise on the law of property in intellectual productions. 8°. Boston, Little, Brown & Co., 1879, pp. 698–704. *Revised Statutes, 1873*

Section 4948 amended by the appropriation act of February 19, 1897. Section 4952 amended by act of June 18, 1874, section 3; further amended by the act of March 3, 1891, section 1. Section 4954 amended by act of March 3, 1891, section 2. Section 4956 amended by act of March 3, 1891, section 3. See also act of March 3, 1893. Section 4958 amended by act of June 18, 1874, section 2; further amended by the act of March 3, 1891, section 4. Section 4959 amended by act of March 3, 1891, section 5. Section 4962 amended by act of June 18, 1874, section 1; August 1, 1882. Section 4963 amended by act of March 3, 1891, section 6; further amended by act of March 3, 1897. Section 4964 amended by act of March 3, 1891, section 7. Section 4965 amended by act of March 3, 1891, section 8; further amended by act of March 2, 1895. Section 4966 amended by act of January 6, 1897. Section 4967 amended by act of March 3, 1891, section 9. Section 4971, repealed by act of March 3, 1891, section 10.

1874 (June 18).—An Act to amend the law relating to patents, trade marks, and copyrights. (Approved, June 18, 1874. 43rd Cong., 1st sess., chap. 301.) In "The Statutes at large of the United States, from December, 1873, to March, 1875." Vol. 18, part 3, 8°. Washington, 1875, pp. 78–79. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 53–54. In *Act of 1874*

Drone (Eaton Sylvester) A Treatise on the law of property in intellectual productions. 8°. Boston, Little, Brown & co., 1879, pp. 704–705.

Section 1 relates to the notice of copyright, amending section 4962 of the Revised Statutes, which was further qualified by the act of August 1, 1882; section 2 relates to copyright fees, amending section 4958 of the Revised Statutes; section 3 relates to the registration of labels and prints for articles of manufacture, modifying section 4952 of the Revised Statutes.

Act of 1879

1879 (March 3).—An Act making appropriations for the service of the Post-Office Department for the fiscal year ending June thirtieth, eighteen hundred and eighty, and for other purposes. (Approved, March 3, 1879. 45th Cong., 3d sess., chap. 180, sec. 15.) In "The Statutes at large of the United States of America, from October, 1877, to March, 1879." Vol. 20, 8°. Washington, 1879, p. 359. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 54–55.

Provides against transmission through the mails of any publication which violates copyright.

Act of 1882.

1882 (August 1).—An Act to amend the statutes in relation to copyright. (Approved, August 1, 1882. 47th Cong., 1st sess., chap. 366.) In "The Statutes at large of the United States of America, from December, 1881, to March, 1883." Vol. 22, 8°. Washington, 1883, p. 181. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 55.

Relates to the position of notice of copyright in the case of molded decorative articles, etc., amending section 4962 of the Revised Statutes.

Act of 1891

1891 (March 3).—An Act to amend title sixty, chapter three, of the Revised Statutes of the United States, relating to copyrights. (Approved, March 3, 1891. 51st Cong., 2d sess., chap. 565.) In "The Statutes at large of the United States of America, from December, 1889, to March, 1891." Vol. 26, 8°. Washington, 1891, pp. 1106–1110. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 55–59.

The so-called international-copyright act, extending copyright in certain cases to works by foreign authors. Amends sections 4952, 4954, 4956. 4958, 4959, 4963, 4964, 4965 and 4967 of the Revised Statutes, and repeals section 4971.

Act of 1893

1893 (March 3).—An Act relating to copyrights. (Approved, March 3, 1893. 52nd Cong., 2d sess., chap. 215.) In "The Statutes at large of the United States of America, from December, 1891, to March, 1893." Vol. 27, 8°. Washington, 1893, p. 743. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 60.

Enabling act, amendatory of section 4956 of the Revised Statutes, giving the same effect to copies deposited prior to March 1, 1893, as to copies deposited "on or before publication."

Act of 1895 (Jan. 12)

1895 (January 12).—An Act providing for the public printing and binding and the distribution of public documents. (Approved, Janu-

ary 12, 1895. 53d Cong., 3d sess., chap. 23, sec. 52.) In "The Statutes at large of the United States of America, from August, 1893, to March, 1895." Vol. 28, 8°. Washington, 1895, p. 608. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 60.

Providing that no Government publication shall be copyrighted.

1895 (March 2).—An Act to amend section forty-nine hundred and sixty-five, chapter three, title sixty, of the Revised Statutes of the United States, relating to copyrights. (Approved, March 2, 1895. 53d Cong., 3d sess., chap. 194.) In "The Statutes at large of the United States of America, from August, 1883, to March, 1895." Vol. 28, 8°. Washington, 1895, p. 965. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 60–61. *Act of 1895 (Mar. 2)*

1897 (January 6).—An Act to amend title sixty, chapter three, of the Revised Statutes relating to copyrights. (Approved, January 6, 1897. 54th Cong., 2d sess., chap 4.) In "The Statutes at large of the United States of America, from December, 1895, to March, 1897." Vol. 29, 8°. Washington, 1897, pp. 481–482. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 61–62. *Act of 1897 (Jan. 6)*

Amending section 4966 of the Revised Statutes, enacting that unauthorized representation, willful and for profit, of any dramatic or musical composition, is a misdemeanor, punishable by imprisonment.

1897 (February 19).—An Act making appropriations for the legislative, executive, and judicial expenses of the Government for the fiscal year ending June thirtieth, eighteen hundred and ninety-eight, and for other purposes. (Approved, February 19, 1897. 54th Cong., 2d sess., chap. 265.—Copyright Department.) In "The Statutes at large of the United States of America, from December, 1895, to March, 1897." Vol. 29, 8°. Washington, 1897, p. 545. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 62–63. *Act of 1897 (Feb. 19)*

Amending section 4948 of the Revised Statutes, providing for the appointment of a Register of Copyrights, "who shall, under the direction and supervision of the Librarian of Congress, perform all the duties relating to copyrights," etc.

1897 (March 3).—An Act to amend title sixty, chapter three, of the Revised Statutes, relating to copyrights. (Approved, March 3, 1897. 54th Cong., 2d sess., chap. 392.) In "The Statutes at large of the United States of America, from December, 1895, to March, 1897." Vol. 29, 8°. Washington, 1897, pp. 694–695. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 63–64. *Act of 1897 (Mar. 3)*

Amending section 4963 of the Revised Statutes, providing penalty for printing false claim of copyright and prohibiting the importation of articles bearing false claim of copyright.

1904 (January 7).—An Act to afford protection to exhibitors of foreign literary, artistic, or musical works at the Louisiana Purchase Exposition. (Approved, January 7, 1904. 58th Cong., 2d sess., public No. 2.)

V. COPYRIGHT PROCLAMATIONS

Belgium, France, Great Britain, Switzerland

1891 (July 1).—Belgium, France, Great Britain and her possessions, and Switzerland. In "The Statutes at large of the United States of America, from December, 1891, to March, 1893." Vol. 27, 8°. Washington, 1893, pp. 981–982. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 67–68.

Germany

1892 (April 15).—Germany. In "The Statutes at large of the United States of America, from December, 1891, to March, 1893." Vol. 27, 8°. Washington, 1893, pp. 1021–1022. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 68–70.

Italy

1892 (October 31).—Italy. In "The Statutes at large of the United States of America, from December, 1891, to March, 1893." Vol. 27, 8°. Washington, 1893, p. 1043. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 70–71.

Denmark

1893 (May 8).—Denmark. In "The Statutes at large of the United States of America, from August, 1893, to March, 1895." Vol. 28, 8°. Washington, 1895, p. 1219. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 71.

Portugal

1893 (July 20).—Portugal. In "The Statutes at large of the United States of America, from August, 1893, to March, 1895." Vol. 28, 8°. Washington, 1895, p. 1222. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 72.

Spain

1895 (July 10).—Spain. In "The Statutes at large of the United States of America from December 30, 1895, to March, 1897." Vol. 29, 8°. Washington, 1897, p. 871. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 72–73.

Mexico

1896 (February 27).—Mexico. In "The Statutes at large of the United States of America, from December, 1895, to March, 1897." Vol. 29, 8°. Washington, 1897, p. 877. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 73–74.

Chile

1896 (May 25).—Chile. In "The Statutes at large of the United States of America, from December, 1895, to March, 1897." Vol. 29, 8°. Washington, 1897, p. 880. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 74–75.

Costa Rica

1899 (October 19).—Costa Rica. In "The Statutes at large of the United States of America, from December, 1899, to March, 1901." Vol. 31, 8°. Washington, 1901, pp. 1956–1957. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 75–76.

Netherlands

1899 (November 20).—Netherlands (Holland) and her possessions. In "The Statutes at large of the United States of America, from December, 1899, to March, 1901." Vol. 31, 8°. Washington, 1901, p. 1961. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 76.

Cuba

1903 (November 17).—Cuba. Published by the Department of State as a broadside, and by the Copyright Office as Information Circular, No. 22.

Appendix B

Revised Statutes Relating to Copyrights, with Notations of Provisions of Act of July 8, 1870, and all Subsequent Enactments

TABLE OF CONTENTS

	Page
Constitution, 1787, Article I, section 8	45
Revised Statutes, December 1, 1873	45
Copyrights to be under the charge of the Librarian of Congress, section 4948	45
Register of Copyrights to perform all duties relating to copyrights, act of February 19, 1897	45
Seal of the office of the Librarian of Congress, section 4949	46
Bond of the Librarian of Congress, section 4950	46
Bond of the Register of Copyrights, act of February 19, 1897	46
Annual report of copyright publications, section 4951	46
Copyright beneficiaries:	
1. Original term, section 4952	47
2. Renewal term, section 4954	47
3. Foreign authors, act of March 3, 1891	48
List of countries with which the United States have established copyright relations	48
Subject-matter of copyright, section 4952	49
Articles not subject-matter of copyright, act of January 12, 1895	51
Right of performance, representation, and translation, section 4953	51
Term of copyright protection:	
1. First term of twenty-eight years, section 4953	52
2. Renewal term of fourteen years, section 4954	52
Assignment of copyright, and recording, section 4955	53
Filing of title for registration, section 4956	54
Deposit of copies:	
1. General provision, section 4956	55
2. Enabling act of March 3, 1893	55
3. Typesetting stipulation, act of March 3, 1891	56
4. Subsequent edition, section 4959	56
5. Failure to make deposit, section 4960	57
6. Postmaster's receipt, section 4961	58
Prohibition of importation and exceptions:	
1. Copies not manufactured in the United States prohibited, act of March 3, 1891	58
2. Exceptions: *Free list, act of October 1, 1890*	59
Free list, act of July 24, 1897	59
3. Exceptions: Two copies of book for private use and newspapers, act of March 3, 1891	60
4. Exceptions: Original works when translations only are copyrighted, act of March 3, 1891	60
Alterations, revisions, and additions made to books by foreign authors may be copyrighted, act of March 3, 1891	61
Registration, and certified copies of record, section 4957	61
Catalogue of title entries, act of March 3, 1891	63
Fees, section 4958	63
Notice of copyright, section 4962	65
Notice of copyright, act of August 1, 1882	66
False notice of copyright, section 4963	66

Revised Statutes—*Continued* Page
Unauthorized republication or importation:
1. Book, section 4964 68
2. Map, musical composition, print, photograph, chromo, and work of art, section 4965 68
Unauthorized representation of dramatic composition, section 4966 70
Unauthorized printing of manuscript, section 4967 72
Copyright suits:
1. Limitation of action in copyright cases, section 4968 72
2. Defenses to action in copyright cases, section 4969 73
3. Injunctions in copyright cases, section 4970 73
Works by foreigners not protected, section 4971 74
Act of January 7, 1904 75

REVISED STATUTES RELATING TO COPYRIGHTS, WITH NOTATIONS OF PROVISIONS OF ACT OF JULY 8, 1870, AND ALL SUBSEQUENT ENACTMENTS

Constitution, 1787

Art. I, sec. 8

The Congress shall have power: * * * To promote the progress of science and useful arts, by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries.

Revised Statutes, December 1, 1873

COPYRIGHTS TO BE UNDER THE CHARGE OF THE LIBRARIAN OF CONGRESS

Rev. Stat., sec. 4948

All records and other things relating to copyrights and required by law to be preserved, shall be under the control of the Librarian of Congress, and kept and preserved in the Library of Congress; and the Librarian of Congress shall have the immediate care and supervision thereof, and, under the supervision of the Joint Committee of Congress on the Library, shall perform all acts and duties required by law touching copyrights.

Act of July 8, 1870, sec. 85

"*And be it further enacted*, That all records and other things relating to copyrights and required by law to be preserved, shall be under the control of the Librarian of Congress, and kept and preserved in the Library of Congress; and the Librarian of Congress shall have the immediate care and supervision thereof, and, under the supervision of the Joint Committee of Congress on the Library, shall perform all acts and duties required by law touching copyrights." (16 Stat. at Large, 212.)

REGISTER OF COPYRIGHTS TO PERFORM ALL DUTIES RELATING TO COPYRIGHTS

The appropriation act approved February 19, 1897, provides for the appointment of a "*Register of Copyrights, who shall, on and after July first, eighteen hundred and ninety-seven, under the direction and supervision of the Librarian of Congress, perform all the duties relating to copyrights, and shall make weekly deposits with the Secretary of the Treasury, and make monthly reports to the Secretary of the Treasury and to the Librarian of Congress, and shall, on and after July first, eighteen hundred and ninety-seven, give bond to the Librarian of Congress, in the sum of twenty thousand dollars, with approved sureties, for the faithful discharge of his duties.*" (29 Stat. at Large, 545.)

SEAL OF THE OFFICE OF THE LIBRARIAN OF CONGRESS

Rev. Stat., sec. 4949

The seal provided for the office of the Librarian of Congress shall be the seal thereof, and by it all records and papers issued from the office and to be used in evidence shall be authenticated.

Act of July 8, 1870, sec. 85

"The Librarian shall cause a seal to be provided for said office, with such device as the Joint Committee on the Library may approve, with which all records or papers issued from said office, and to be used in evidence, shall be authenticated." (16 Stat. at Large, 212.)

When legislating for the office of the Register of Copyrights (act of February 19, 1897), no provision was made for a seal for that office.

BOND OF THE LIBRARIAN OF CONGRESS

Rev. Stat., sec. 4950

The Librarian of Congress shall give a bond, with sureties, to the Treasurer of the United States, in the sum of five thousand dollars, with the condition that he will render to the proper officers of the Treasury a true account of all moneys received by virtue of his office.

Act of July 8, 1870, sec. 85

"He shall also give an additional bond, with sureties, to the Treasurer of the United States, in the sum of five thousand dollars, with the condition that he will render to the proper officers of the Treasury a true account of all moneys received by virtue of his office." (16 Stat. at Large, 212.)

BOND OF THE LIBRARIAN OF CONGRESS, AND OF THE REGISTER OF COPYRIGHTS

The appropriation act approved February 19, 1897, provides: "*The Librarian of Congress shall on and after July first, eighteen hundred and ninety-seven, give bond, payable to the United States, in the sum of twenty thousand dollars, with sureties approved by the Secretary of the Treasury, for the faithful discharge of his duties according to law.*" (29 Stat. at Large, 546.)

The same act provides that the Register of Copyrights is to give a bond to the Librarian of Congress, in the sum of twenty thousand dollars. (29 Stat. at Large, 545.)

ANNUAL REPORT BY LIBRARIAN OF CONGRESS OF COPYRIGHT PUBLICATIONS

Rev. Stat., sec. 4951

The Librarian of Congress shall make an annual report to Congress of the number and description of copyright publications for which entries have been made during the year.

MONTHLY REPORTS REQUIRED FROM THE REGISTER OF COPYRIGHTS

The appropriation act approved February 19, 1897, requires the Register of Copyrights to make monthly reports to the Secretary of the Treasury, and to the Librarian of Congress. (29 Stat. at Large, 545.)

Act of July 8, 1870, sec. 85

"He shall also make an annual report to Congress of the number and description of copyright publications for which entries have been made during the year. And the Librarian of Congress shall receive a yearly compensation of four thousand dollars, to commence when this act shall take effect." (16 Stat. at Large, 212.)

COPYRIGHT BENEFICIARIES

I. ORIGINAL TERM

Rev. Stat., sec. 4952

"[Any citizen of the United States or resident therein, who shall be] the author, inventor, designer, or proprietor of any book," [etc.]

Act of July 8, 1870, sec. 86

"*And be it further enacted*, That any citizen of the United States, or resident therein, who shall be the author, inventor, designer, or proprietor of any book." (16 Stat. at Large, 212.)

II. RENEWAL TERM

Rev. Stat., sec. 4954.

The author, inventor, or designer, if he be still living [and a citizen of the United States or resident therein], or his widow or children, if he be dead, shall have the same exclusive right continued for the further term of fourteen years.

Act of July 8, 1870, sec. 88.

"*And be it further enacted*, That the author, inventor, or designer, if he be still living and a citizen of the United States or resident

COPYRIGHT BENEFICIARIES

I. ORIGINAL TERM

By the act of March 3, 1891, section 1, the words opposite underscored and printed within brackets were repealed, thus abolishing the limitation of copyright to citizens of the United States, or residents therein. (26 Stat. at Large, 1106.)

The term "inventor" occurs only in section 4952 and section 4951 relating to renewal of copyright.

In section 4957, providing for the form of record the terms "inventor" and "designer" are both omitted, and the designation "originator" added, the clause reading: "the right whereof he claims as author, (*originator*, or *proprietor*, as the case may be)."

II. RENEWAL TERM

By the act of March 3, 1891, sec. 2, the words opposite underscored and printed within brackets were repealed. (26 Stat. at Large, 1107.)

It is to be observed that in this provision for renewal, neither the "originator" (named in sec. 4957), nor the "proprietor" (named in sec. 4952), are included.

therein, or his widow or children, if he be dead, shall have the same exclusive right continued for the further term of fourteen years." (16 Stat. at Large, 212.)

III. FOREIGN AUTHORS

The act of March 3, 1891, sec. 13, makes provision for the extension of copyright to foreign authors in certain circumstances, as follows: "*That this act shall only apply to a citizen or subject of a foreign state or nation when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States of America may, at its pleasure, become a party to such agreement. The existence of either of the conditions aforesaid shall be determined by the President of the United States by proclamation made from time to time as the purposes of this act may require.*" (26 Stat. at Large, 1110.)

LIST OF COUNTRIES WITH WHICH THE UNITED STATES HAVE ESTABLISHED COPYRIGHT RELATIONS

July 1, 1891: Belgium, France, Great Britain, and her possessions, and Switzerland. (27 Stat. at Large, 981, 982.)

April 15, 1892: Germany. (27 Stat. at Large, 1021, 1022.)

October 31, 1892: Italy. (27 Stat. at Large, 1043.)

May 8, 1893: Denmark. (28 Stat. at Large, 1219.)

June 20, 1893: Portugal. (28 Stat. at Large, 1222.)

July 10, 1895: Spain. (29 Stat. at Large, 871.)

February 27, 1896: Mexico. (29 Stat. at Large, 877.)

May 25, 1896: Chile. (29 Stat. at Large, 880.)

October 19, 1899: Costa Rica: (31 Stat. at Large, 1955, 1956.)

November 20, 1899: Netherlands (Holland) and possessions. (31 Stat. at Large, 1961.)

November 17, 1903: Cuba.

SUBJECT-MATTER OF COPYRIGHT

Rev. Stat., sec. 4952

Any citizen of the United States or resident therein, who shall be the author, inventor, designer, or proprietor of any BOOK, MAP, CHART, DRAMATIC or MUSICAL COMPOSITION, ENGRAVING, CUT, PRINT, or PHOTOGRAPH or NEGATIVE THEREOF, or of a PAINTING, DRAWING, CHROMO, STATUE, STATUARY, and of MODELS or DESIGNS INTENDED TO BE PERFECTED AS WORKS OF THE FINE ARTS, and the executors, administrators, or assigns of any such person shall, upon complying with the provisions of this chapter, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same; and in the case of a dramatic composition, of publicly performing or representing it, or causing it to be performed or represented by others. And authors may reserve the right to dramatize or to translate their own works.

Act of July 8, 1870, sec. 86

"*And be it further enacted*, That any citizen of the United States, or resident therein, who shall be the author, inventor, designer, or proprietor of any book, map, chart, dramatic or musical composition,

SUBJECT-MATTER OF COPYRIGHT

The act of June 18, 1874, sec. 3, provides that: "*In the construction of this act, the words 'engraving,' 'cut' and 'print' shall be applied only to pictorial illustrations or works connected with the fine arts, and no prints or labels designed to be used for any other articles of manufacture shall be entered under the copyright law, but may be registered in the Patent Office. And the Commissioner of Patents is hereby charged with the supervision and control of the entry or registry of such prints or labels, in conformity with the regulations provided by law as to copyright of prints, except that there shall be paid for recording the title of any print or label not a trade-mark, six dollars, which shall cover the expense of furnishing a copy of the record under the seal of the Commissioner of Patents, to the party entering the same.*" (18 Stat. at Large, 79.)

The act of August 1, 1882, in providing for the placing of the notice of copyright upon molded decorative articles, uses the following language: "Designs for molded decorative articles, tiles, plaques, or articles of pottery or

engraving, cut, print, or photograph or negative thereof, or of a painting,. drawing, chromo, statue, statuary, and of models or designs intended to be perfected as works of the fine arts, and his executors, administrators, or assigns, shall, upon complying with the provisions of this act, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same; and in the case of a dramatic composition, of publicly performing or representing it, or causing it to be performed or represented by others; and authors may reserve the right to dramatize or to translate their own works." (16 Stat. at Large, 212.)

metal *subject to copyright*," but these articles are not included in the list given in sec. 4952 of the Revised Statutes, nor are they mentioned elsewhere in the copyright laws. (22 Stat. at Large, 181.)

The list in sec. 4952 does not include a LITHOGRAPH, but the act of March 3, 1891, sec. 3, includes "lithograph" in the list of articles required to be produced within the limits of the United States in order to obtain copyright, and prohibits the importation of any copies not so manufactured. (26 Stat. at Large, 1107.)

The act of March 3, 1897, prohibits the placing of a false notice of copyright on a *lithograph*, or the importation of any copies bearing such false notice. (29 Stat. at Large, 694, 695.)

The copyright statutes do not include in the list of copyright articles, a PERIODICAL, newspaper or magazine, but the act of March 3, 1891, sec. 11, provides: "That for the purposes of this act * * * each number of a *periodical* shall be considered an independent publication, *subject to the form of copyrighting as above*. (26 Stat. at Large, 1109.)

The act of March 2, 1895, imposing penalties for infringement of a copyright PHOTOGRAPH distinguishes a photograph of a work of the fine arts from a pho-

tograph made from any object not a work of the fine arts; the penalty for infringement in the first case being fixed at not less than $250, and not more than $10,000, and in the second case, at not less than $100, nor more than $5,000. (28 Stat. at Large, 965.)

ARTICLES NOT SUBJECT MATTER OF COPYRIGHT

The copyright laws name only one class of articles as not subject to copyright, namely Government publications. See an act for the public printing and binding and the distribution of public documents (January 12, 1895, 53d Cong., 3d sess., chap. 23, sec. 52), which provides as follows: "*The Public Printer shall sell, under such regulations as the Joint Committee on Printing may prescribe, to any person or persons who may apply additional or duplicate stereotype or electrotype plates from which any Government publication is printed, at a price not to exceed the cost of composition, the metal and making to the Government and ten per centum added: Provided, That the full amount of the price shall be paid when the order is filed: And provided further, That no publication reprinted from such stereotype or electrotype plates and no other Government publication shall be copyrighted.*" (28 Stat. at Large, 608.)

RIGHT OF PERFORMANCE, REPRESENTATION, AND TRANSLATION

Rev. Stat., sec. 4952

* * * And, in the case of a dramatic composition, of publicly performing or representing it, or

RIGHT OF PERFORMANCE, REPRESENTATION, AND TRANSLATION

The act of March 3, 1891, sec. 1, amends sec. 4952 of the Revised Statutes as regards the right of dramatization and translation,

causing it to be performed or represented by others. And authors may reserve the right to dramatize or to translate their own works.

by changing the words underscored to read: "*and authors or their assigns shall have exclusive right to dramatize and translate any of their works for which copyright shall have been obtained under the laws of the United States.*" (26 Stat. at Large, 1107.)

TERM OF COPYRIGHT PROTECTION

1. FIRST TERM OF 28 YEARS

Rev. Stat., sec. 4953

Copyrights shall be granted for the term of twenty-eight years from the time of recording the title thereof, in the manner hereinafter directed.

Act of July 8, 1870, sec. 87

"*And be it further enacted*, That copyrights shall be granted for the term of twenty-eight years from the time of recording the title thereof, in the manner hereinafter directed." (16 Stat. at Large, 212.)

TERM OF COPYRIGHT PROTECTION

1. FIRST TERM OF 28 YEARS

Unchanged by subsequent legislation.

2. RENEWAL TERM OF 14 YEARS

Rev. Stat., sec. 4954

The author, inventor, or designer, if he be still living [and a citizen of the United States or resident therein], or his widow or children, if he be dead, shall have the same exclusive right continued for the further term of fourteen years, upon recording the title of the work or description of the article so secured a second time, and complying with all other regulations in regard to original copyrights, within six months before the expiration of the first term. And such person shall, within two months from the date of said renewal, cause a copy of the record thereof to be pub-

2. RENEWAL TERM OF 14 YEARS

Unchanged except that, by the act of March 3, 1891, sec. 2, the words "*and a citizen of the United States or resident therein,*" are omitted from the section. (26 Stat. at Large, 1107.)

The act of March 3, 1891, sec. 2, changed the words "such person" to "such persons." (26 Stat. at Large, 1107.)

lished in one or more newspapers, printed in the United States, for the space of four weeks.

Act of July 8, 1870, sec. 88

"*And be it further enacted*, That the author, inventor, or designer, if he be still living and a citizen of the United States or resident therein, or his widow or children, if he be dead, shall have the same exclusive right continued for the further term of fourteen years, upon recording the title of the work or description of the article so secured a second time, and complying with all other regulations in regard to original copyrights, within six months before the expiration of the first term. And such person shall, within two months from the date of said renewal, cause a copy of the record thereof to be published in one or more newspapers, printed in the United States, for the space of four weeks." (16 Stat. at Large, 212, 213.)

ASSIGNMENT OF COPYRIGHT, AND RECORDING

Rev. Stat., sec. 4955

Copyrights shall be assignable in law, by any instrument of writing, and such assignment shall be recorded in the office of the Librarian of Congress within sixty days after its execution; in default of which it shall be void as against any subsequent purchaser or mortgagee for a valuable consideration, without notice.

Act of July 8, 1870, sec. 89

"*And be it further enacted*, That copyrights shall be assignable in law, by any instrument of writing, and such assignment shall be recorded in the office of the Librarian of Congress within sixty days after its execution, in default of which it shall be void as against any subsequent purchaser or mortgagee for a valuable consideration, without notice." (16 Stat. at Large, 213.)

ASSIGNMENT OF COPYRIGHT

Unchanged by any direct subsequent legislation. The act of February 19, 1897, created the office of the Register of Copyrights, and all assignments are recorded in the Copyright Office.

FILING OF TITLE FOR REGISTRATION

Rev. Stat., sec. 4956

No person shall be entitled to a copyright unless he shall, before publication, deliver at the office of the Librarian of Congress or deposit in the mail addressed to the Librarian of Congress, at Washington, District of Columbia, a printed copy of the title of the book or other article, or a description of the painting, drawing, chromo, statue, statuary, or a model or design for a work of the fine arts, for which he desires a copyright.

Act of July 8, 1870, sec. 90

"*And be it further enacted*, That no person shall be entitled to a copyright unless he shall, before publication, deposit in the mail a printed copy of the title of the book or other article, or a description of the painting, drawing, chromo, statue, statuary, or model or design for a work of the fine arts, for which he desires a copyright, addressed to the Librarian of Congress." (16 Stat. at Large, 213.)

FILING OF TITLE FOR REGISTRATION

The act of March 3, 1891, sec. 3, changed the words underscored opposite to the words italicized below, and inserted after the word "mail," the words "*within the United States*":

"Sec. 4956. No person shall be entitled to a copyright unless he shall, *on or before the day of publication in this or any foreign country*, deliver at the office of the Librarian of Congress, or deposit in the mail *within the United States*, addressed to the Librarian of Congress, at Washington, District of Columbia, a printed copy of the title of the book, *map*, *chart*, *dramatic or musical composition*, *engraving*, *cut*, *print*, *photograph*, *or chromo*, or a description of the painting, drawing, statue, statuary, or a model or design for a work of the fine arts for which he desires a copyright." (26 Stat. at Large, 1107.)

The act of February 19, 1897, provided for the reorganization of the Copyright Office, and for the appointment of a Register of Copyrights to perform all the duties relating to copyrights.

The act of March 3, 1891, sec. 11, made the following provision, requiring the separate registration of the title of each volume in the case of a work in more than one volume: "*That for the purpose of this act each volume of a book in two or more volumes, when such volumes are published separately and the first one shall not have been issued before this act shall take effect, and each number of a periodical shall be considered an*

DEPOSIT OF COPIES

1. GENERAL PROVISION

Rev. Stat., sec. 4956

* * * nor unless he shall also, within ten days from the publication thereof, deliver at the office of the Librarian of Congress or deposit in the mail addressed to the Librarian of Congress, at Washington, District of Columbia, two copies of such copyright book or other article, or in case of a painting, drawing, statue, statuary, model or design for a work of the fine arts, a photograph of the same.

Act of July 8, 1870, sec. 90

"and, within ten days from the publication thereof, deposit in the mail two copies of such copyright book or other article, or in case of a painting, drawing, statue, statuary, model or design for a work of the fine arts, a photograph of the same, to be addressed to said Librarian of Congress, as hereinafter to be provided." (16 Stat. at Large, 213.)

independent publication, subject to the form of copyrighting as above." (26 Stat. at Large, 1109.)

DEPOSIT OF COPIES

1. GENERAL PROVISION

The act of March 3, 1891, sec. 3, changed the words underscored opposite to the words italicized below: "nor unless he shall also, *not later than the day of the publication thereof in this or any foreign country*, deliver at the office of the Librarian of Congress, at Washington, District of Columbia, or deposit in the mail *within the United States*, addressed to the Librarian of Congress, at Washington, District of Columbia, two copies of such copyright book, *map, chart, dramatic or musical composition, engraving, chromo, cut, print, or photograph*, or in case of a painting, drawing, statue, statuary, model, or design for a work of the fine arts, a photograph of the same." (26 Stat. at Large, 1107.)

This amendment requires deposit to be made not later than the day of publication, instead of within ten days from publication, as formerly.

2. ENABLING ACT

The following act in relation to the deposit of copies was approved March 3, 1893: "*That any author, inventor, designer, or proprietor of any book, or other article entitled to copyright, who has heretofore failed to deliver in the office of the Librarian of Congress, or in the mail addressed to the Librarian of Congress, two complete copies of such book, or description or photograph of such article, within the time limited by title*

sixty, chapter three, of the Revised Statutes relating to copyrights, and the acts in amendment thereof, and has complied with all other provisions thereof, who has, before the first day of March, anno Domini eighteen hundred and ninety-three, delivered at the office of the Librarian of Congress, or deposited in the mail addressed to the Librarian of Congress, two complete printed copies of such book, or description, or photograph of such article, shall be entitled to all the rights and privileges of said title sixty, chapter three, of the Revised Statutes and the acts in amendment thereof.'' (27 Stat. at Large, 713.)

3. TYPE-SETTING STIPULATION

The act of March 3, 1891, sec. 3, added the following proviso to Rev. Stat., sec. 4956: "*Provided, That in the case of a book, photograph, chromo, or lithograph, the two copies of the same required to be delivered or deposited as above shall be printed from type set within the limits of the United States, or from plates made therefrom, or from negatives, or drawings on stone made within the limits of the United States, or from transfers made therefrom.*" (26 Stat. at Large, 1107.)

4. SUBSEQUENT EDITION

Rev. Stat., sec. 4959

The proprietor of every copyright book or other article shall deliver at the office of the Librarian of Congress, or deposit in the mail addressed to the Librarian of Congress at Washington, District of Columbia, [within ten days after its publication, two complete printed copies thereof, of the best

4. SUBSEQUENT EDITION

The act of March 3, 1891, sec. 5, reworded this section, 4959, so as to omit the words within brackets, ["within ten days after its publication, two complete printed copies thereof, *of the best edition* issued, or description or photograph of such article as hereinbefore required,"] thus leaving the requirement for deposit "two

edition issued, or description or photograph of such article as hereinbefore required, and] a copy of every subsequent edition wherein any substantial changes shall be made.

Act of July 8, 1870, sec. 93

"*And be it further enacted*, That the proprietor of every copyright book or other article shall mail to the Librarian of Congress at Washington, within ten days after its publication, two complete printed copies thereof, of the best edition issued, or description or photograph of such article as hereinbefore required, and a copy of every subsequent edition wherein any substantial changes shall be made." (16 Stat. at Large, 213.)

copies," but not specifying that they are to be *complete printed copies of the best edition.* (26 Stat. at Large, 1108.)

5. FAILURE TO MAKE DEPOSIT

Rev. Stat., sec. 4960

For every failure on the part of the proprietor of any copyright to deliver or deposit in the mail either of the published copies, or description or photograph, required by sections four thousand nine hundred and fifty-six, and four thousand nine hundred and fifty-nine, the proprietor of the copyright shall be liable to a penalty of twenty-five dollars, to be recovered by the Librarian of Congress, in the name of the United States, in an action in the nature of an action of debt, in any district court of the United States within the jurisdiction of which the delinquent may reside or be found.

5. FAILURE TO MAKE DEPOSIT

Unchanged by subsequent legislation.

Act of July 8, 1870, sec. 94

"*And be it further enacted*, That in default of such deposit in the post-office, said proprietor shall be liable to a penalty of twenty-five dollars, to be collected by the Librarian of Congress, in the name of the United States, in an action of debt, in any district court of

the United States within the jurisdiction of which the delinquent may reside or be found." (16 Stat. at Large, 213.)

6. POSTMASTER'S RECEIPT

Rev. Stat., sec. 4961

The postmaster to whom such copyright book, title, or other article is delivered, shall, if requested, give a receipt therefor; and when so delivered he shall mail it to its destination.

Act of July 8, 1870, sec. 96

"*And be it further enacted*, That the posthaster to whom such copyright book, title, or other article is delivered, shall, if requested, give a receipt therefor; and when so delivered he shall mail it to its destination without cost to the proprietor." (16 Stat. at Large, 214.)

6. POSTMASTER'S RECEIPT

Unchanged by subsequent legislation.

PROHIBITION OF IMPORTATION, AND EXCEPTIONS

1. COPIES NOT MANUFACTURED IN THE UNITED STATES PROHIBITED

The act of March 3, 1891, sec. 3, added the following clause to Rev. Stat., sec. 4956: "*During the existence of such copyright the importation into the United States of any book, chromo, lithograph, or photograph, so copyrighted, or any edition or editions thereof, or any plates of the same not made from type set, negatives, or drawings on stone made within the limits of the United States, shall be, and it is hereby, prohibited, except in the cases specified in paragraphs 512 to 516, inclusive, in section two of the act entitled 'An act to reduce the revenue and equalize the duties on imports, and for other purposes,' approved October 1, 1890.*" 26 Stat. at Large, 1107, 1108.)

3. EXCEPTIONS, FREE LIST, 1890

The paragraphs of the act of October 1, 1890, cited above are from the list of articles allowed to be imported free of duty, and are as follows:

"512. Books, engravings, photographs, bound or unbound etchings, maps, and charts, which shall have been printed and bound or manufactured more than twenty years at the date of importation.

"513. Books and pamphlets printed exclusively in languages other than English; also books and music, in raised print, used exclusively by the blind.

"514. Books, engravings, photographs, etchings, bound or unbound, maps and charts imported by authority or for the use of the United States or for the use of the Library of Congress.

"515. Books, maps, lithographic prints, and charts, specially imported, not more than two copies in any one invoice, in good faith, for the use of any society incorporated or established for educational, philosophical, literary, or religious purposes, or for the encouragement of the fine arts, or for the use or by order of any college, academy, school, or seminary of learning in the United States, subject to such regulations as the Secretary of the Treasury shall prescribe.

"516. Books, or libraries, or parts of libraries, and other household effects of persons or families from foreign countries, if actually used abroad by them not less than one year, and not intended for any other person or persons, nor for sale." (51st Cong., 1st sess., chap. 1244: 26 Stat. at Large, 604.)

3. EXCEPTIONS: FREE LIST, 1897

The paragraphs Nos. 512 to 516, inclusive, of the tariff act approved October 1, 1890, became, by the amended tariff act approved July 24, 1897, paragraphs Nos. 500 to 504, inclusive, of the free list, as follows:

"500. Books, engravings, photographs, etchings, bound or unbound, maps and charts imported by authority or for the use of the United States or for the use of the Library of Congress.

"501. Books, maps, music, engravings, photographs, etchings, bound or unbound, and charts, which shall have been printed more than twenty years at the date of importation, and all hydrographic charts, and publications issued for their subscribers or exchanges by scientific and literary associations or academies, or publications of individuals for gratuitous private circulation, and public documents issued by foreign Governments.

"502. Books and pamphlets printed exclusively in languages other than English; also books and music, in raised print, used exclusively by the blind.

"503. Books, maps, music, photographs, etchings, lithographic prints, and charts, specially imported, not more than two copies in any one invoice, in good faith, for the use or by order of any society or institution incorporated or established solely for religious, philosophical, educational, scientific, or literary purposes, or for the encouragement of the fine arts, or for the use or by order of any college, academy, school, or seminary of learning in the United

States, or any State or public library, and not for sale, subject to such regulations as the Secretary of the Treasury shall prescribe.

"504. Books, libraries, usual and reasonable furniture, and similar household effects of persons or families from foreign countries, all the foregoing if actually used abroad by them not less than one year, and not intended for any other person or persons, nor for sale." (55th Cong., 1st sess., chap. 11: 30 Stat. at Large, 196.)

3. EXCEPTIONS: TWO COPIES OF BOOK FOR PRIVATE USE, AND NEWSPAPERS

The act of March 3, 1891, sec. 3, added the following clause to the provisions of the Rev. Stat., sec. 4956: "*and except in the case of persons purchasing for use and not for sale, who import subject to the duty thereon, not more than two copies of such book at any one time; and except in the case of newspapers and magazines, not containing in whole or in part matter copyrighted under the provisions of this act, unauthorized by the author, which are hereby exempted from prohibition of importation.*" (26 Stat. at Large, 1108.)

4. EXCEPTIONS: ORIGINAL WORKS WHEN TRANSLATIONS ONLY ARE COPYRIGHTED

The act of March 3, 1891, sec. 3, contained the following proviso to Rev. Stat., sec. 4956: "*Provided, nevertheless, That in the case of books in foreign languages, of which only translations in English are copyrighted the prohibition of importation shall apply only to the translation of the same, and the importation of the books in the original language shall be*

permitted. (26 Stat. at Large, 1108.)

The act of March 3, 1891, sec. 4, also provided for making the prohibition of importation effective, as follows: "*and the Secretary and the Postmaster-General are hereby empowered and required to make and enforce such rules and regulations as shall prevent the importation into the United States, except upon the conditions above specified, of all articles prohibited by this act.*" (26 Stat. at Large, 1108.)

ALTERATIONS, REVISIONS, AND ADDITIONS MADE TO BOOKS BY FOREIGN AUTHORS MAY BE COPYRIGHTED

The act of March 3, 1891, sec. 5, added the following proviso to sec. 4959: "*Provided, however, That the alterations, revisions, and additions made to books by foreign authors, heretofore published, of which new editions shall appear subsequently to the taking effect of this act, shall be held and deemed capable of being copyrighted as above provided for in this act, unless they form a part of the series in course of publication at the time this act shall take effect.*"

This proviso confined the copyrighting of matter added in *new editions* to "*books by foreign authors.*" (26 Stat. at Large, 1108.)

REGISTRATION AND CERTIFIED COPIES OF RECORD

Rev. Stat., sec. 4957

The Librarian of Congress shall record the name of such copyright book or other article, forth-

REGISTRATION AND CERTIFIED COPIES OF RECORD

Unchanged by any direct subsequent enactments. The act of February 19, 1897, provided for the appointment of a Register of

with, in a book to be kept for that purpose, in the words following: "Library of Congress, to wit: Be it remembered that on the day of , A. B , of , hath deposited in this office the title of a book, (map, chart, or otherwise, as the case may be, or description of the article), the title or description of which is in the following words, to wit: (here insert the title or description,) the right whereof he claims as author, (originator, or proprietor, as the case may be,) in conformity with the laws of the United States respecting copyrights. C. D., Librarian of Congress." And he shall give a copy of the title or description, under the seal of the Librarian of Congress, to the proprietor whenever he shall require it.

Act of July 8, 1870, sec. 91

"*And be it further enacted*, That the Librarian of Congress shall record the name of such copyright book, or other article, forthwith in a book to be kept for that purpose, in the words following: 'Library of Congress, to wit. Be it remembered that on the —— day of ——, anno Domini ——, A. B., of ——, hath deposited in this office the title of a book, (map, chart, or otherwise, as the case may be, or description of the article,) the title or description of which is in the following words, to wit; (here insert the title or description,) the right whereof he claims as author, originator, (or proprietor, as the case may be,) in conformity with the laws of the United States respecting copy rights. C. D., Librarian of Congress.' And he shall give a copy of the title or description, under the seal of the Librarian of Congress, to said proprietor whenever he shall require it." (16 Stat. at Large, 213.)

Copyrights to perform all the duties relating to copyrights. (29 Stat. at Large, 545.)

CATALOGUE OF TITLE ENTRIES

The act of March 3, 1891, sec. 4, provided for the publication of copyright registrations, as follows:

"And it is hereby made the duty of the Librarian of Congress to furnish to the Secretary of the Treasury copies of the entries of titles of all books and other articles wherein the copyright has been completed by the deposit of two copies of such book printed from type set within the limits of the United States, in accordance with the provisions of this act, and by the deposit of two copies of such other article made or produced in the United States; and the Secretary of the Treasury is hereby directed to prepare and print, at intervals of not more than a week, catalogues of such title-entries for distribution to the collectors of customs of the United States and to the postmasters of all post-offices receiving foreign mails, and such weekly lists, as they are issued, shall be furnished to all parties desiring them, at a sum not exceeding five dollars per annum;" (26 Stat. at Large, 1108.)

The subscription of $5 the year must be made to the nearest collector of customs, and not to the Register of Copyrights.

Under the operation of the act of February 19, 1897, the duty of preparing the Catalogue of Title Entries devolves on the Register of Copyrights.

FEES

Rev. Stat., sec. 4958

The Librarian of Congress shall receive, from the persons to whom the services designated are rendered, the following fees:

First. For recording the title or

FEES

1. Alterations in amount;

2. DIFFERENTIATION OF FEE FOR PRODUCTION OF FOREIGNER.

By the act of February 19, 1897, the REGISTER OF COPYRIGHTS is made responsible for copyright

description of any copyright book or other article, fifty cents.

Second. For every copy under seal of such record actually given to the person claiming the copyright, or his assigns, fifty cents.

Third. For recording any instrument of writing for the assignment of a copyright, fifteen cents for every one hundred words.

Fourth. For every copy of an assignment, ten cents for every one hundred words.

All fees so received shall be paid into the Treasury of the United States.

Act of July 8, 1870, sec. 92

"*And be it further enacted*, That for recording the title or description of any copyright book or other article, the Librarian of Congress shall receive, from the person claiming the same, fifty cents; and for every copy under seal actually given to such person or his assigns, fifty cents; and for recording any instrument of writing for the assignment of a copyright, fifteen cents for every one hundred words; and for every copy thereof, ten cents for every one hundred words, which moneys, so received, shall be paid into the Treasury of the United States." (16 Stat. at Large, 213.)

fees, under a bond of $20,000, and required to make weekly deposit of such fees with the Secretary of the Treasury. (29 Stat. at Large, 545.)

The fees for recording an assignment and for a copy of the same were changed by the act of June 18, 1874, sec. 2: "That for recording and certifying any instrument of writing for the assignment of a copyright, the Librarian of Congress shall receive from the persons to whom the service is rendered, one dollar; and for every copy of an assignment, one dollar; said fee to cover, in either case, a certificate of the record, under seal of the Librarian of Congress; and all fees so received shall be paid into the Treasury of the United States." (18 Stat. at Large, 79.)

The act of March 3, 1891, sec. 4, reënacted the fees provided by the Rev. Stat., 4958, and the act of June 18, 1874, and provided for a double fee for the registration of title in the case of a work by a foreign author, by the proviso printed in italics below:

"Sec. 4958. The Librarian of Congress shall receive from the persons to whom the services designated are rendered the following fees:

"First. For recording the title or description of any copyright book or other article, fifty cents.

"Second. For every copy under seal of such record actually given to the person claiming the copyright, or his assigns, fifty cents.

"Third. For recording and certifying any instrument of writing for the assignment of a copyright, one dollar.

"Fourth. For every copy of an assignment, one dollar.

All fees so received shall be paid into the Treasury of the United States: *Provided, That the charge for recording the title or description of any article entered for copyright, the production of a person not a citizen or resident of the United States, shall be one dollar, to be paid as above into the Treasury of the United States, to defray the expenses of lists of copyrighted articles as hereinafter provided for.*" (26 Stat. at Large, 1108.)

NOTICE OF COPYRIGHT

Rev. Stat., sec. 4962

No person shall maintain an action for the infringement of his copyright unless he shall give notice thereof by inserting in the several copies of every edition published, on the title-page or the page immediately following, if it be a book; or if a map, chart, musical composition, print, cut, engraving, photograph, painting, drawing, chromo, statue, statuary, or model or design intended to be perfected and completed as a work of the fine arts, by inscribing upon some portion of the face or front thereof, or on the face of the substance on which the same shall be mounted, the following words: "Entered according to act of Congress, in the year , by A. B., in the office of the Librarian of Congress, at Washington."

NOTICE OF COPYRIGHT

The act of June 18, 1874, sec. 1, provides: "*That no person shall maintain an action for the infringement of his copyright unless he shall give notice thereof by inserting in the several copies of every edition published, on the title page or the page immediately following, if it be a book; or if a map, chart, musical composition, print, cut, engraving, photograph, painting, drawing, chromo, statue, statuary, or model or design intended to be perfected and completed as a work of the fine arts, by inscribing upon some visible portion thereof, or of the substance on which the same shall be mounted, the following words, viz: 'Entered according to act of Congress, in the year ——, by A. B., in the office of the Librarian of Congress, at Washington;' or, at his option the word 'Copyright,' together with the year the copyright was entered, and the name of the party by whom it was taken out; thus: 'Copyright, 18——, by A. B.'*" (18 Stat. at Large, 78, 79.)

Act of July 8, 1870, sec. 97

"*And be it further enacted*, That no person shall maintain an action for the infringement of his copyright unless he shall give notice thereof by inserting in the several copies of every edition published, on the title page or the page immediately following, if it be a

book; or if a map, chart, musical composition, print, cut, engraving, photograph, painting, drawing, chromo, statue, statuary, or model or design intended to be perfected and completed as a work of the fine arts, by inscribing upon some portion of the face or front thereof, or on the face of the substance on which the same shall be mounted, the following words, viz: 'Entered according to act of Congress, in the year ——, by A. B., in the office of the Librarian of Congress, at Washington.'" (16 Stat. at Large, 214.)

NOTICE OF COPYRIGHT

The act of August 1, 1882, provides: "*That manufacturers of designs for molded decorative articles, tiles, plaques, or articles of pottery or metal subject to copyright may put the copyright mark prescribed by section forty-nine hundred and sixty-two of the Revised Statutes, and acts additional thereto, upon the back or bottom of such articles, or in such other place upon them as it has heretofore been usual for manufacturers of such articles to employ for the placing of manufacturers, merchants, and trade-marks thereon.*" (22 Stat. at Large, 181.)

FALSE NOTICE OF COPYRIGHT

Rev. Stat., sec. 4963

Every person who shall insert or impress such notice, or words of the same purport, in or upon any book, map, chart, musical composition, print, cut, engraving, or photograph, or other article, for which he has not obtained a copyright, shall be liable to a penalty of one hundred dollars, recoverable one-half for the person who shall sue for such penalty, and one-half to the use of the United States.

FALSE NOTICE OF COPYRIGHT

The act of March 3, 1891, sec. 6, amended this section by inserting the word "dramatic":

"SEC. 4963. Every person who shall insert or impress such notice, or words of the same purport, in or upon any book, map, chart, *dramatic*, or musical composition, print, cut, engraving, or photograph, or other article, for which he has not obtained a copyright, shall be liable to a penalty of one hundred dollars, recoverable one-half for the person who shall sue

Act of July 8, 1870, sec. 98

"*And be it further enacted*, That if any person shall insert or impress such notice, or words of the same purport, in or upon any book, map, chart, musical composition, print, cut, engraving, or photograph, or other articles herein named, for which he has not obtained a copyright, every person so offending shall forfeit and pay one hundred dollars; one moiety thereof to the person who shall sue for the same, and the other to the use of the United States, to be recovered by action in any court of competent jurisdiction." (16 Stat. at Large, 214.)

for such penalty and one-half to the use of the United States." (26 Stat. at Large, 1109.)

The act of March 3, 1897, further amended this section, as follows:

"SEC. 4963. Every person who shall insert or impress such notice, or words of the same purport, in or upon any book, map, chart, dramatic or musical composition, print, cut, engraving or photograph, or other article, whether such article be subject to copyright or otherwise, for which he has not obtained a copyright, or shall knowingly issue or sell any article bearing a notice of United States copyright which has not been copyrighted in this country, or shall import any book, photograph, chromo, or lithograph or other article bearing such notice of copyright or words of the same purport, which is not copyrighted in this country, shall be liable to a penalty of one hundred dollars, recoverable one-half for the person who shall sue for such penalty and one-half to the use of the United States; and the importation into the United States of any book, chromo, lithograph, or photograph, or other article bearing such notice of copyright, when there is no existing copyright thereon in the United States, is prohibited; and the circuit courts of the United States sitting in equity are hereby authorized to enjoin the issuing, publishing, or selling of any article marked or imported in violation of the United States copyright laws, at the suit of any person complaining of such violation: *Provided*, That this act shall not apply to any importation of or sale of such goods or articles brought into the United States prior to the passage hereof." (29 Stat. at Large, 694, 695.)

UNAUTHORIZED REPUBLICATION OR IMPORTATION

1. BOOK

Rev. Stat., sec. 4964

Every person who, after the recording of the title of any book as provided by this chapter, shall within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in the presence of two or more witnesses, print, publish, or import, or knowing the same to be so printed, published, or imported, shall sell or expose to sale any copy of such book, shall forfeit every copy thereof to such proprietor, and shall also forfeit and pay such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction.

Act of July 8, 1870, sec. 99

"*And be it further enacted*, That if any person, after the recording of the title of any book as herein provided, shall within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, print, publish, or import, or, knowing the same to be so printed, published, or imported, shall sell or expose to sale any copy of such book, such offender shall forfeit every copy thereof to said proprietor, and shall also forfeit and pay such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction." (16 Stat. at Large, 214.)

UNAUTHORIZED REPUBLICATION OR IMPORTATION

1. BOOK

The act of March 3, 1891, sec. 7, amended section 4964 to read as follows:

"SEC. 4964. *Every person, who after the recording of the title of any book and the depositing of two copies of such book, as provided by this act, shall, contrary to the provisions of this act, within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, print, publish, dramatize, translate, or import, or knowing the same to be so printed, published, dramatized, translated, or imported, shall sell or expose to sale any copy of such book, shall forfeit every copy thereof to such proprietor, and shall also forfeit and pay such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction.*" (26 Stat. at Large, 1109.)

2. MAP, MUSICAL COMPOSITION, PRINT, PHOTOGRAPH, OR CHROMO, AND WORK OF ART

Rev. Stat., sec. 4965

If any person, after the recording of the title of any map, chart, musical composition, print, cut, engraving, or photograph, or

2. MAP, ETC., AND WORK OF ART

The act of March 2, 1895, amended section 4965 to read as follows:

"SEC. 4965. *If any person, after the recording of the title of any*

chrome, or of the description of any painting, drawing, statue, statuary, or model or design intended to be perfected and executed as a work of the fine arts, as provided by this chapter, shall, within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, engrave, etch, work, copy, print, publish, or import, either in whole or in part, or by varying the main design with intent to evade the law, or, knowing the same to be so printed, published, or imported, shall sell or expose to sale any copy of such map or other article, as aforesaid, he shall forfeit to the proprietor all the plates on which the same shall be copied, and every sheet thereof, either copied or printed, and shall further forfeit one dollar for every sheet of the same found in his possession, either printing, printed, copied, published, imported, or exposed for sale; and in case of a painting, statue, or statuary, he shall forfeit ten dollars for every copy of the same in his possession, or by him sold or exposed for sale; one-half thereof to the proprietor and the other half to the use of the United States.

Act of July 8, 1870, sec. 100

"*And be it further enacted*, That if any person, after the recording of the title of any map, chart, musical composition, print, cut, engraving, or photograph, or chromo, or of the description of any painting, drawing, statue, statuary, or model or design intended to be perfected and executed as a work of the fine arts, as herein provided, shall, within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, engrave, etch, *map, chart, dramatic or musical composition, print, cut, engraving, or photograph, or chromo, or of the description of any painting, drawing, statue, statuary, or model or design intended to be perfected and executed as a work of the fine arts, as provided by this act, shall, within the term limited, contrary to the provisions of this act, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, engrave, etch, work, copy, print, publish, dramatize, translate, or import, either in whole or in part, or by varying the main design, with intent to evade the law, or, knowing the same to be so printed, published, dramatized, translated, or imported, shall sell or expose to sale any copy of such map or other article, as aforesaid, he shall forfeit to the proprietor all the plates on which the same shall be copied, and every sheet thereof, either copied or printed, and shall further forfeit one dollar for every sheet of the same found in his possession, either printing, printed, copied, published, imported, or exposed for sale; and in case of a painting, statue, or statuary, he shall forfeit ten dollars for every copy of the same in his possession, or by him sold or exposed for sale: Provided, however, That in case of any such infringement of the copyright of a photograph made from any object not a work of fine arts, the sum to be recovered in any action brought under the provisions of this section shall be not less than one hundred dollars, nor more than five thousand dollars, and Provided, further, That in case of any such infringement of the copyright of a*

work, copy, print, publish, or import, either in whole or in part, or by varying the main design with intent to evade the law, or, knowing the same to be so printed, published, or imported, shall sell or expose to sale any copy of such map or other article, as aforesaid, he shall forfeit to the said proprietor all the plates on which the same shall be copied, and every sheet thereof, either copied or printed, and shall further forfeit one dollar for every sheet of the same found in his possession, either printing, printed, copied, published, imported, or exposed for sale; and in case of a painting, statue, or statuary, he shall forfeit ten dollars for every copy of the same in his possession, or which have by him been sold or exposed for sale; one moiety thereof to the proprietor and the other to the use of the United States, to be recovered by action in any court of competent jurisdiction." (16 Stat. at Large, 214.)

UNAUTHORIZED REPRESENTATION OF DRAMATIC COMPOSITION

Rev. Stat., sec. 4966

Any person publicly performing or representing any dramatic composition for which a copyright has been obtained, without the consent of the proprietor thereof, or his heirs or assigns, shall be liable for damages therefor, such damages in all cases to be assessed at such sum, not less than one hundred dollars for the first, and fifty dollars for every subsequent performance, as to the court shall appear to be just.

Act of July 8, 1870, sec. 101

"*And be it further enacted*, That any person publicly performing or representing any dramatic composition for which a copyright has been obtained, without the consent of the proprietor thereof, or his heirs or assigns, shall be liable for damages therefor, to be recov-

painting, drawing, statue, engraving, etching, print, or model or design for a work of the fine arts or of a photograph of a work of the fine arts, the sum to be recovered in any action brought through the provisions of this section shall be not less than two hundred and fifty dollars, and not more than ten thousand dollars. One half of all the foregoing penalties shall go to the proprietors of the copyright and the other half to the use of the United States." (28 Stat. at Large, 965.)

UNAUTHORIZED REPRESENTATION OF DRAMATIC COMPOSITION

The act of January 6, 1897, amended and extended sec. 4966, as follows:

"SEC. 4966. *Any person publicly performing or representing any dramatic or musical composition for which a copyright has been obtained, without the consent of the proprietor of said dramatic or musical composition, or his heirs or assigns, shall be liable for damages therefor, such damages in all cases to be assessed at such sum, not less than one hundred dollars for the first and fifty dollars for every subsequent performance, as to the court shall appear to be just. If the unlawful performance and representation be willful and for profit, such person or persons shall be guilty of a misdemeanor and upon conviction be imprisoned for*

ered by action in any court of competent jurisdiction; said damages in all cases to be assessed at such sum, not less than one hundred dollars for the first, and fifty dollars for every subsequent performance, as to the court shall appear to be just." (16 Stat. at Large, 214.)

a period not exceeding one year. Any injunction that may be granted upon hearing after notice to the defendant by any circuit court of the United States, or by a judge thereof, restraining and enjoining the performance or representation of any such dramatic or musical composition may be served on the parties against whom such injunction may be granted anywhere in the United States, and shall be operative and may be enforced by proceedings to punish for contempt or otherwise by any other circuit court or judge in the United States; but the defendants in said action, or any or either of them, may make a motion in any other circuit in which he or they may be engaged in performing or representing said dramatic or musical composition to dissolve or set aside the said injunction upon such reasonable notice to the plaintiff as the circuit court or the judge before whom said motion shall be made shall deem proper; service of said motion to be made on the plaintiff in person or on his attorneys in the action. The circuit courts or judges thereof shall have jurisdiction to enforce said injunction and to hear and determine a motion to dissolve the same, as herein provided, as fully as if the action were pending or brought in the circuit in which said motion is made. The clerk of the court, or judge granting the injunction, shall, when required so to do by the court hearing the application to dissolve or enforce said injunction, transmit without delay to said court a certified copy of all the papers on which the said injunction was granted that are on file in his office." (29 Stat. at Large, 481–482.)

UNAUTHORIZED PRINTING OF MANUSCRIPT

Rev. Stat., sec. 4967

Every person who shall print or publish any manuscript whatever, without the consent of the author or proprietor first obtained, [if such author or proprietor is a citizen of the United States, or resident therein], shall be liable to the author or proprietor for all damages occasioned by such injury.

Act of July 8, 1870, sec. 102

"*And be it further enacted*, That any person who shall print or publish any manuscript whatever, without the consent of the author or proprietor first obtained, (if such author or proprietor be a citizen of the United States, or resident therein,) shall be liable to said author or proprietor for all damages occasioned by such injury, to be recovered by action on the case in any court of competent jurisdiction." (16 Stat. at Large, 215.)

UNAUTHORIZED PRINTING OF MANUSCRIPT

The act of March 3, 1891, sec. 7, strikes out from sec. 4967 the parenthetical clause "*if such author or proprietor is a citizen of the United States, or resident therein;*"

"SEC. 4967. Every person who shall print or publish any manuscript whatever without the consent of the author or proprietor first obtained, shall be liable to the author or proprietor for all damages occasioned by such injury." (26 Stat. at Large, 1109.)

COPYRIGHT SUITS

I. LIMITATION OF ACTION IN COPYRIGHT CASES

Rev. Stat., sec. 4968

No action shall be maintained in any case of forfeiture or penalty under the copyright laws, unless the same is commenced within two years after the cause of action has arisen.

Act of July 8, 1870, sec. 104

"*And be it further enacted*, That no action shall be maintained in any case of forfeiture or penalty under the copyright laws, unless the same is commenced within two years after the cause of action has arisen." (16 Stat. at Large, 215.)

COPYRIGHT SUITS

I. LIMITATION OF ACTION IN COPYRIGHT CASES

Unchanged by subsequent legislation.

2. DEFENSES TO ACTION IN COPYRIGHT CASES

Rev. Stat., sec. 4969

In all actions arising under the laws respecting copyrights, the defendant may plead the general issue, and give the special matter in evidence.

Act of July 8, 1870, sec. 105

"*And be it further enacted*, That in all actions arising under the laws respecting copyrights the defendant may plead the general issue, and give the special matter in evidence." (16 Stat. at Large, 215.)

3. INJUNCTIONS IN COPYRIGHT CASES

Rev. Stat., sec. 4970

The circuit courts, and district courts having the jurisdiction of circuit courts, shall have power, upon bill in equity filed by any party aggrieved, to grant injunctions to prevent the violation of any right secured by the laws respecting copyrights, according to the course and principles of courts of equity, on such terms as the court may deem reasonable.

Act of July 8, 1870, sec. 106

"*And be it further enacted*, That all actions, suits, controversies, and cases arising under the copyright laws of the United States shall be originally cognizable, as well in equity as at law, whether civil or penal in their nature, by the circuit courts of the United States, or any district court having the jurisdiction of a circuit court, or in the supreme court of the District of Columbia, or any Territory. And the court shall have power, upon bill in equity, filed by any party aggrieved, to grant injunctions to prevent the violation of any right secured by said laws, according to the course and principles of courts of equity, on such terms as the court may deem reasonable." (16 Stat. at Large, 215.)

2. DEFENSES TO ACTION IN COPYRIGHT CASES

Unchanged by subsequent legislation.

3. INJUNCTIONS IN COPYRIGHT CASES

Unchanged by subsequent legislation.

The following enactments relate to the JURISDICTION OF COURTS IN COPYRIGHT CASES.

[Revised Statutes, Title XIII, "The Judiciary," provides as follows:

"CHAP. 7 (SEC. 629). The circuit courts shall have original jurisdiction as follows: * * * Ninth. Of all suits at law or in equity arising under the patent or copyright laws of the United States." (Rev. Stat., 1878, pp. 110, 111.)

"CHAP. 11 (SEC. 699). A writ of error may be allowed to review any final judgment at law, and an appeal shall be allowed from any final decree in equity hereinafter mentioned, without regard to the sum or value in dispute:

"First. Any final judgment at law or final decree in equity of any circuit court, or of any district court acting as a circuit court, or of the supreme court of the District of Columbia, or of any Territory, in any case touching patents-rights

Act of July 8, 1870, sec. 107

"*And be it further enacted*, That a writ of error or appeal to the Supreme Court of the United States shall lie from all judgments and decrees of any court, in any action, suit, controversy, or case touching copyrights in the same manner and under the same circumstances as in other judgments and decrees of such courts, without regard to the sum or value in controversy." (16 Stat. at Large, 215.)

Act of July 8, 1870, sec. 108

"*And be it further enacted*, That in all recoveries under the copyright laws, either for damages, forfeitures, or penalties, full costs shall be allowed thereon." (16 Stat. at Large, 215.)

WORKS BY FOREIGNERS NOT PROTECTED

Rev. Stat., sec. 4971

Nothing in this chapter shall be construed to prohibit the printing, publishing, importation, or sale of any book, map, chart, dramatic or musical composition, print, cut, engraving, or photograph, written, composed, or made by any person not a citizen of the United States nor resident therein.

Act of July 8, 1870, sec. 103

"*And be it further enacted*, That nothing herein contained shall be construed to prohibit the printing, publishing, importation, or sale of any book, map, chart, dramatic or musical composition, print, cut, engraving, or photograph, written, composed, or made by any person not a citizen of the United States, nor resident therein." (16 Stat. at Large, 215.)

or copyrights." (Rev. Stat., 1878, p. 130.)

"CHAP. 12 (SEC. 711). The jurisdiction vested in the courts of the United States in the cases and proceedings hereinafter mentioned, shall be exclusive of the courts of the several States: * * *

"Fifth. Of all cases arising under the patent-right or copyright laws of the United States." (Rev. Stat., 1878, pp. 134-135.)

"CHAP. 18 (SEC. 972). In all recoveries under the copyright laws, either for damages, forfeiture, or penalties, full costs shall be allowed thereon." (Rev. Stat., 1878, p. 183.)]

WORKS BY FOREIGNERS NOT PROTECTED

Repealed by the act of March 3, 1891, sec. 10. (26 Stat. at Large, 1109.)

AN ACT TO AFFORD PROTECTION TO EXHIBITORS OF FOREIGN LITERARY, ARTISTIC, OR MUSICAL WORKS AT THE LOUISIANA PURCHASE EXPOSITION.

[Fifty-eighth Congress, second session, Public—No. 2, approved January 7, 1904.]

Articles subject-matter of copyright.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the author of any book, map, chart, dramatic composition, musical composition, engraving, cut, print, chromo, lithograph, or photograph published abroad prior to November thirtieth, nineteen hundred and four, but not registered for copyright protection in the United States copyright office, or the heirs and assigns of such author, shall have in the case of any such book, map, chart, dramatic composition, musical composition, engraving, cut, print, chromo, lithograph, or photograph intended for exhibition at the Louisiana Purchase Exposition the sole liberty of printing, reprinting, publishing, copying, and vending the same within the limits of the United States for the term herein provided for upon complying with the provisions of this Act.

Copyright beneficiaries: author, his heirs or assigns.

Deposit of one copy required.

SEC. 2. That one copy of such book, map, chart, dramatic composition, musical composition, engraving, cut, print, chromo, lithograph, or photograph to be exhibited as herein provided shall be delivered at the copyright office, Library of Congress, at Washington, District of Columbia, with a statement duly subscribed to in writing that the book or other article is intended for such exhibition and that the copyright protection herein provided for is desired by the copyright proprietor, whose full name and legal residence is to be stated in the application.

Signed statement required.

Interim copyright record books.

SEC. 3. That the register of copyrights shall record the title of each volume of any such book or other article herein provided for, or if the article lacks a title, shall record a brief description of it sufficient to identify it, in a special series of record books to be designated the "Interim copyright record books," and shall furnish to the copyright claimant a copy of record under seal of such recorded title or description, and the said title or description is to be included in the Catalogue of Title Entries provided for in section four of the Act of March third, eighteen hundred and ninety-one.

Copy of record under seal.

Fee, $1.50

SEC. 4. That a fee of one dollar and fifty cents shall be paid to the register of copyrights for each title or description to be recorded and a certified copy of the record of the same, and in the case of a work in more than one volume the same amount, one dollar and fifty cents, shall be paid for each volume, and the register of copyrights shall deposit all such fees paid in the Treasury of the United States, and report and account for the same in accordance with the provisions in relation to copyright fees of the appropriation act approved February nineteenth, eighteen hundred and ninety-seven.

Term of protection, two years.

SEC. 5. That the copyright protection herein provided for shall be for the term of two years from the date of the receipt of the book or other article in the copyright office.

Extension of term of protection

Deposit of two copies of book, type set in U. S.

Deposit of two copies of photograph, chromo, or lithograph, made in U. S.

Sec. 6. That if at any time during the term of the copyright protection herein provided for, two copies of the original text of any such book, or of a translation of it in the English language, printed from type set within the limits of the United States or from plates made therefrom, or two copies of any such photograph, chromo, or lithograph printed from negatives or drawings on stone made within the limits of the United States or from transfers made therefrom, are deposited in the copyright office, Library of Congress, at Washington, District of Columbia, such deposit shall be held to extend the term of copyright protection to such book, photograph, chromo, or lithograph for the full terms provided for in title sixty, chapter three, of the Revised Statutes of the United States, computed from the date of the receipt of the book, photograph, chromo, or lithograph and the registration of the title or description as herein provided for.

Original work of art (painting, drawing, statue, statuary, model, or design)

Description and photograph required

Sec. 7. That in the case of an original work of the fine arts (a painting, drawing, statue, statuary, and a model or design intended to be perfected as a work of the fine arts) which has been produced without the limits of the United States prior to the thirtieth day of November, nineteen hundred and four, and is intended for exhibition at the Louisiana Purchase Exposition, the author of such work of art, or his heirs and assigns, shall be granted copyright protection therefor during a period of two years from the date of filing in the copyright office, Library of Congress, at Washington, District of Columbia, a description of the said work of art and a photograph of it, and upon paying to the register of copyrights one dollar and fifty cents for the registration of such description, and a copy of record under seal of such recorded description.

No repeal of copyright laws in force.

Sec. 8. That, except in so far as this Act authorizes and provides for temporary copyright protection during the period and for the purposes herein provided for, it shall not be construed or held to in any manner affect or repeal any of the provisions of the Revised Statutes relating to copyrights and the Acts amendatory thereof. That no registration under this Act shall be made after the thirtieth day of November, nineteen hundred and four.

No registration after November 30, 1904

INDEX TO APPENDIX II

	Page
Act of January 7, 1897	75
Administrators of author may secure copyright	40
American manufacture of book, chromo, lithograph, and photograph deposited, required	56
Annual report to Congress of copyright entries	46
Appropriation act of February 19, 1897, copyright provisions of	45
Articles of manufacture, prints for, must be registered at Patent Office	40
Articles subject to copyright protection	40
Assignments of copyrights:	
By any instrument of writing	53
Must be recorded within sixty days	53
Default of record of	53
Assigns of author may secure copyright	40
Authentication of copyright records and papers	46
Author and his or her assigns shall have sole liberty of printing and vending, etc	40
Bond:	
Of Librarian of Congress	46
Of Register of Copyrights	46
Book:	
May be copyrighted	40
Author or proprietor of, may secure copyright	40
Copyrighted—	
If dramatized without permission, forfeited	68
If imported without permission, forfeited	60
If printed without permission, forfeited	60
If published without permission, forfeited	60
If translated without permission, forfeited	60
Each volume of, requires separate entry of copyright	54
New edition of, requires deposit of one copy	57
Printed title of, must be filed	54
Two copies of, must be deposited	55
Copies deposited must be printed in the United States	56
Books:	
For educational institutions or societies, may be imported	59
For private persons, may be imported	60
For use of United States, or Library of Congress, may be imported	59
In foreign languages, of which only translations are copyrighted, may be imported	60
In languages other than English, may be imported	59
Of persons from foreign countries, may be imported	59
Printed more than twenty years, may be imported	59
Purchased for use and not for sale, may be imported	60
Two copies of, may be imported at one time	60
Catalogue of title entries:	
Preparation of	63
Secretary of Treasury to print	63
Distribution of	63
Subscription, $5 a year	63
To whom paid	63
Certificate of copyright entry, form of	61
Chart:	
May be copyrighted	40
Author, inventor, designer, or proprietor of, may secure copyright	40
Printed title of, must be filed	54
Two copies of, must be deposited	55
Charts:	
For educational institutions, or societies, may be imported	59
For use of United States, or Library of Congress, may be imported	59
Printed more than twenty years, may be imported	59

Chromo: Page
May be copyrighted 49
Author, designer, or proprietor of, may secure copyright 49
Printed title of, must be filed 54
Two copies of, must be deposited 55
Copies deposited must be made in United States 56
Claim of copyright:
Must be inserted 65
Form of 65
Penalty for printing false claim 66
Commissioner of Patents charged with registry of prints and labels 40
Constitutional provision securing protection for writing of authors 45
Copy of title entry:
Given to proprietor whenever required 62
Fee for same (50 cents) 61
Copying, sole liberty of 40
Copyright:
Who may secure 49
Term of 52
Copyright assignments 53
Must be recorded within sixty days 53
Failure to record 53
Copyright entry:
How to be recorded 61
Form of 62
Copy of, under seal, given to proprietor 62
Copyright fees:
For recording title when production of citizen, 50 cents 64
When production of foreigner, $1 65
For copy of record, 50 cents 64
For recording assignment, $1 64
For copy of assignment, $1 64
Copyright notice:
Must be inserted 65
Form of 65
For molded decorative articles (tiles, plaques, etc.) 66
Penalty ($100) for printing false 66
Copyright office seal 46
Copyright publications, annual report of, required 46
Copyright records:
Control and preservation of 45
To be authenticated by seal of office of Librarian of Congress 46
Copyright renewal (for fourteen years) 52
Publication of, necessary 52
Copyright suits:
Two years' limit of action 72
Jurisdiction of courts in 73
Defendant in, may plead the general issue 73
Countries having copyright relations with the United States 48
Cut:
Statutory definition of 49
May be copyrighted 49
Author, designer, or proprietor of, may secure copyright 49
Printed title of, must be filed 54
Two copies of, must be deposited 55
Deposit of copies.
Two copies required 55
To be delivered at Library of Congress, or deposited in the mail 55
Not later than the day of publication 55
Failure to deposit involves $25 penalty 57
Of new edition, one copy is required to be deposited 57

Deposit of copies—*Continued* Page
Of photographs of works of fine arts, one copy required ... 55
Enabling act of March 3, 1865 ... 55
Deposit of printed title:
Essential to copyright ... 54
To be delivered at Copyright Office, or mailed ... 54
Must be on or before day of publication ... 54
Designs:
Intended to be perfected as works of the fine arts, may be copyrighted ... 49
Author, inventor, designer, or proprietor of, may secure copyright ... 49
Description of, must be filed ... 54
Photograph of, must be deposited ... 55
Dramatic composition:
May be copyrighted ... 49
Author or proprietor of, may secure copyright ... 49
Printed title of, must be filed ... 54
Two copies of, must be deposited ... 55
Sole liberty of performing or representing, secured to author or proprietor 49
Injunction in case of fraudulent representation ... 71
Penalties for fraudulent representation ... 70
Dramatization:
Authors have exclusive right of ... 52
Of copyrighted book without permission prohibited ... 68
Drawing:
May be copyrighted ... 49
Author, designer, or proprietor of, may secure copyright ... 49
Description of, must be filed ... 54
Photograph of, must be deposited ... 55
Editions, new:
Require deposit of one copy ... 57
Of books by foreign authors copyrightable ... 61
Engraving:
Statutory definition of ... 49
May be copyrighted ... 49
Author, designer, or proprietor of, may secure copyright ... 49
Printed title of, must be filed ... 54
Two copies of, must be deposited ... 55
Engravings:
For use of United States, or Library of Congress, may be imported ... 59
Printed more than twenty years, may be imported ... 59
Entries of copyright, annual report to Congress ... 46
Entry of copyright ... 61
Etchings:
For use of United States, or Library of Congress, may be imported ... 59
Printed more than twenty years, may be imported ... 59
Executing, sole liberty of ... 49
Executors of authors may secure copyright ... 49
Exemption of newspapers and magazines from prohibition of importation 60
Exemptions from prohibition of importation ... 59
Failure to deposit copies, penalty of $25 ... 57
Fees
For recording title, when production of citizen of United States, 50 cents 64
When production of foreigners, $1 ... 65
For copy of record, 50 cents ... 64
For recording assignment, $1 ... 64
For copy of assignment, $1 ... 64
Fine arts:
Works of the (paintings, drawings, statues, etc.), may be copyrighted ... 49
Author, designer, or proprietor of, may secure copyright ... 49
Description of, must be filed ... 54

	Page
Fine arts—*Continued*	
Works of the, may be copyrighted—*Continued*	
Photograph of, must be deposited	55
"Engravings," "cuts," and "prints" may be copyrighted only when works of	49
Foreign authors (what) may secure copyright	48
Foreign countries with which the United States have established copyright relations, list of	48
Foreign languages, books in, may be imported	60
Forfeiture:	
Of books dramatized without permission	68
Of books imported without permission	68
Of books printed without permission	68
Of books translated without permission	68
Fraudulent representation of play, penalties for	70
Government publications not copyrightable	51
Importation:	
Of copyrighted books, chromos, lithographs, or photographs, prohibited	58
Of books containing false claim, prohibited	67
Of books imported without permission, prohibited	68
Of books in foreign languages of which only translations are copyrighted, permitted	60
Infringement of copyright:	
Of book	65
Of map, chart, dramatic or musical composition, print, cut, engraving, photograph, and chromo	65
Of painting, etc., penalty for	69
Of photograph, penalty for	69
Injunction:	
May be granted by circuit and district courts	73
Certified copies of papers filed	71
Against fraudulent representations of plays	71
Interim copyright act of January 7, 1904	75
International copyright:	
Provisions for	48
List of countries with which United States have established copyright relations	48
Jurisdiction of courts in copyright cases	73
Labels:	
Can not be entered at Copyright Office	49
May be registered at Patent Office	49
Charge for such registration ($6)	49
Librarian of Congress:	
To preserve and control records relative to copyright	45
Shall record titles of books and other articles	45
May sue in case of failure to deposit copies	57
Required to make annual report of publications entered and deposited	46
Bond of	46
Seal of	46
Lithograph:	
Two copies deposited, must be made in United States	56
For educational institution, may be imported	59
Manuscript, printing of without consent, prohibited	72
Map:	
May be copyrighted	49
Author, designer, or proprietor of, may secure copyright	49
Printed title of, must be filed	51
Two copies of, must be deposited	55
Maps:	
For use of educational institutions, or societies, may be imported	59
For use of United States, or Library of Congress, may be imported	59
Printed more than twenty years, may be imported	59

Model — Page
- Intended to be perfected as work of the fine arts, may be copyrighted 49
- Author, inventor, designer, or proprietor of, may secure copyright 49
- Description of, must be filed 54
- Photograph of, must be deposited 55

Musical composition:
- May be copyrighted 49
- Author or proprietor of, may secure copyright 49
- Printed title of, must be filed 54
- Two copies of, must be deposited 55
- Penalty for unauthorized public performance of 70

Negatives, photographic
- May be copyrighted 49
- Author or proprietor of, may secure copyright 49

New editions,
- Of copyrighted books, deposit of one copy required 57
- Of foreign authors, copyrightable 61

Newspapers and magazines exempted from prohibition of importation 60

Notice of copyright
- Form of 65
- Must be inserted 65
- Penalty for false, $100 66

Painting:
- May be copyrighted 49
- Author or proprietor of, may secure copyright 49
- Description of, must be filed 54
- Photograph of, must be deposited 55

Pamphlets in languages other than English, may be imported 50

Patent Office, labels may be registered in 49

Penalty.
- For failure to deposit copies, $25 57
- For false claim of copyright, $100 66
- For fraudulent dramatization 68
- For fraudulent importation 68
- For fraudulent printing of book 68
  - Of map, chart, dramatic or musical composition, etc 69
- For fraudulent publication 68
- For fraudulent translation 68
- For unauthorized representation 70

Performing, publicly, dramatic composition 49

Periodical, each number of, requires separate entry of copyright 54

Photograph:
- May be copyrighted 49
- Author or proprietor of, may secure copyright 49
- Printed title of, must be filed 54
- Two copies of, must be deposited 55
- Copies deposited must be printed from negatives made in United States. 56
- Penalty for importations of 69

Photographic negative:
- May be copyrighted 49
- Author or proprietor of, may secure copyright 49

Photographs:
- For use of United States, or the Library of Congress, may be imported .. 59
- Printed more than twenty years may be imported 59

Plates not made from type set in United States prohibited importation 58

Play, fraudulent representation of, penalties for 70

Postmaster shall give receipt for title or book mailed 58

Print:
- Statutory definition of 49
- May be copyrighted 49
- Author, designer, or proprietor of, may secure copyright 49

Print—*Continued*	Page
Printed title of, must be filed	54
Two copies of, must be deposited	55
For article of manufacture not copyrightable	49
May be registered at Patent Office	49
Printed from type set within United States	56
Printed title must be deposited	54
Printing:	
Without permission of author, prohibited	68
Sole liberty of	49
Prohibition of importation of copyrighted articles	58
Exceptions to	59
Proprietor, copyright:	
May secure copyright	49
May obtain copies of record	62
Public documents not copyrightable	51
Publication of copyright renewal required	52
Publishing:	
Without permission of author, prohibited	68
Sole liberty of	49
Receipt from postmaster may be obtained for title or book mailed	58
Record of copyright	61
Records, copyright, control and preservation of	45
Register of copyrights:	
Act providing for appointment of	45
Bond of	46
Duties of, defined	45
Renewal of copyright for fourteen years	52
Publication of, required	52
Report (annual) to Congress of copyright entries	46
Representation of dramatic composition	49
Reprinting, sole liberty of	49
Right to dramatize or translate, exclusive right of authors	49
Seal of copyright office	46
Act of July 8, 1870, section 85	46
Series, books forming part of, in course of publication in 1891	61
Statuary:	
May be copyrighted	49
Author, inventor, designer, or proprietor of, may secure copyright	49
Description of, must be filed	54
Photograph of, must be deposited	55
Statue:	
May be copyrighted	49
Author, designer, or proprietor of, may secure copyright	49
Description of, must be filed	54
Photograph of, must be deposited	56
Term of copyright, twenty-eight years	52
Renewal of, for fourteen years	52
Title, printed, of book, chart, chromo, cut, dramatic composition, engraving, map, musical composition, photograph, and print must be deposited on or before day of publication	54
Translation:	
Right of, exclusive property of authors	49
Without permission, prohibited	68
Two copies of books, etc., to be deposited	55
Type set within United States, plates to be made from	56
Vending, sole liberty of	49
Volume, each, of book requires separate copyright entry	54
Who may secure copyright	49

Appendix C

Bibliographical List of Foreign Copyright Laws in Force

Argentine Republic

constitutions

1853.—Constitucion arjentina de 1853. Parte 1ª. Cap. único. Declaraciones, derechos i garantías, art. 17. [Relates in part to the rights of authors.] In "Comentarios de la constitucion de la confederacion Arjentina. Por D. F. Sarmiento." 8°. Santiago de Chile, J. Belin i ca., 1853, p. 3. *Argentine Republic. Constitutions*

Same. *French text:* Constitution de 1853. *In* "Le Droit d'auteur," 10e année, 1897. 4°. Berne, no. 1, 15 janvier 1897, p. 5.

Same. *German text:* Verfassung von 1853. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 3.

1860 (September 25).—Constitucion reformada de la nacion Argentina. 1ª parte, cap. único, par. 17. In "Códigos y leyes usuales de la República Argentina." 6ª ed., tomo 1°. 8°. Buenos Aires, F. Lajouane, 1894, Constituciones, p. 3.

codes

1869 (September 29).—Código civil de la República Argentina. Libro 2°, sec. 2ª, tít. VIII. De los actos ilícitos [paragraphs 1068-1069, 1072, 1075-1079, 1082-1083, 1095-1098, 1109.] Libro 3°, tít. 1°. De las cosas consideradas en sí mismas ó en relacion á los derechos [par. 2335]. Tít. V. Del dominio de las cosas y de los modos de adquirirlo [par. 2513]. In "Códigos y leyes usuales de la República Argentina." 6ª ed., tomo 1°. 8°. Buenos Aires, F. Lajouane, 1894, Código civil, pp. 208–215, 411, 446. *Codes*

Same. *English text:* Civil code of 1869. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 833–834.

Same. *French text:* Code civil de 1869. In "Le Droit d'auteur," 10e année, 1897. 4°. Berne, no. 1, 15 janvier 1897, pp. 5–6.

Same. *German text:* Bürgerliches Gesetzbuch von 1869. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 3–4.

laws

1894 (December 6).—Ley aprobatoria de los tratados de derecho internacional de propiedad literaria, marcas de fábrica de comercio, y patentes de invencion. In "Registro nacional de la República Argentina." Año 1894. 8°. Buenos Aires, 1894, p. 792. *Laws*

Same. *French text:* Loi no. 3192 approuvant les traités de Montevideo (du 6 décembre 1894). In "Le Droit d'auteur," 10e année, 1897. 4°. Berne, no. 1, 15 janvier 1897, p. 4.

ARGENTINE REPUBLIC: *Titles*

La Propiedad literaria y artística en la República Argentina, por Carlos Baires. 3 p. l., 5–318 pp. 8°. Buenos Aires, J. A. Alsina, 1897.

Cap. I. La propiedad literaria y artística ante la constitución y el código civil, pp. 19–53; II. Jurisprudencia en materia de propiedad literaria y artística, pp. 55–87; III. La propiedad literaria y artística ante el derecho internacional privado, pp. 89–162; IV. La propiedad literaria y artística y el estado, pp. 163–196; V. Proyecto de ley de propiedad literaria y artística para la República Argentina, pp. 197–237; Anexos, pp. 239–315.

NOTE.—A bill to give protection to literary and artistic property was introduced in the National Congress of the Argentine Republic in 1897, but up to the session of 1901 it does not seem to have become law.

AUSTRIA

LAWS

AUSTRIA: *Laws*

1895 (December 26).—Gesetz vom 26. December 1895, betreffend das Urheberrecht an Werken der Literatur, Kunst und Photographie. In "Reichsgesetzblatt für die im Reichsrathe vertretenen Königreiche und Länder." Jahrgang 1895. 4°. Wien, 1895. 91. Stück, ausgeg. 31. Dec. 1895, no. 197, pp. 667–675. Same. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Heleler, 1902. pp. 183–192. Same. In "Die Gesetze betreffend das Urheberrecht und das Verlagsrecht vom 19. Juni 1901, sachlich erläutert von Robert Voigtländer." 12°. Leipzig, Rossberg & Berger, 1901, pp. 269–281.

Same. English text: The law of copyright in Austria, being an English translation of the Austrian act and ministerial order of 1895, and convention with Great Britain, relating to copyright [April 24, 1893]. v pp., 1 l., 47 pp. 8°. London, Longmans, Green & co., 1902.

Same. French text: Loi concernant le droit d'auteur sur les œuvres de littérature, d'art et de photographie (du 26 décembre 1895). In "Le Droit d'auteur," 9e année, 1896. 4°. Berne, no. 1, 15 janvier 1896, pp. 1–6. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." Supplement 1890–1896. 8°. Paris, F. Pichon, 1896, pp. 15–33.

1895 (December 29).—Verordnung vom 29. December 1895, zur Durchführung des Gesetzes vom 26. December 1895. In "Reichsgesetzblatt für die im Reichsrathe vertretenen Königreiche und Länder." Jahrgang 1895. 4°. Wien, 1895, 91. Stück, ausgeg. 31. Dec. 1895, no. 198, pp. 675–677. Same: Durchführungsverordnung vom 29. Dezember 1895. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Röthlisberger." 8°. Leipzig, G. Heleler, 1902, pp. 192–194.

Same. English text: Order for the due administration of the act of December 26, 1895. In "The Law of copyright in Austria." 8°. London, Longmans, Green & co., 1902, pp. 29–35.

AUSTRIA

Same. French text: Ordonnance concernant la mise à exécution de la loi du 26 décembre 1895 (du 29 décembre 1895). In "Le Droit d'auteur." 9e année, 1896. 4°. Berne, no. 1, 15 janvier 1896, pp. 6–7.

1896 (July 31).—Verordnung vom 31. Juli 1896, über die im Gesetze vom 26. December 1895, vorgesehenen Sachverständigencollegien. In "Reichsgesetzblatt für die im Reichsrathe vertretenen Königreiche und Länder." Jahrgang 1896. 4°. Wien, 1896, 58. Stück, ausgeg. 22. August 1896, nr. 151, pp. 491–492. Same: Verordnung vom 31. Juli 1896, betreffend die Sachverständigenkollegien. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von. Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 194–195.

Same. French text: Ordonnance concernant les commissions d'experts prévues par la loi du 26 décembre 1895 (du 31 juillet 1896). In "Le Droit d'auteur." 9e année, 1896. 4°. Berne, no. 9, 15 septembre 1896, pp. 117–118.

Titles

Gesetz, Verordnungen und Staatsverträge über das Urheberrecht. 3 p. l., 52 pp. + 4 pp. 12°. Wien, Druck und Verlag der k. k. Hof- und Staatsdruckerei, 1896. (Handausgabe der österreichischen Gesetze und Verordnungen. Heft 109).

Gesetz, betreffend das Urheberrecht an Werken der Literatur, Kunst und Photographie, nebst Vollzugsverordnung und der internationalen Verträgen zum Schutze des Urheberrechts. Herausgegeben von Dr. Leo Geller. vi, 205 pp. 12°. Wien, M. Perles, 1896.

Einleitung, pp. 1–50. Gesetz vom 26. December 1895, pp. 51–130. Verordnung vom 29. December 1895, pp. 131–135. Die Beratung über den Gesetzentwurf, pp. 136–179. Anhang. Internationale Vereinbarungen zum Schutze des Urheberrechts, pp. 180–202.

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Die Entstehung des Urheberrechtspatentes vom 19. October 1846. Ein Beitrag zur Geschichte der österreichischen Gesetzgebung von Dr. Heinrich M. Schuster. Sonderabdruck aus den "Juristischen Blättern." 48 pp. 8°. Prag, H. Dominicus, 1891.

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Bemerkungen über das Urheberrecht und den Gesetzentwurf der österreichischen Regierung. Von Dr. Edmund Benedikt. 54 pp. 8°. Wien, 1893.

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LAWS

BELGIUM
Laws

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Same. English text: Copyright law of 1886. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 655-661.

Same. German text: Gesetz, betreffend das Urheberrecht vom 22. März 1886. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 5-8.

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1ère partie. Commentaire, pp. 5–17. 2e partie. Éléments du commentaire: I. Exposé des motifs et projets, pp. 19–44; II. Rapports présentés à la Chambre des représentants, pp. 45–108; III. Discussions à la Chambre des représentants, pp. 109–342; IV. Rapports présentés au Sénat, pp. 343–349; V. Discussions au Sénat, pp. 351–429.

Le Droit des auteurs en Belgique. Commentaire historique et doctrinal de la loi du 22 mars 1886, précédé d'une lettre de M. Aleide Darras à l'auteur. Par Paul Wauwermans. xvi, 467 pp. 8°. Bruxelles, Société belge de librairie, 1894.

[Préface, Lettre de Aleide Darras]: pp. vii–xiii. 1ère partie. Historique de la reconnaissance du droit des auteurs en Belgique, pp. 1–74. 2e partie. Théorie de la loi belge du 22 mars 1886: Préface, [Text of law and royal order of March 27, 1886], pp. 75–86. Livre I. Notions scientifiques, pp. 87–104. Livre II. Objets du droit d'auteur, pp. 105–153. Livre III. Sujets du droit d'auteur, pp. 155–200. Livre IV. Des droits de l'auteur sur l'œuvre, pp. 201–279. Livre V. Aliénation du droit d'auteur, pp. 281–325. Livre VI. Répression des lésions, pp. 327–388. Livre VII. Droits des étrangers, pp. 389–401. Livre VIII. Procédure, pp. 403–430. 3e partie. Bibliographie du droit belge en matière de droit d'auteur, pp. 431–442. Table alphabétique et analytique des matières, pp. 443–459.

BOLIVIA

CODES

BOLIVIA: *Codes*

1834 (November 6).—Código penal. Libro 3°. De los delitos contra los particulares. Tít. 3°, cap. VI. De los que falsifican ó contrahacen obras ajenas, ó perjudican á la industria de otro, arts. 658, 659. In "Código penal Santa Cruz. Para el réjimen de la República boliviana. Edicion con notas . . Por el Dr. Horacio Zamorano." 8°. Sucre, Tipografía de "La Libertad," 1888, p. 153.

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Laws

1879 (August 13).—English text: Law relating to literary and artistic works, of August 13, 1879. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 834–842.

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Same. French text: Décret sur les œuvres littéraires et artistiques. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 2. 8°. Paris, F. Pichon, 1889, pp. 47–55.

Same. German text: Dekret vom 13. August 1879 betreffend das litterarische und künstlerische Eigentum. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 9–14.

BRAZIL.

CONSTITUTIONS.

BRAZIL: Constitutions

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Same. French text: Constitution de 1891, art. 72, § 26. In "Le Droit d'auteur." 5e année, 1892. 4°. Berne, no. 9, 15 septembre 1892, p. 110.

Same. German text: Verfassung von 1891, art. 72, § 26. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 14.

CODES.

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1890 (October 11).—Código penal dos Estados Unidos do Brazil. Livro II. Dos crimes em especie. Tit. XII. Dos crimes contra a propriedade publica e particular. Cap. V. Dos crimes contra a propriedade litteraria, artistica, industrial e commercial: Secção I. Da violação dos direitos da propriedade litteraria e artistica. arts. 342–350. In "Constituição da Republica dos Estados Unidos do Brazil, accompanhada das leis organicas publicados desde 15 de novembro de 1889." 8°. Rio de Janeiro, Imprensa nacional, 1891, pp. 134–135.

Same. English text: Penal code of 1890, arts. 342–350. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 843–845.

Same. French text: Code pénal des États-Unis du Brésil. Chap. V., sec. 1. De la violation des droits de propriété littéraire et artistique, arts. 342–350. In "Le Droit d'auteur." 3e année, 1890. 4°. Berne, no. 12, 15 décembre 1890, pp. 135–136.

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BRAZIL

Same. German text: Gesetz vom 1. August 1898 über die Bestimmung und den Schutz der Urheberrechte. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Heleler, 1902, pp. 14–18.

1899 (December 6).—Règlement d'exécution de la loi du 1er août 1898 concernant la définition et la protection des droits des auteurs (du 6 décembre 1899). In "Le Droit d'auteur." 13e année, 1900. 4°. Berne, no. 10, 15 octobre 1900, pp. 125–126.

Same. German text: Ausführungs-Verordnung vom 6. Dezember 1899 zum Gesetz vom 1. August 1898. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Heleler, 1902, pp. 18–19.

1900 (November 24).—Décret no. 3836 rectifiant l'article 26 de la loi du 1er août 1898 sur le droit d'auteur (du 24 novembre 1900). In "Le Droit d'auteur." 14e année, 1901. 4°. Berne, no. 1, 15 janvier 1901, p. 1.

1901 (June 11).—Instructions sur l'exécution de la loi du 1er août 1898 concernant le droit d'auteur (du 11 juin 1901). In "Le Droit d'auteur." 15e année, 1902. 4°. Berne, no. 3, 15 mars 1902, pp. 25–26.

CANADA

LAWS

CANADA: *Laws*

1886.—An Act respecting copyright [49 Viet., chap. 4]. In "The Revised statutes of Canada, 1886." v. 1. 8°. Ottawa, B. Chamberlin, 1887, chap. 62, pp. 925–933.

Same. French text: Acte concernant la propriété littéraire et artistique. In "Les Statuts revisés du Canada." t. 1. 8°. Ottawa, B. Chamberlin, 1887, chap. 62, pp. 965–973.

Amended by the following subsequent acts: 52 Viet., chap. 29, May 2, 1889; 53 Viet., chap. 12, April 24, 1890; 54 and 55 Viet., chap. 34, August 28, 1891; 58 and 59 Viet., chap. 37, July 22, 1895; 63 and 64 Viet., chap. 25, July 18, 1900.

1887 (June 23).—An Act to amend the act respecting the Department of Agriculture [50 and 51 Viet., chap. 12, June 23, 1887]. In "Acts of the Parliament of the Dominion of Canada, 1887." v. 1. 8°. Ottawa, B. Chamberlin, 1887, p. 58.

1889 (May 2).—An Act to amend "The Copyright Act," chap. 62 of the Revised Statutes [52 Viet., chap. 29, May 2, 1889]. In "Acts of the Parliament of the Dominion of Canada, 1889." v. 1. 8°. Ottawa, B. Chamberlin, 1889, pp. 133–135.

Same. French text: Acte modifiant l'acte concernant les droits d'auteur, chap. 62 des Statuts revisés [52 Viet., chap. 29], sanctionné le 2 mai 1889. In "Actes du Parlement de la Puissance du Canada, 1889." t. 1. 8°. Ottawa, B. Chamberlin, 1889, pp. 135–138.

1890 (April 24).—An Act to amend "The Copyright Act" [53 Viet., chap. 12, April 24, 1890]. In "Acts of the Parliament of the Dominion of Canada, 1890." v. 1. 8°. Ottawa, B. Chamberlin, 1890, p. 74. Same. In "Hertslet (Lewis). A Complete collection of treaties and conventions." v. 20. 8°. London, H. Butterworth [etc.], 1898, p. 699.

CANADA

Same. French text: Acte modifiant l'acte concernant les droits d'auteur [53 Viet., chap. 12], sanctionné le 24 avril 1890. In "Actes du Parlement de la Puissance du Canada, 1890." t. 1. 8°. Ottawa, B. Chamberlin, 1890, p. 75.

1891 (August 28).—An Act to amend the copyright act [54 and 55 Viet., chap. 34, August 28, 1891]. In: "Acts of the Parliament of the Dominion of Canada, 1891." v. 1. 8°. Ottawa, B. Chamberlin, 1891, p. 168. Same. In "Hertslet (Lewis). A Complete collection of treaties and conventions." v. 20. 8°. London, H. Butterworth [etc.], 1898, p. 699.

Same. French text: Acte modifiant de nouveau l'acte concernant les droits d'auteur [54 and 55 Viet., chap. 34], sanctionné le 28 août 1891. In "Actes du Parlement de la Puissance du Canada, 1891." t. 1. 8°. Ottawa, B. Chamberlin, 1891, p. 170.

895 (July 22).—An Act to amend the copyright act [58 and 59 Viet., chap. 37, July 22, 1895]. In "Acts of the Parliament of the Dominion of Canada, 1895." v. 1. 8°. Ottawa, S. E. Dawson, 1895, pp. 127–128.

Same. French text: Acte modifiant l'acte concernant les droits d'auteur [58 and 59 Viet., chap. 37], sanctionné le 22 juillet 1895. In "Actes du Parlement de la Puissance du Canada, 1895." t. 1. 8°. Ottawa, B. Chamberlin, 1895, pp. 129–130.

1900 (July 18).—An Act to amend the copyright act [63 and 64 Viet., chap. 25, July 18, 1900]. In "Acts of the Parliament of the Dominion of Canada, 1900." v. 1. 8°. Ottawa, S. E. Dawson, 1900, pp. 187–188.

Same. French text: Acte modifiant l'acte concernant les droits d'auteur [63 and 64 Viet., chap. 25], sanctionné le 18 juillet 1900. In "Actes du Parlement de la Puissance du Canada, 1900." t. 1. 8°. Ottawa, S. E. Dawson, 1900, pp. 191–192.

Titles

Copyright in Canada and Newfoundland. By Thorvald Solberg. 126 pp. 8°. Washington, Government printing office, 1903. (Library of Congress, Copyright Office. Bulletin No. 6.)

List of copyright laws, pp. 5–11. Canada: Rules and forms, pp. 13–18. Laws: Canada, 1886–1900, Texts, pp. 19–37; Newfoundland, 1892–1899, Texts, pp. 38–48. Part II. Earlier laws of Canada, New Brunswick, Newfoundland, Nova Scotia, and Prince Edward Island, Texts, pp. 49–105. Index, pp. 107–126.

CAPE OF GOOD HOPE

LAWS

CAPE OF GOOD HOPE: *Laws*

1873 (June 26).—Act to protect and regulate the rights of authors in respect of their works. In "Correspondence respecting colonial copyright. Presented to Parliament, July, 1874." fol. London, [Parliamentary papers, session of 1874, v. 44, no. C.–1067], pp. 21–22. Same: Act of the government of the Cape of Good Hope, to protect and regulate the rights of authors in respect of their works [no. 2,

June 26, 1873]. In "Hertslet (Lewis). A Complete collection of treaties and conventions." v. 15. 8°. London, H. Butterworth [etc.], 1885, pp. 726-728. Cape of Good Hope

1880 (July 20). Act of the government of the Cape of Good Hope, to secure in certain cases the right of property in telegraphic messages [no. 8, July 26, 1880]. In "Hertslet (Lewis). A Complete collection of treaties and conventions." v. 17. 8°. London, H. Butterworth [etc.], 1890, pp. 610-611.

CHILE

CONSTITUTIONS

1833 (May 25).—Constitución política de la República Chilena. Cap. x. De las garantías de la seguridad y propiedad, art. 152. In "Constitución de la República de Chile jurada y promulgada el 25 de mayo de 1833." 12°. [Santiago], Imprenta de la Opinion, [1833], p. 43. Same. In "Derecho constitucional chileno. Texto adaptado á la enseñanza del ramo. Por * * *." 8°. Santiago, Imprenta de la Libertad, 1871, p. 160. Same: Cap. IX. De las garantías de la seguridad y propiedad, art. 143 (152). In "Constitución política de la República de Chile de 1833 con las reformas efectuadas hasta el 26 de junio de 1893." 8°. Santiago de Chile, Imprenta nacional, 1893, p. 64. Chile. *Constitutions*

Same. German text: Verfassung vom 25. Mai 1833, art. 152. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 33.

CODES

1855 (December 14).—Código civil. Libro II, tít. II. Del dominio, art. 584. In "Código civil de la República de Chile. Ed. autorizada por el supremo gobierno." 8°. Santiago de Chile, 1858, pp. 82-83. *Codes*

Same. English text: Civil code of 1855, art. 584, summary. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, p. 848.

Same. French text: Code civil de 1855, art. 584. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 2. 8°. Paris, F. Pichon, 1889, p. 63.

Same. German text: Civilgesetzbuch von 1855, art. 584. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 34.

1874 (November 12).—Código penal de la República de Chile. Libro II, tít. IX. Crímenes i simples delitos contra propiedad, sec. 8 Estafas i otros engaños, art. 471. In "Código penal de la República de Chile." 8°. Valparaiso, Librería del Mercurio de R. S. Tornero, 1886, p. 85.

Same. German text: Strafgesetzbuch, art. 471. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 31.

LAWS

CHILE: *Laws*

1834 (July 24).—Ley de propiedad literaria. Santiago, 24 de julio de 1834. In "Aníbal Echeverría y Reyes——Abraham del Rio. Recopilación de leyes y decretos de interés general vigentes en 21 de mayo de 1888." S°. Santiago de Chile, Imprenta nacional, 1888, pp. 792–794.

Same. English text: Copyright law of 1834. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 846–848.

Same. French text: Loi concernant la propriété littéraire (24 juillet 1834). In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 2. 8°. Paris, F. Pichon, 1889, pp. 60–63.

Same. German text: Gesetz vom 24. Juli 1834 betreffend das litterarische Eigentum. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 33–34.

1887 (March 24).—Publicaciones nacionales [Deposit of copies]. Santiago, 24 de marzo de 1887. In "Aníbal Echeverría y Reyes—— Abraham del Rio. Recopilación de leyes y decretos de interés general vigentes en 21 de mayo de 1888." 8°. Santiago de Chile, Imprenta nacional, 1888, pp. 794–795.

COLOMBIA

CONSTITUTIONS

COLOMBIA: *Constitutions*

1886 (August 7).—Constitución de la República de Colombia. Tít. III. De los derechos civiles y garantías sociales, art. 35. In "Constitución de la República de Colombia." Ed. oficial. 12°. Bogotá, Imprenta de vapor de Zalamea H^s, 1886, p. 12.

Same. English text: Constitution of August 7, 1886, art. 35. In "Constitution of the Republic of Colombia (7th August, 1886)." [Trans. by V. O. King.] Ed. oficial. 8°. Bogotá, Imprenta de "La Luz," [n. d.], p. 12. Same. In "Hertslet (Lewis). A Complete collection of treaties and conventions." v. 19. 8°. London, H. Butterworth [etc.], 1895, pp. 176–177.

Same. German text: Verfassung vom 7. August 1886, art. 35. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 34–35.

CODES

Codes

1873 (May 26).—Código civil colombiano [26 de mayo], 1873. Libro 2°. De los bienes y de su dominio. Cap. 2°. De las cosas incorporales. Tít. 2°. Del dominio, art. 671. In "Código civil colombiano expedido por el congreso de 1873 y adoptado por la ley 57 de 1887." Ed. oficial. 8°. Bogotá, Imprenta nacional, 1895, pp. 108–109.

Same. German text: Civilgesetzbuch, art. 671. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 44.

1890.—Strafgesetzbuch von 1890, art. 860. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 44. COLOMBIA

LAWS

1886 (October 26).—Ley 32 de 1886 (26 de octubre) sobre propiedad literaria y artística. In "Código civil colombiano expedido por el congreso de 1873 y adoptado por la ley 57 de 1887, con un Suplemento de las leyes que lo adicionan y reforman, desde 1887 hasta 1892, inclusivo." Ed. oficial. 8°. Bogotá, Imprenta nacional, 1895, pp. 425–436. *Laws*

Same. *English text:* Copyright law of 1886. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 848–861.

Same. French text: Loi sur la propriété littéraire et artistique. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 2. 8°. Paris, F. Pichon, 1889, pp. 66–83.

Same. German text: Gesetz vom 26. Oktober 1886 über das litterarische und künstlerische Eigentum. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 35–44.

COSTA RICA

CODES

1888 (January 1).—Código civil. Libro II, tít. II. Del dominio. Cap. I. Disposiciones generales, art. 275. In "República de Costa Rica. Código civil." 4°. San José, Imprenta nacional, 1887, p. 39. COSTA RICA: *Codes*

NOTE.—Enacted by virtue of law of April 19, 1885, to go into effect *January 1, 1888.*

Same. German text: Civilgesetzbuch, art. 275. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 44.

1880 (April 27).—Código penal de la República de Costa Rica. Libro 2°. Crímenes y simples delitos y sus pénas. Tít. 9°. Crímenes y simples delitos contra la propiedad, art. 496. In "Código penal de la República de Costa Rica emitido por el Gran Consejo Nacional á iniciativa del poder ejecutivo, y sancionado por éste el 27 de abril de 1880." 1ª ed. 8°. San José, Imprenta nacional, [n. d., 1880], pp. 164–165.

Same. French text: Code pénal (du 27 avril 1880), art. 496. In "Le Droit d'auteur." 9e année, 1896. 4°. Berne, no. 8, 15 août 1896, p. 106.

LAWS

1896 (June 27).—Ley de propiedad intelectual. Decreto no. 40 (de 27 de junio [1896]). In "Colección de las leyes y decretos emitidos en el año 1896." Ed. oficial. 12°. San José, Tipografía nacional, 1897, pp. 201–214. *Laws.*

COSTA RICA

Same. French text: Loi concernant la propriété intellectuelle (du 27 juin 1896). In "Le Droit d'auteur." 9e année, 1896. 4°. Berne, no. 8, 15 août 1896, pp. 103–106.

Same. German text: Gesetz vom 27. Juni 1896 über das geistige Eigentum. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 41–50.

1896 (August 31).—Decreto no. 4. Aprueba el convenio sobre garantía del ejercicio de la propiedad literaria, científica y artística celebrado con España [de 31 de agosto, 1896]. In "Colección de las leyes y decretos emitidos en el año 1896." Ed. oficial. 12°. San José, Tipografía nacional, 1897, pp. 312–321.

1896 (October 17). Decreto no. 2 (de 17 de octubre). Aprueba una convención celebrada entre Costa Rica y Francia, sobre propiedad literaria y artística. In "Colección de las leyes y decretos emitidos en el año 1896." Ed. oficial. 12°. San José, Tipografía nacional, 1897, pp. 541–549.

1896 (November 7).—Reglamento para la inscripción de la propiedad científica, literaria y artística. Decreto no. 5 (de 7 de noviembre [1896]). In "Colección de las leyes y decretos emitidos en el año 1896." Ed. oficial. 12°. San José, Tipografía nacional, 1897, pp. 579–581.

Same. French text: Règlement concernant l'enregistrement de la propriété scientifique, littéraire et artistique (du 7 novembre 1896). In "Le Droit d'auteur." 10e année, 1897. 4°. Berne, no. 2, 15 février 1897, pp. 13–14.

Same. German text: Verfügung vom 7. November 1896 betreffend die Eintragung des wissenschaftlichen, litterarischen und künstlerischen Eigentums. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 50–51.

DENMARK

LAWS

DENMARK: *Laws*

1865 (March 24).—Lov om Eftergjørelse af Photographier m. M. Kjøbenhavn den 24 de Marts 1865. [3 pp.] 4°. [Kjøbenhavn, 1865], Trykt hos J. H. Schultz. Same. In "Departementstidenden, udgivet af J. Liebe." 18de Aargang, 1865. 8°. Kjøbenhavn, [1865], pp. 249–250. Same. In "Love og Anordninger, for Aaret 1865. Samlede og udgivne af T. Algreen-Ussing." 100de Deel. 12°. Kjøbenhavn, 1866, pp. 121–122.

Same. French text: Loi concernant la reproduction des photographies (du 24 mars 1865). In "Le Droit d'auteur." 16e année, 1903. 4°. Berne, no. 8, 15 août 1903, pp. 85–86. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 197–198.

DENMARK

Same. German text: Gesetz vom 24. März 1865 über Vervielfältigung von Photographien. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 56.

1865 (April 10).—Bekjendtgjørelse om Anmeldelse af Eneret til Eftergjørelse af Photographier. Kjøbenhavn, den 10de April 1865. 2 l. 4°. [Kjøbenhavn, 1865]. Trykt hos J. H. Schultz. Same. In "Departementstidenden, udgivet af J. Liebe." 18de Aargang, 1865. 8°. Kjøbenhavn, [1865], pp. 264–265. Same. In "Love og Anordninger, for Aaret 1865. Samlede og udgivne af T. Algreen-Ussing." 10de Deel. 12°. Kjøbenhavn, 1866, p. 180.

1869 (December 11).—Tilskipun handa Íslandi, um eptirmyndan ljósmynda og fl. Forordning for Island om Efterqjørelse af Fotografier m. m. Amalienhöll 11. dag desembermánaðar 1869 [Icelandic and Danish, 3 pp.]. In "Love og Anordninger, for Aaret 1869." 8°. Kjøbenhavn, J. H. Schultz, [1869], under date of December 11.

1870 (February 10).—Auglýsing fyrir Island um tilkynning um einkarjett til að eptirmynda ljósmyndir. Bekjendtgjørelse for Island om Anmeldelse af Eneret til Efterqjørelse af Fotografier. Kaupmannahöfn, 10. dag februarmánaðar 1870 [Icelandic and Danish, 3 pp.]. In "Love og Anordninger for Aaret 1870." 8°. Kjøbenhavn, J. H. Schultz, [1870], under date of February 10.

1902 (December 19).—Lov om Forfatterret og Kunstnerret [to go into force July 1, 1903]. In "Nordisk Boghandlertidende." 37te Aargang. 4°. Kjøbenhavn, Nr. 3, 16. Januar, 1903, pp. 12–15.

Same. Lov om forfatterret og kunstnerret stadfæstet af hs. maj. kong Christian IX., d. 19. december 1902, med et tillæg indeholdende Bernerkonventionen. 37 pp. ; 26–37 pp., 1 slip. 16°. Kobenhavn, V. Pio, 1903.

NOTE.—Repeals the laws of December 29, 1857, March 31, 1864, February 23, 1866, February 21, 1868, May 24, 1879, and April 12, 1889.

Same. French text: Loi concernant le droit d'auteur sur les œuvres de littérature et d'art (du 19 décembre 1902). In "Le Droit d'auteur." 16e année, 1903. 4°. Berne, no. 2, 15 février 1903, pp. 13–17. Same. In "Annales de la propriété industrielle, artistique et littéraire." 49e année, t. 49. 8°. Paris, no. 5, mai 1903, pp. 147–159.

ECUADOR

CONSTITUTIONS

ECUADOR: *Constitutions*

1884 (February 13).—Constitución de la República del Ecuador. Tít. IV. De las garantías, art. 27. In "Constitución de la República del Ecuador dada por la Asamblea nacional de 1883." 3ª ed. 8°. Quito, Imprenta del Gobierno, 1892, p. 13.

Same. English text: Constitution of 1884, art. 27. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, p. 862.

Same. French text: Constitution du 13 février 1884, art. 27. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par

Ecuador

Ch. Lyon-Caen et Paul Delalain." t. 2. 8°. Paris, F. Pichon, 1889, p. 87.

Same. German text: Verfassung vom 13. Februar 1884, art. 27. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 83.

LAWS

Laws

1887 (August 3).—Copyright law of August 3, 1887. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 862–873.

Same. French text: Loi concernant la propriété littéraire et artistique (3 août 1887). In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 2. 8°. Paris, F. Pichon, 1889, pp. 87–100.

Same. German text: Gesetz vom 3. August 1887 betreffend das litterarische und künstlerische Eigentum. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 83–90.

EGYPT

Egypt

Marchi (Francescantonio de). La Propriété littéraire, artistique et industrielle en Turquie et en Égypte. 63 pp. 8°. Paris, Chez les principaux libraires, 1880.

ENGLAND

England

See Great Britain.

FINLAND

LAWS

Laws

1880 (March 15).—Law of March 15, 1880, on the right of the author and the artist in his work. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 788–797.

Same. French text: Loi sur le droit de l'auteur et de l'artiste au produit de son travail (15 mars 1880). In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 505–515.

Same. German text: Verordnung vom 15. März 1880 betreffend die Rechte der Urheber und Künstler an den Erzeugnissen ihrer Arbeit. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 90–96.

FRANCE

CODES

Codes

1810.—Code pénal. Livre III, tit. II, chap. II. Crimes et délits contre les propriétés, sec. II, arts. 425–429, 463. In "Code pénal. Édition originale et seule officielle." 4°. Paris, Imprimerie impériale, 1810, pp. 162–163, 176. Same. In "Lois françaises et étrangères

FRANCE

sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 27–29. Same. In "Le Droit d'auteur," 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 134. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 842.

Same. English text: Penal code of 1810, arts. 425–429. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 633–634.

Same. German text: Strafgesetzbuch von 1810, arts. 425–429. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 99.

LAWS

Laws

1791 (January 13–19).—Loi relative aux spectacles. Donné à Paris, le 19 janvier 1791. In "Lois et actes du gouvernement." t. 2. 8°. Paris, Imprimerie royale, 1834, pp. 333–335. Same. In "Collection complète des lois, par J. B. Duvergier." 2e éd. t. 2. 8°. Paris, A. Guyot & Scribe, 1834, p. 151. Same. In "Etude sur la propriété littéraire. Par Fernand Worms." 2e partie. 16°. Paris, A. Lemerre, 1878, pp. 366–368. Same: Loi relative aux théâtres et au droit de représentation et d'exécution des œuvres dramatiques et musicales (13–19 janvier 1791). In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 11–12. Same, in "Le Droit d'auteur," 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 131. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 831.

NOTE.—Modified by the law of July 14, 1866.

Same. English text: Decree concerning public performances. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, p. 628.

Same. German text: Gesetz vom 13. Januar 1791 über das Theater und das Darstellungs- und Aufführungsrecht der dramatischen und musikalischen Werke. In "Gesetze über das Urheberrecht in allen Ländern," 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 96.

1791 (July 19–August 6).—Loi relative aux spectacles. Donné à Paris le 6 août 1791. Décret du 19 juillet 1791. In "Lois et actes du gouvernement." t. 4. 8°. Paris, Imprimerie royale, 1834, p. 68. Same. In "Collection complète des lois, par J. B. Duvergier." 2e éd. t. 3. 8°. Paris, A. Guyot & Scribe, 1834, pp. 126–127. Same: Loi relative aux théâtres et au droit de représentation et d'exécution des œuvres dramatiques et musicales (19 juillet–6 août 1791). In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, p. 12. Same. In "Le Droit d'auteur." 6e année, 1893. 4°.

Law of July 19, 1791

FRANCE

Berne, no. 11, 15 novembre 1893, p. 131. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 832.

Same. English text: [Law relating to theatres, and the right of representation and execution of dramatic and musical works]. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 628-629.

Same. German text: Gesetz vom 19. Juli 1791 über das Theater und das Darstellungs- und Aufführungsrecht dramatischer und musikalischer Werke. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 96.

Law of July 19, 1793

1793 (July 19).—Loi relative aux droits de propriété des auteurs d'écrits en tout genre, des compositeurs de musique, des peintres et des dessinateurs (du 19 juillet 1793). In "Lois et actes du gouvernement." t. 7. 8°. Paris, Imprimerie royale, 1834. pp. 203-204. Same. In "Collection complète des lois, par J. B. Duvergier." 2e éd. t. 6. 8°. Paris, A. Guyot & Scribe, 1834, pp. 29-32. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 15-17. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 132. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 833.

Same. English text: [Decree relating to the right of property of authors in works of literature, etc.]. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 629-631.

Same. German text: Gesetz vom 19. Juli 1793 betreffend das Eigentumsrecht der Urheber von Schriften aller Art, der Musikkomponisten, Maler und Zeichner. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 97.

Law of Sept. 1, 1793

1793 (September 1).—Loi qui rapporte la loi du 30 août 1792, relative aux ouvrages dramatiques, et ordonne l'exécution des lois des 13 janvier 1791 et 19 juillet 1793. Du 1er septembre 1793. In "Lois et actes du gouvernement." t. 7. 8°. Paris, Imprimerie royale, 1834, p. 348. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 18-19. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 12 novembre 1893, p. 132.

Same. English text: Copyright law of September 1, 1793. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, p. 631.

Same. German text: Gesetz vom 1. September 1793 betreffend die Theater und das Aufführungsrecht an dramatischen und musikali-

schen Werken. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 97. France:

1793 (June 13).—Décret interprétatif de celui du 19 juillet 1793, qui assure aux auteurs et artistes la propriété de leurs ouvrages, 25 prairial, an 3 (13 juin 1795). In "Collection complète des lois, par J. B. Duvergier." 2e éd. t. 8. 8°. Paris, A. Guyot & Scribe, 1835, p. 130. Same: Loi relative aux autorités chargées de constater les délits de contrefaçon. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 19–20. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 834. *Law of June 13, 1793*

1805 (March 22).—Décret impérial concernant les droits des propriétaires d'ouvrages posthumes. Le 1er germinal [an 13]. In "Bulletin des lois de l'Empire Français." 4e série, t. 3. 8°. Paris, Imprimerie impériale, [1805], pp. 11–12. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 20–21. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 132. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 835. *Law of Mar. 22, 1805*

Same. English text: Copyright law of March 22, 1805. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 631–632.

Same. German text: Dekret vom 22. März 1805 betreffend die Rechte der Eigentümer nachgelassener Werke. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 97–98.

1805 (March 29).—Décret impérial concernant l'impression des livres d'église, des heures et des prières. Le 7 germinal, [an 13]. In "Bulletin des lois de l'Empire Français." 4e série, t. 3. 8°. Paris, Imprimerie impériale, [1805], pp. 22–23. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, p. 22. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 133. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, pp. 836–837. *Law of Mar. 29, 1805*

Same. German text: Dekret vom 29. März 1805 betreffend den Druck von Kirchenhandbüchern und der Gebete. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 98.

1806 (June 8).—Décret impérial concernant les théâtres. Le 8 juin 1806. Tit. III. Des auteurs. In "Bulletin des lois de l'Empire Français." 4e série, t. 5. 8°. Paris, Imprimerie impériale, 1807, pp. 236–238. Same: Décret relatif aux théâtres et au droit de *Law of June 8, 1806*

FRANCE:

représentation et d'exécution des œuvres dramatiques et musicales posthumes (8 juin 1806). In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, p. 24. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 132. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 838.

Same. German text: Dekret vom 8. Juni 1806 betreffend das Theater und das Darstellungs-und Aufführungsrecht nachgelassener musikalischer und dramatischer Werke. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 98.

Law of Feb. 20 1809

1809 (February 20).—Décret impérial concernant les manuscrits des bibliothèques et autres établissemens publics de l'Empire, le 20 février 1809. In "Bulletin des lois de l'Empire Français." 4e série, t. 10e. 8°. Paris, Imprimerie impériale, 1809, p. 54. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 24–25. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 133. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 839.

Same. German text: Dekret vom 20. Februar 1809 betreffend die Veröffentlichung der Handschriften der Bibliotheken und anderer öffentlichen Anstalten. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 98.

Law of Feb. 5. 1810

1810 (February 5).—Décret impérial contenant le règlement sur l'imprimerie et la librairie, le 5 février 1810, arts. 39–40, 41, § 7, 42–43, 45. In "Bulletin des lois de l'Empire Français." 4e série, t. 12. 8°. Paris, Imprimerie impériale, 1810, pp. 71, 78–79. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 25–27. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 134. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, pp. 840-841.

Same. English text: Copyright law of February 5, 1810. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, p. 632.

Same. German text: Dekret vom 5. Februar 1810 enthaltend Bestimmung über Buchdruckerei und Buchhandel. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 98.

Law of Oct. 15. 1812

1812 (October 15).—Décret impérial sur la surveillance, l'organisation, l'administration, la comptabilité, la police et discipline du Théâtre-Français, le 15 octobre 1812, arts. 72–73. In "Bulletin des lois

FRANCE

de l'Empire Français." 4e série, t. 18. 8°. Paris, Imprimerie impériale, 1813, pp. 65, 77. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 31–32. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 133.

Same. German text: Dekret vom 15. Oktober 1812 betreffend das "Théâtre-Français," art. 73. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 99.

Law of June 6, 1814

1814 (June 6).—Ordonnance du Roi concernant l'organisation du dépôt de la marine, le 6 juin 1814, art. 12. In "Bulletin des lois du Royaume de France." 5e série, t. 1. 8°. Paris, Imprimerie royale, 1814, pp. 229, 231. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 32–33. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 133. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 843.

Same. German text: Verordnung vom 6. Juni 1814 betreffend die Organisation des Marinearchivs. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 99–100.

Law of May 6, 1841

1841 (May 6).—Loi relative aux douanes, le 6 mai 1841. Tit. IV. Dispositions réglementaires, art. 8. In "Bulletin des lois du Royaume de France." 9e série, t. 22. 8°. Paris, Imprimerie royale, 1841, pp. 625, 636. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 33–34. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 135. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 846.

Same. German text: Gesetz vom 6. Mai 1841 die Zölle betreffend. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 100.

Law of Dec. 13, 1842

1842 (December 13).—Ordonnance du Roi relative à l'importation et au transit de la librairie, le 13 décembre 1842, art. 8. In "Bulletin des lois du Royaume de France." 9e série, t. 25. 8°. Paris, Imprimerie royale, 1843, pp. 820, 822. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, p. 34. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 135. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 847.

FRANCE

Same. German text: Verordnung vom 13. Dezember 1842 die Einfuhr und den Transit des Buchhandels betreffend. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Heseler, 1902, p. 100.

Law of Aug. 3, 1844

1844 (August 3).—Loi relative au droit de propriété des veuves et des enfants des auteurs d'ouvrages dramatiques, le 3 août 1844. In "Bulletin des lois du Royaume de France," 9 série, t. 29. 8°. Paris, Imprimerie royale, 1845, p. 325. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, pp. 132–133. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 848.

Same. German text: Gesetz vom 3. August 1844 betreffend die Rechte der Witwen und Waisen der Urheber dramatischer Werke. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Heseler, 1902, p. 100.

Law of Mar. 28, 1852

1852 (March 28).—Rapport et décret sur la contrefaçon d'ouvrages étrangers, du 28 mars 1852. In "Bulletin des lois de la République Française," 10 série, t. 9. 8°. Paris, Imprimerie nationale, 1852, pp. 845–846. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 35–37. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 135. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 849.

Same. English text: Copyright decree of March 28, 1852. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 634–635.

Same. German text: Dekret und Gesetz vom 28. März 1852 betreffend das litterarische und künstlerische Eigentumsrecht der im Ausland herausgegebenen Werke. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Heseler, 1902, pp. 100–101.

Law of Dec., 1857

1857 (December 9).—Décret impérial portant que les lois et autres actes y désignés qui régissent la propriété littéraire et artistique dans la métropole sont déclarés exécutoires dans les colonies françaises, du 9 décembre 1857. In "Bulletin des lois de l'Empire Français." 11e série, t. 16e. 8°. Paris, Imprimerie impériale, 1858, pp. 1382–1384. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 39–40. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, pp. 134–135.

Same. German text: Dekret vom 9. Dezember 1857 betreffend das Urheberrecht in den Kolonien. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Heseler, 1902, p. 101.

FRANCE: *Laws of Nov. 19, 1859*

1859 (November 19).—Décret impérial concernant le Théâtre-Français, du 19 novembre 1859. In "Bulletin des lois de l'Empire Français." 11e serie, t. 14. 8°. Paris, Imprimerie impériale, 1860, pp. 878-880. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, pp. 133-134.

Same. German text: Dekret vom 19. November 1859 betreffend das "Théâtre-Français." In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Heleler, 1902, pp. 101-102.

Law of Jan. 6, 1864

1864 (January 6).—Décret impérial relatif à la liberté des théâtres, du 6 janvier 1864. In "Bulletin des lois de l'Empire Français." 11e série, t. 23. 8°. Paris, Imprimerie impériale, 1864, pp. 52-53. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 40-42.

Same. English text: Copyright law of January 6, 1864. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 635-636.

Same. German text: Dekret vom 6. Januar 1864 betreffend die Freiheit des Theaterbetriebes. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Heleler, 1902, p. 102.

Law of May 16, 1866

1866 (May 16). Loi relative aux instruments de musique mécaniques, du 16 mai 1866. In "Bulletin des lois de l'Empire Français." 11e série, t. 27. 8°. Paris, Imprimerie impériale, 1866, pp. 649-650. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain," t. 1. 8°. Paris, F. Pichon, 1889, p. 42. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 134. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 851.

Same. English text: Copyright law of May 16, 1866. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 636-637.

Same. German text: Gesetz vom 16. Mai 1866 betreffend die mechanischen Musikinstrumente. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Heleler, 1902, p. 102.

Law of July 14, 1866

1866 (July 14).—Loi sur les droits des héritiers et des ayants cause des auteurs, du 14 juillet 1866. In "Bulletin des lois de l'Empire Français." 11e série, t. 28. 8°. Paris, Imprimerie impériale, 1867, pp. 61-62. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 43-47. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 133. Same. In "Traité théorique et pratique de la propriété

FRANCE: littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 852.

Same. English text: Copyright law of July 14, 1866. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 637–638.

Same. German text: Gesetz vom 14. Juli 1866 betreffend die Dauer der Rechte der Erben und Rechtsnachfolger der Urheber, Komponisten, oder Künstler. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 102–103.

Law of July 29, 1881

1881 (July 29).—Loi sur la liberté de la presse, du 29 juillet 1881. Chap. 1er. De l'imprimerie et de la librairie, arts. 3–4. In "Bulletin des lois de la République Française." 12e série, t. 23. 8°. Paris, Imprimerie nationale, 1882, pp. 125–126. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 47–48. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 853. NOTE.—See also page 854 for "Circulaire du garde des sceaux relative à la loi sur la presse du 29 juillet 1881 (9 novembre 1881)."

Same. English text: [Law relating to the liberty of the press], July 29, 1881. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, p. 638.

Same. German text: Gesetz vom 29. Juli 1881 über die Pressfreiheit. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 103.

Law of Sept. 12, 1887

1887 (September 12).—Décret qui prescrit la promulgation de la convention signée à Berne, le 9 septembre 1886, concernant la création d'une Union internationale pour la protection des œuvres littéraires et artistiques, du 12 septembre 1887. In "Bulletin des lois de la République Française." 12e série, t. 35. 8°. Paris, Imprimerie nationale, 1888, pp. 566–576. Same. In "Le Droit d'auteur." 7e année, 1894. 4°. Berne, no. 3, 15 mars 1894, p. 45.

Law of Oct. 29, 1887

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GERMANY

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NOTE.—This law went into force on January 1, 1902.

Same. French text: Loi concernant le droit d'auteur sur les œuvres littéraires et musicales (du 19 juin 1901), arts. 1–64. In "Le Droit d'auteur." 14e année, 1901. 4°. Berne, no. 8, 15 août 1901, pp. 85–89.

Same. In "Annuaire de législation étrangère." 2e série. 1ère année, 8°. Paris, Librairie Cotillon, 1902, pp. 141–165. GERMANY

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NOTE.—This law went into force on January 1, 1902.

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Kommentar zu den Gesetzen vom 19. Juni 1901 betreffend das Urheberrecht an Werken der Literatur und der Tonkunst und über das Verlagsrecht, sowie zu den internationalen Verträgen zum Schutze des Urheberrechts von Dr. Philipp Allfeld. x, 570 pp. 8°. München, C. H. Beck, 1902.

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I. Das Reichsgesetz, betreffend das Urheberrecht an Werken der bildenden Künste vom 9. Januar 1876 [explanation], pp. 1–26. II. Andere den Künstler berührende Gesetze [explanation of the text of laws of January 10, 1876, January 11, 1876, July 1, 1896], pp. 27–38. III. Vertragliche Rechtsverhältnisse des Künstlers, pp. 39–62.

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GERMANY

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Kuhlenbeck

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Einleitung, pp. 1–65. [I. Das Gesetz über das Urheberrecht], pp. 66–207. II. Das Gesetz über das Verlagsrecht, pp. 208–297. Anhang: I. Die Berner Konvention [etc.], pp. 298–337; II. Alphabetische Übersicht über das internationale Urheberrecht, pp. 338–339; III. Beispiele von Verlagsverträgen, pp. 340–346. Sachregister, pp. 347–354.

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Mittelstaedt and Hillig

Das Verlagsrecht. Reichsgesetz über das Verlagsrecht vom 19. Juni 1901 mit Erläuterungen und einem Anhange enthaltend das Reichsgesetz betreffend das Urheberrecht an Werken der Litteratur und der Tonkunst vom 19. Juni 1901. Herausgegeben von Dr. Johannes Mittelstaedt und Dr. Curt Hillig. xviii, 180 pp. 8°. Leipzig, S. Hirzel, 1901.

Einleitung, pp. xiii–xviii. Gesetz über das Verlagsrecht vom 19. Juni 1901 [text with commentaries], pp. 1–156. Anhang: Gesetz, betr. das Urheberrecht an Werken der Litteratur und der Tonkunst, vom 19. Juni 1901 [text], pp. 157–176. Sachregister, pp. 177–180.

Müller

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Einige geschichtliche Bemerkungen, pp. 1–12. [I. Teil.] Gesetz betreffend das Urheberrecht an Werken der Literatur und der Tonkunst [text with commentaries], pp. 13–177. II. Teil, tit.-p. Die internationalen Urheberrechtsbeziehungen des Deutschen Reichs [history of the Berne convention and the various literary conventions relative to the formation of the International copyright union; text of agreements between Germany and various foreign countries], pp. 180–299.

GERMANY

III. Teil. Das Reichsgesetz betr. das Verlagsrecht [general remarks; text of the law of June 19, 1901, with commentaries], pp. 303–415. Alphabetisches Sachregister, pp. 416–425.

Opet

Beiträge zur Kritik des Entwurfs eines Gesetzes betreffend das Urheberrecht an Werken der Literatur und der Tonkunst. Von Otto Opet. In "Archiv für die civilistische Praxis." 19ster Band. 8°. Tübingen, 1900. 1tes Heft, pp. 127–170.

Osterrieth

Bemerkungen zum Entwurf eines Gesetzes über das Verlagsrecht. Von Albert Osterrieth. Sonderabdruck aus der Zeitschrift: Gewerblicher Rechtsschutz und Urheberrecht. iv, 100 pp. 12°. Berlin, C. Heymann, 1901.

Einleitung, pp. 1–12. Der Entwurf [explanation], pp. 12–82. Entwurf eines Gesetzes über das Verlagsrecht, pp. 83–98. Bemerkungen zu Birkmeyer's Kritik des Entwurfs, pp. 99–100.

Schaefer

Das Urheberrecht und das Verlagsrecht an Werken der Litteratur und Tonkunst. (Nach dem Reichsgesetz vom 1. Januar 1902.) Von Dr. jur. Karl Schaefer. 54 pp. 48°. Leipzig, A. O. Paul, [n. d., 1902]. (Miniatur-Bibliothek, 12. II.)

Scheele

Das Deutsche Urheberrecht an literarischen, künstlerischen und photographischen Werken. Erläutert von [Johannes] G[eorg] Scheele. x, 275 pp. 8°. Leipzig, C. L. Hirschfeld, 1892.

Einleitung, pp. vii–x. I Gesetz, betreffend das Urheberrecht an Schriftwerken, Abbildungen, musikalischen Kompositionen und dramatischen Werken. Vom 11. Juni 1870 [text with commentaries], pp. 1–164. II. Gesetz, betreffend das Urheberrecht an Werken der bildenden Künste. Vom 9. Januar 1876 [text with commentaries], pp. 165–214. III. Gesetz, betreffend den Schutz der Photographieen gegen unbefugte Nachbildung. Vom 10. Januar 1876 [text with commentaries], pp. 215–236. IV. Die Berner Uebereinkunft vom 9. September 1886 [German and French text], pp. 237–260. Anhang, pp. 261–267. Sachregister, pp. 268–275.

Voigtländer

Die Gesetze betreffend das Urheberrecht und das Verlagsrecht an Werken der Litteratur und der Tonkunst vom 19. Juni 1901, sachlich erläutert von Robert Voigtländer. 357 pp. 12°. Leipzig, Rossberg & Berger, 1901. (Leipziger juristische Handbibliothek, Band 138.)

GREAT BRITAIN

LAWS

GREAT BRITAIN: *Laws*

1735.—An Act for the encouragement of the arts of designing, engraving, and etching historical and other prints, by vesting the properties thereof in the inventors and engravers during the time therein mentioned [8 Geo. II. chap. 13, 1735. Short title, "Engravings copyright act, 1734"]. In "The Statutes at large." v. 6, a new ed. 4°. London, for Mark Basket, 1769, pp. 184–185. Same. In "The Statutes of practical utility. By Joseph Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 1–3.

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. i–iii. Same. In "A Treatise on the law of copyright. By G: Ticknor Curtis." 8°. Boston, C: C.

GREAT BRITAIN

Little & J. Brown, 1847. Appendix, pp. 8–10. Same. In "A Treatise on the law of property in intellectual productions. By Eaton Sylvester Drone." 8°. Boston, Little, Brown & co., 1879. pp. 643–645. Same. In "A Treatise upon the law of copyright. By Evan James Macgillivray." 8°. London, J: Murray, 1902, pp. 303–305. Same. In "The Law of literature. By James Appleton Morgan." 2 v. 8°. New York, J. Cockcroft & co., 1875. v. 2, pp. 726–728. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 228–230. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 695–696.

See. 1 amended by 7 Geo. III, chap. 38, 1767: The Engravings copyright act, 1866, sec. 6;—See 7 and 8 Vict., chap. 12, May 10, 1844: The International copyright act, 1844, sec. 1;—Construed by 15 and 16 Vict., chap. 12, 1852: The International copyright act, 1852, sec. 14;—See. 5 repealed by 30 and 31 Vict., chap. 59, July 15, 1867: The Statute law revision act, 1867;—Sec. 6 repealed by 50 and 51 Vict., chap. 59, September 16, 1887: The Statute law revision act, 1887;—Sec. 3, from "be it" to "aforesaid that" and sec. 4 from "and be it" to "aforesaid" repealed by 51 and 52 Vict., chap. 3, March 27, 1888: The Statute law revision act, 1888, schedule;—Sec. 3 repealed by 56 and 57 Vict., chap. 61, December 5, 1893: The Public authorities protection act, 1893, sec. 2 and schedule.

NOTE.—This date, 1734, in the short title, is given by act of 55 Vict., chap. 10, 1892. "Extended to Ireland by 6 and 7 Will. IV, c. 59, s. 1." Sir James Stephen: Digest, ante, p. 35, note a.

Act of 1767

1767.—An Act to amend and render more effectual an act made in the eighth year of the reign of King George the Second, for encouragement of the arts of designing, engraving, and etching, historical and other prints, and for vesting in, and securing to, Jane Hogarth, widow, the property in certain prints [7 Geo. III, chap. 38, 1767. Short title, "The Engravings copyright act, 1766"]. In "The Statutes at large." v. 10. 4°. London, for C: Eyre & W: Strahan, 1771, pp. 321–322. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894. "Copyright," pp. 3–4.

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. iv–v. Same. In "A Treatise on the law of copyright. By G: T. Curtis." 8°. Boston, C: C. Little & J. Brown, 1847, Appendix, pp. 15–17. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879, pp. 645–647. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 305–307. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 230–231.

See 7 and 8 Vict., chap. 12, May 10, 1844: The International copyright act, 1844, sec. 1;—Construed by 15 and 16 Vict., chap. 12, 1852: The International copyright act, 1852, sec. 14;—Secs. 3 and 4 repealed

GREAT BRITAIN

by 30 and 31 Vict., chap. 59, July 15, 1867: The Statute law revision act, 1867;—The title from "and for vesting" to end of title repealed by 50 and 51 Vict., chap. 59, September 16, 1887: The Statute law revision act, 1887;—Of secs. 2, 5, 7, and 8 are repealed, from "be it" to "aforesaid that," by 51 Vict., chap. 3, March 27, 1888: Statute law revision act, 1888, sec. 1 and schedule;—Sec. 8 repealed by 56 and 57 Vict., chap. 61, December 5, 1893: Public authorities protection act, 1893.

NOTE.—This date, 1766, in the short title, is given by act of 55 Vict., chap. 10, 1892.

Act of 1775

1775.—An Act for enabling the two universities in England, the four universities in Scotland, and the several colleges of Eton, Westminster, and Winchester, to hold in perpetuity their copy right in books, given or bequeathed to the said universities and colleges for the advancement of useful learning and other purposes of education; and for amending so much of an act of the eighth year of the reign of Queen Anne, as relates to the delivery of books to the warehouse keeper of the Stationers' company for the use of the several libraries therein mentioned [15 Geo. III, chap. 53, 1775. Short title, "The Copyright act, 1775"]. In "The Statutes at large." v. 12. 4°. London, C: Eyre & W: Strahan [etc.]. 1776. pp. 341–343. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894. "Copyright," pp. 4–7.

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. vi–ix. Same. In "A Treatise on the law of copyright. By G: T. Curtis." 8°. Boston, C: C. Little & J. Brown, 1847, Appendix, pp. 18–23. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879, pp. 647–651. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 307–309. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 696–699.

The privileges of this act were extended to Dublin by 41 Geo. III, chap. 107, July 2, 1801;—Sec (as regards sec. 6) 54 Geo. III, chap. 156, July 29, 1814;—Sec. 6, and so much of sec. 7 as relates to plea of general issue, repealed by 24 and 25 Vict., chap. 101, August 6, 1861: The Statute law revision act, 1861, schedule;—Sec. 8 repealed by 50 and 51 Vict., chap. 59, September 16, 1887: The Statute law revision act, 1887;—Of sec. 2, from "it is" to "enacted;" sec. 5, from "be it" to "enacted that;" sec. 7, from "be it" to "aforesaid that" repealed by 51 and 52 Vict., chap. 3, March 27, 1888: The Statute law revision act, 1888;—Sec. 7 repealed by 56 and 57 Vict., chap. 61, December 5, 1893: Public authorities protection act, 1893, sec. 2 and schedule.

Act of 1777

1777.—An Act for more effectually securing the property of prints to inventors and engravers, by enabling them to sue for and recover penalties in certain cases [17 Geo. III, chap. 57, 1777. Short title,

"The Prints copyright act, 1777"]. In "The Statutes at large," v. 13. 4°. London, C: Eyre & W: Straham [etc.], 1780, pp. 150–151. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 8–9. GREAT BRITAIN

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. ix–x. Same. In "A Treatise on the law of copyright. By G: T. Curtis." 8°. Boston, C: C. Little & J. Brown, 1847, Appendix, pp. 21–25. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879, pp. 651–653. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 310–311. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 231–232. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 699–700.

See 6 and 7 Will. IV, chap. 59, August 13, 1836: The Prints and engravings copyright (Ireland) act, 1836;—In sec. 1 the words "full and reasonable indemnity as to all costs," [etc.] are substituted for words "together with double costs of suit," by 5 and 6 Vict., chap. 97, August 10, 1842, sec. 2;—See 7 and 8 Vict., chap. 12, May 10, 1844: The International copyright act, 1844, sec. 1;—Construed, and extended to lithographs by 15 and 16 Vict., chap. 12, 1852: The International copyright act, 1852, sec. 14;—Of sec. 1 so much as relates to double costs is repealed by 24 and 25 Vict., chap. 101, August 6, 1861: The statute law revision act, 1861, schedule.

1814 (May 18). An Act to amend and render more effectual an act of His present Majesty, for encouraging the art of making new models and casts of busts, and other things therein mentioned; and for giving further encouragement to such arts [54 Geo. III, chap. 56, May 18, 1814. Short title, "The Sculpture copyright act, 1814"]. In "The Statutes of the United Kingdom of Great Britain and Ireland. By John Raithby." v. 5. 4°. London, C: Eyre & A. Straham, 1814, pp. 577–578. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 9–11. *Act of May 18, 1814*

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. xii–xiv. Same. In "A Treatise on the law of copyright. By G: T. Curtis." 8°. Boston, C: C. Little & J. Brown, 1847, Appendix, pp. 38–41. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879, pp. 653–656. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 311–313. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 233–235. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 701–703.

In sec. 3 the words "full and reasonable indemnity as to all costs,"

GREAT BRITAIN

[etc.] are substituted for "together with double costs of suit" by 5 and 6 Vict., chap. 97, August 10, 1842, sec. 2;—See 7 and 8 Vict., chap. 12, May 10, 1844: The International copyright act, 1844, sec. 1;—Sec. 6 from "excepting" to end repealed by 36 and 37 Vict., chap. 91, August 5, 1873: The Statute law revision act, 1873, schedule;—Of secs. 2 and 3 are repealed from "be it" to "enacted that;" secs. 5 and 6 from "and be it" to "enacted," by 51 Vict., chap. 3, March 27, 1888: Statute law revision act, 1888, sec. 1 and schedule.

Act of June 10, 1833

1833 (June 10).—An Act to amend the laws relating to dramatic literary property [3 and 4 Will. IV, chap. 15, June 10, 1833. Short title, "The Dramatic literary property act, 1833," commonly known as "Bulwer-Lytton's act." Scrutton, 4th ed., 1903, p. 71 note, says: By virtue of the Short titles act, 1896 (59 and 60 Vict., c. 14), to be cited as "The Dramatic copyright act, 1833"]. In "The Statutes of the United Kingdom of Great Britain and Ireland. By N. Simons." v. 13. 4°. London, G: Eyre & A. Spottiswoode, 1835, pp. 32-33. Same. In "The Statutes of practical utility. By J. Chitty, 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 11-13.

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. xv-xvii. Same. In "A Treatise on the law of copyright. By G: T. Curtis." 8°. Boston, C: C. Little & J. Brown, 1847, Appendix, pp. 51-53. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879, pp. 656-658. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 313-314. Same. In "The Law of literature. By J. A. Morgan." 2 v. 8°. New York, J. Cockcroft & co., 1875, v. 2, pp. 728-730. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 235-236. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 706-707.

Extended to musical compositions and the term of protection extended by 5 and 6 Vict., chap. 45, July 1, 1842: The Copyright amendment act, 1842, sec. 20;—In sec. 2 the word: "full and reasonable indemnity as to all costs," [etc.] are substituted for "together with double costs of suit" by 5 and 6 Vict., chap. 97, August 10, 1842, sec. 2: See 7 and 8 Vict., chap. 12, May 10, 1844: The International copyright act, 1844, sec. 1;—Amended by 45 and 46 Vict., chap. 40, August 10, 1882: The Copyright (musical compositions) act, 1882, sec. 4;—Sec. 2 amended by 51 and 52 Vict., chap. 17, July 5, 1888: The Copyright (musical compositions) act, 1888, sec. 1;—Of secs. 2 and 4 the words "And be it further enacted, that;" sec. 3 the words "and be it further enacted" are repealed by 51 and 52 Vict., chap. 57, December 24, 1888: The Statute law revision (No. 2) act, 1888, schedule;—Preamble and of sec. 1, to "this act" where those words first occur, and the word "that" before "the author" are repealed by 53 and 54 Vict., chap.

51, August 18, 1890: The Statute law revision (no. 2) act, 1890, schedule. GREAT BRITAIN

1835 (September 9).—An Act for preventing the publication of lectures without consent [5 and 6 Will. IV, chap. 65, September 9, 1835. Short title, "The Lectures copyright act, 1835"]. In "The Statutes of the United Kingdom of Great Britain and Ireland. By N. Simons." v. 13. 4°. London, G: Eyre & A. Spottiswoode, 1835, p. 990. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 13-15. *Act of Sept. 9, 1835*

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. xvii xix. Same. In "A Treatise on the law of copyright. By G: T. Curtis." 8°. Boston, C: C. Little & J. Brown, 1847, Appendix, pp. 54-56. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879, pp. 658 660. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 315–316. Same. In "The Law of literature. By J. A. Morgan." 2 v. 8°. New York, J. Cockcroft & co., 1875, v. 2, pp. 730–732. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 237–238. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 707–708.

Of sec. 1, from "by action" to end of the section; secs. 2 and 3, the words "And be it further enacted, that" are repealed by 51 and 52 Vict., chap. 57, December 24, 1888: The Statute law revision (no. 2) act, 1888, schedule; Preamble and sec. 1 to "thirty-five," the word "that" and the words "his heirs or successors" repealed by 53 and 54 Vict., chap. 33, August 1, 1890: The Statute law revision act, 1890, schedule.

1836 (August 13).—An Act to extend the protection of copyright in prints and engravings to Ireland [6 and 7 Will. IV, chap. 59, August 13, 1836. Short title, "The Prints and engravings copyright (Ireland) act, 1836"]. In "The Statutes of the United Kingdom of Great Britain and Ireland. By N. Simons." v. 14. 4°. London, G: Eyre & A. Spottiswoode, 1838, p. 153. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," p. 15. *Act of Aug. 13, 1836*

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, p. xix. Same. In "A Treatise on the law of copyright. By G: T. Curtis." 8°. Boston, C: C. Little & J. Brown, 1847, Appendix, p. 82. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879, pp. 660–661. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 316–317. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 708–709.

GREAT BRITAIN

In sec. 2 the words "a full and reasonable indemnity as to all costs," [etc.] are substituted for "together with double costs of suit," by 5 and 6 Vict., chap. 97, August 10, 1842, sec. 2;—See 7 and 8 Vict., chap. 12, May 10, 1844: The International copyright act, 1844, sec. 1;—Construed by 15 and 16 Vict., chap. 12, May 28, 1852: The International copyright act, 1852, sec. 14;—Of sec. 2 to "enacted that" is repealed by 51 and 52 Vict., chap. 57, December 24, 1888: The Statute law revision (no. 2) act, 1888, schedule;—Preamble, and of sec. 1 to "this act;" sec. 2 to "this act" repealed by 53 and 54 Vict., chap. 51, August 18, 1890: The Statute law revision (no. 2) act, 1890, schedule.

Act of Aug. 20, 1836

1836 (August 20).—An Act to repeal so much of an act of the fifty-fourth year of King George the Third, respecting copyrights, as requires the delivery of a copy of every published book to the libraries of Sion College, the four universities of Scotland, and of the King's Inns in Dublin [6 and 7 Will. IV, chap. 110, August 20, 1836. Short title, "The Copyright act, 1836"]. In "The Statutes of the United Kingdom of Great Britain and Ireland. By N. Simons." v. 14. 4°. London, G: Eyre & A. Spottiswoode, 1838. p. 336.

Same. In "A Treatise on the law of copyright. By G: T. Curtis." 8°. Boston, C: C. Little & J. Brown, 1847. Appendix, pp. 83–84. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, p. 317.

Sec. 1 repealed by 37 and 38 Vict., chap. 35, July 16, 1874: The Statute law revision act, 1874, schedule;—Of secs. 2 and 3 the words "And be it further enacted, that" are repealed by 51 and 52 Vict., chap. 57, December 24, 1888: The Statute law revision (no. 2) act, 1888, schedule;—Preamble; sec. 2, from "lord high" to "Majesty's," where first occurring, the words "or any three or more of them" twice occurring, and "commissioners of his Majesty's" where secondly occurring; sec. 3, from "said lord" to "Majesty's" and the words "him or" are repealed by 53 and 54 Vict., chap. 33, August 4, 1890: The Statute law revision act, 1890, schedule.

Act of July 1, 1842

1842 (July 1).—An Act to amend the law of copyright [5 and 6 Vict., chap. 45, July 1, 1842. Short title, "The Copyright amendment act, 1842, known as "Talfourd's act"]. In "The Statutes of the United Kingdom of Great Britain and Ireland. By N. Simons." v. 16. 4°. London, G: Eyre & A. Spottiswoode, 1843, pp. 210–216. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894. "Copyright," pp. 16–30.

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893. pp. xx–xxxiii. Same. In "A Treatise on the law of copyright. By G: T. Curtis." 8°. Boston, C: C. Little & J. Brown, 1847. Appendix, pp. 64–81. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879, pp. 661–675. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray."

8°. London, J: Murray, 1902, pp. 317–329. Same. In "The Law of literature. By J. A. Morgan." 2 v. 8°. New York, J. Cockcroft & co., 1875. v. 2, pp. 732–744. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 238–250. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 710–719. GREAT BRITAIN

See 7 and 8 Vict., chap. 12, May 10, 1844: The International copyright act, 1844, sec. 1;—See 10 and 11 Vict., chap. 95, July 22, 1847: The Colonial copyright act, 1847; -Sec. 23 extended by 15 and 16 Vict., chap. 12, May 28, 1852: The International copyright act, 1852, sec. 9; -See 25 and 26 Vict., chap. 68, July 29, 1862: The Fine arts copyright act, 1862, secs. 4 and 5;—Secs. 1 and 30 repealed by 37 and 38 Vict., chap. 96, August 7, 1874: The Statute law revision (no. 2) act, 1874, schedule; - Sec. 17 [prohibition of importation of copyrighted books], see further, 39 and 40 Vict., chap. 36, July 24, 1876: Customs consolidation act, 1876; sec. 42;—The words "And be it enacted, that" wherever they occur (except in secs. 9, 27, and 28), and the word "that" wherever it occurs with reference to the introductory words so repealed; in secs. 9, 27, and 28, the words "And be it enacted;" sec. 13, to "passing of this act;" sec. 16, to "this act;" and sec. 17, to "passing of this act," repealed by 51 and 52 Vict., chap. 57, December 24, 1888: The Statute law revision (no. 2) act, 1888, schedule; Preamble; sec. 4 to "enacted, that; "sec. 5 to "enacted, that," and the word "that" before "it shall;" sec. 20 to "enacted, that," and the word "that" before "the sole" are repealed by 53 and 54 Vict., chap. 51, August 18, 1890: The Statute law revision (no. 2) act, 1890, schedule; Of sec. 14, from "Court of common" to "vacation," and from "by a motion" to "as aforesaid," and the words "or judge," occurring twice, are repealed; of sec. 15, the words "after the passing of this act" are repealed by 56 Vict., chap. 14, June 9, 1893: The Statute law revision act, 1893, schedule;—Sec. 26 repealed by 56 and 57 Vict., chap. 61, December 5, 1893: The Public authorities protection act, 1893, schedule.

NOTE.—"The whole of section 26 is repealed by the Public authorities protection act, 1893, in so far as that act applies. The result is probably that the first part of the section [down to "by law hath"] is entirely repealed. The second part of the section is probably not repealed except in respect of actions against a person or body for acts done in performance of a public duty." Macgillivray (E. J.) A Treatise upon the law of copyright. 8°. London, 1902, p. 326, note.

1844 (May 10).—An Act to amend the law relating to international copyright [7 and 8 Vict., chap. 12, May 10, 1844. Short title, "The International copyright act, 1844"]. In "The Statutes of the United Kingdom of Great Britain and Ireland. By N. Simons." v. 17. 4°. London, G: E. Eyre & Spottiswoode, 1845, pp. 37–42. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 30–37. *Act of May 10, 1844*

GREAT BRITAIN

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. xli-li. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879, pp. 675-684. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 329-337. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 251-258. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 722-727.

See 7 and 8 Vict., chap. 73, August 6, 1844, sec. 1;—Included in and extended by 15 and 16 Vict., chap. 12, May 28, 1852: The International copyright act, 1852, sec. 10;—Sec. 18 repealed by 15 and 16 Vict., chap 12, 1852: The International copyright act, 1852, sec. 1 so far as it is inconsistent therewith;—Included in 25 and 26 Vict., chap. 63, July 29, 1862: The Fine arts copyright act, 1862, sec. 12;—Secs. 1 and 21 repealed by 37 and 38 Vict., chap. 96, August 7, 1874: The Statute law revision (no. 2) act, 1874, schedule;—Secs. 14, 17, and 18 repealed by 49 and 50 Vict., chap. 33, June 25, 1886: The International copyright act, 1886, sec. 12;—Preamble; the words "And be it enacted, that" wherever they occur, except in secs. 6, 7, and 12; in secs. 6, 7, and 12 the words "And be it enacted;" in sec. 13 the word "that" before "the times;" in sec. 20 from "and the expression Her Majesty" to "Majesty" where it next occurs, are repealed by 54 and 55 Vict., chap. 67, August 5, 1891: The Statute law revision act, 1891, schedule.

Act of July 22, 1847

1847 (July 22).—An Act to amend the law relating to the protection in the colonies of works entitled to copyright in the United Kingdom [10 and 11 Vict., chap. 95, July 22, 1847. Short title, "The Colonial copyright act, 1847," called "The Foreign reprints act"]. In "The Statutes of the United Kingdom of Great Britain and Ireland. By N. Simons." v. 18. 4°. London, G: E: Eyre & W: Spottiswoode, 1847. p. 780. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 37-38.

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. lii-liv. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 337-338. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 258-259. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 728-729.

Sec. 3 repealed by 38 and 39 Vict., chap. 66, August 11, 1875: The Statute law revision act, 1875, schedule;—Preamble, and in sec. 1 to "same that;" in sec. 2, to "enacted, that" and the word "that" before "a copy" are repealed by 54 and 55 Vict., chap. 67, August 5, 1891: The Statute law revision act, 1891, schedule.

GREAT BRITAIN: *Act of May 28, 1852*

1852 (May 28).—An Act to enable Her Majesty to carry into effect a convention with France on the subject of copyright; to extend and explain the international copyright acts; and to explain the acts relating to copyright in engravings [15 and 16 Vict., chap. 12, May 28, 1852. Short title, "The International copyright act, 1852"]. In "The Statutes of the United Kingdom of Great Britain and Ireland. By N. Simons." v. 21. 4°. London, G: E: Eyre & W: Spottiswoode, 1853. pp. 14–16. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 38–42.

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893. pp. liv–lviii. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879. pp. 685–690. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902. pp. 339–343. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 260–262. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 730–733.

Amended by 38 and 39 Vict., chap. 12, May 13, 1875: The International copyright act, 1875;—Secs. 12 and 13 repealed by 38 and 39 Vict., chap. 66, August 11, 1825: The Statute law revision act, 1875, schedule;—Secs. 1 to 5, inclusive, and secs. 8 and 11 are repealed by 49 and 50 Vict., chap. 33, June 25, 1886: The International copyright act, 1886, sec. 12 and schedule;—Title from "to enable" to "of copyright;" preamble, and to "same as follows," repealed by 55 and 56 Vict., chap. 19, June 20, 1892: The Statute law revision act, 1892, schedule;—Sec. 7 from "without formalities" to "section" repealed by 57 and 58 Vict., chap. 56, 1894: The Statute law revision act, 1894, schedule.

Act of July 29, 1862

1862 (July 29).—An Act for amending the law relating to copyright in works of the fine arts, and for repressing the commission of fraud in the production and sale of such works [25 and 26 Vict., chap. 68, July 29, 1862. Short title, "The Fine arts copyright act, 1862"]. In "The Statutes of the United Kingdom of Great Britain and Ireland. By G: Kettilby Rickards." v. 25. 4°. London, G: E: Eyre & W: Spottiswoode, 1862. pp. 750–752. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 42–47.

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893. pp. lix–lxiv. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879. pp. 691–697. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 343–347. Same. In "The Law of literature. By J. A. Morgan." 2 v. 8°. New York, J. Cockcroft & co.,

GREAT BRITAIN

1875, v. 2, pp. 744–749. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 262–267. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 736–740.

Part of sec. 12 repealed by 49 and 50 Vict., chap. 33, June 25, 1886: The International copyright act, 1886, schedule;—Preamble, from "And it is" to "as follows;" and of sec. 8, from "who upon proof" to "liable in expenses," and the word "advocation," repealed by 56 and 57 Vict., chap. 14, June 9, 1893: The Statute law revision act, 1893, schedule.

Act of May 13, 1875

1875 (May 13).—An Act to amend the law relating to international copyright [38 and 39 Vict., chap. 12, May 13, 1875. Short title, "The International copyright act, 1875"]. In "The Law reports. The Public general statutes." v. 10. 8°. London, for W: Clowes & sons, 1875, pp. 133–134. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," p. 47.

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. lxx–lxxi. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879, pp. 697–698. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, p. 348. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 267–268. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 748–749.

Preamble, and to "same as follows, viz.," repealed by 56 and 57 Vict., chap. 54, September 22, 1893: The Statute law revision (no. 2) act, 1893, schedule.

Act of Aug. 2, 1875

1875 (August 2).—An Act to give effect to an act of the Parliament of the Dominion of Canada respecting copyright [38 and 39 Vict., chap. 53, August 2, 1875. Short title, "The Canada copyright act, 1875"]. In "The Law reports. The Public general statutes, 1875." v. 10. 8°. London, for W: Clowes & sons, 1875, pp. 338–345. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 48–53.

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. lxxi–lxxix. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 349–350. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 268–269. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 749–754.

Preamble, and to "same, as follows" repealed by 56 and 57 Vict.,

chap. 54, Sept. 22, 1893: The Statute law revision (no. 2) act, 1893, schedule;—In sec. 3 from "in the act" to "ninety-three or," and the word "other," are repealed by 61 and 62 Vict., chap. 22, July 25, 1898: The Statute law revision act, 1898, schedule. GREAT BRITAIN

NOTE.—The "Schedule" contains the complete text of "An Act respecting copyrights," 1875, Canada, pp. 339–345.

1876 (July 24).—An Act to consolidate the customs laws [39 and 40 Vict., chap. 36, July 24, 1876. Secs. 42, 44, 45, and 152. Importation of foreign reprints of copyrighted books. Short title, "The Customs consolidation act, 1876"]. In "The Law reports. The Public general statutes, 1876." v. 11. 8°. London, for W: Clowes & sons, 1876, pp. 171, 181, 183–184, 210–211. *Act of July 24, 1876*

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893. pp. lxxix–lxxxi. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 350–351. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 269–271.

1882 (August 10).—An Act to amend the law of copyright relating to musical compositions [45 and 46 Vict., chap. 40, August 10, 1882. Short title, "The Copyright (musical compositions) act, 1882"]. In "The Law reports. The Public general statutes, 1882." v. 18. 8°. London, for W: Clowes & sons, 1882, pp. 144–145. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 53–54. *Act of Aug. 10, 1882*

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. lxxxi–lxxxiii. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 351–353. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 271–272. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 759–760.

Sec. 4 repealed by 51 and 52 Vict., chap. 17, July 5, 1888: The Copyright (musical compositions) act, 1888, sec. 2;—Preamble; sec. 1 to "act" where it first occurs; and of sec. 2 the words "after the passage of this act" are repealed by 61 and 62 Vict., chap. 22, July 25, 1898: The Statute law revision act, 1898, schedule.

1886 (June 25).—An Act to amend the law respecting international and colonial copyright [49 and 50 Vict., chap. 33, June 25, 1886. Short title, "The International copyright act, 1886"]. In "The Law reports. The Public general statutes, 1886." v. 22. 8°. London, for W: Clowes & sons, 1886, pp. 78–84. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 55–62. *Act of June 25, 1886*

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. xcix–cviii. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°.

GREAT BRITAIN

London, J: Murray, 1902, pp. 353–360. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 274–282.

Preamble; in sec. 1, subsection (2), from "are in this" to "those acts," where those words next occur, and from "may be cited" to "those acts;" sec. 12 to "as follows" and subsection (b); Schedule III, are repealed by 61 and 62 Vict., chap. 22, July 25, 1898: The Statute law revision act, 1898, schedule.

Act of July 5, 1888

1888 (July 5).—An Act to amend the law relating to the recovery of penalties for the unauthorized performance of copyright musical compositions [51 and 52 Vict., chap. 17, July 5, 1888. Short title, "The copyright (musical compositions) act, 1888"]. In "The Law reports. The Public general statutes, 1888." v. 25. 8°. London, for W: Clowes & sons, 1888, pp. 130–131. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 62–63.

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. cviii–cix. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 360–361. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 273–274.

Act of Aug. 26, 1889

1889 (August 26).—An Act to amend the law relating to the customs and inland revenue, and for other purposes connected with the public revenue and expenditure [52 and 53 Vict., chap. 42, August 26, 1889; sec. 1, Prohibition of importation of copyrighted books. Short title, "Revenue act, 1889"]. In "The Law reports. The Public general statutes, 1889." v. 26. 8°. London, W: Clowes & sons, 1889, pp. 165–166. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, p. 361.

Act of July 22, 1902

1902 (July 22).—An Act to amend the law relating to musical copyright [2 Edw. VII, chap. 15, July 22, 1902, to come into operation October 1, 1902. Short title, "The Musical (summary proceedings) copyright act, 1902"]. In "The Law times, the journal of the law and the lawyers." v. 113. 4°. London, 1902, no. 3101, September 6, 1902: Supplement, "Statutes of the United Kingdom," p. viii. Same. In "The Law reports. The Public general statutes, 1902." v. 40. 8°. London, W: Clowes & sons, 1903, p. 18.

Titles

Copyright in England. By Thorvald Solberg. 101 pp. 8°. Washington, Government printing office, 1902. (Library of Congress, Copyright Office. Bulletin, no. 5.)

Copyright registry, pp. 7–17. Appendix A. A Digest of the law of copyright, by Sir James Stephen, pp. 19–49. Appendix B. Copyright statutes [1875–1902. Texts], pp. 51–68. Appendix C. List of copyright enactments, 1709 to 1902, with notations of modifications, amendments, and repeals, etc., pp. 67–87. Index, pp. 89–101.

GREECE

CODES

1833.—Penal code of 1833, arts. 432–433. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 707–708. Greece *Codes*

Same. French text: Code pénal de 1833, arts. 432–433. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 374–375.

Same. German text: Strafgesetzbuch von 1833, arts. 432–433. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 104.

GUATEMALA

LAWS

1879 (October 29).—Decreto núm. 246. La siguiente ley de propiedad literaria, arts. 1–34. In "Recopilación de las leyes emitidas por el gobierno democrático de la República de Guatemala." t. 2. 8°. Guatemala, Tipografía de "El Progreso," 1881, pp. 307–310. Guatemala: *Laws*

Same. English text: Copyright law of 1879. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 873–878.

Same. German text: Dekret vom 29. Oktober 1879, betreffend das litterarische Eigentum. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 123–126.

HAITI

CODES

1835.—Penal code of 1835, arts. 347-351. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 880-881. Haiti: *Codes*

Same. French text: Code pénal de 1835. Violation des règlements relatifs au commerce et aux écrits, arts. 347-351. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 2. 8°. Paris, F. Pichon, 1889, pp. 127–128. Same. In "Le Droit d'auteur." 9e année, 1896. 4°. Berne, no. 3, 15 mars 1896, p. 35.

Same. German text: Strafgesetzbuch von 1835, arts. 347-351. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 127.

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1885 (October 8).—Law of literary and artistic property. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 878–880. *Laws*

Same. French text: Loi sur la propriété littéraire et artistique, 8 octobre 1885. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 2. 8°.

HAITI

Paris, F. Pichon, 1889, pp. 125-127. Same. In "Le Droit d'auteur." 9e année, 1896. 4°. Berne, no. 3, 15 mars 1896, pp. 34–35.

Same. German text: Gesetz vom 8. Oktober 1885 über das litterarische und künstlerische Eigentum. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 126–127.

HONDURAS

CONSTITUTIONS

HONDURAS: *Constitutions*

1894 (October 14).—Constitución política vigente de 14 de octubre de 1894. Título V. De los derechos y garantías. Propiedad, art. 68. In "Colección de las instituciones políticas y jurídicas de los pueblos modernos dirigida por Alejo García Moreno." 2ª serie, t. 1°. 8°. Madrid, Revista de legislación universal, 1902, p. 12.

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Codes

1898 (December 31).—Código civil sancionado en 31 de diciembre de 1898 para comenzar á regir en 15 de septiembre de 1899. Título IV. De algunas propiedades especiales. Capítulo III. De la propiedad intelectual y de la industrial, arts. 444–445. In "Colección de las instituciones políticas y jurídicas de los pueblos modernos dirigida por Alejo García Moreno." 2ª serie, t. 1. 8°. Madrid, Revista de legislación universal, 1902, p. 135.

Same. French text: Code civil (du 31 décembre 1898), arts. 444–445. In "Le Droit d'auteur." 13e année, 1900. 4°. Berne, no. 5, 15 mai 1900, p. 53.

Same. German text: Civilgesetzbuch vom 31. Dezember 1898, arts. 444–445. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 128.

1898 (July 29).—Código penal sancionado en 29 de julio de 1898 y vigente desde 1° de enero de 1899, art. 523. In "Colección de las instituciones políticas y jurídicas de los pueblos modernos dirigida por Alejo García Moreno." 2ª serie, t. 1. 8°. Madrid, Revista de legislación universal, 1902, p. 424.

Same. French text: Code pénal (du 29 juillet 1898), art. 523. In "Le Droit d'auteur." 13e année, 1900. 4°. Berne, no. 5, 15 mai 1900, p. 53.

Same. German text: Strafgesetzbuch vom 29. Juli 1898, art. 523. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 128.

HUNGARY

LAWS

HUNGARY: *Laws*

1875.—Bestimmungen über das Verlagsrecht. Gesetzartikel 37 vom Jahre 1875. Tit. VIII, §§ 515–533. In "Die Gesetze betreffend das Urheberrecht und das Verlagsrecht vom 19. Juni 1901, sachlich

erläutert von Robert Voigtländer." 12°. Leipzig, Rossberg & Berger, 1901, pp. 295–298. Same. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 276–278. Hungary

1884 (April 26).—XVI. Törvényczikk a szerzői jogról. (Szentesitést nyert 1884. évi április hó 26. án.) In "Az 1884. évi Törvények gyüjteménye." 8°. Budapest, 1884, pp. 151–175. Same. German text: XVI. Gesetz-Artikel vom Jahre 1884, über das Autorrecht. (Sanktionirt am 26. April 1884). In "Landesgesetz-Sammlung für das Jahre 1884." 8°. Pest, 1884, pp. 153–180. Same. In "Deutschen Litteratur-Kalender auf das Jahr 1886, herausgegeben von Joseph Kürschner." 8ter Jahrgang. 24°. Berlin und Stuttgart, W. Spemann [1886], pp. 9–24. Same. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 265–276. Same. In "Die Gesetze betreffend das Urheberrecht und das Verlagsrecht vom 19. Juni 1901, sachlich erläutert von Robert Voigtländer." 12°. Leipzig, Rossberg & Berger, 1901, pp. 281–295. *Law of Apr. 26, 1884*

Same. English text: Law in regard to copyright, April 26, 1884. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 702–719.

Same. French text: Loi XVI sur le droit d'auteur. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 142–163.

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1884 (June 10).—Verordnung des Justizministers vom 10. Juni 1884 zum Gesetz vom 26. April 1884 betreffend das Urheberrecht. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 278–282. *Law of June 10, 1884*

1884 (June 17).—Verordnung des Justizministers vom 17. Juni 1884 zum Gesetz vom 26. April 1884 betreffend das Urheberrecht. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 283–284. *Law of June 17, 1884*

1897 (November 21).—XLI. Gesetz-Artikel vom Jahre 1897, über die Einsendung von zu wissenschaftlichen Zwecken dienenden Pflichtexemplaren der Presserzeugnisse. (Sanktionirt am 21. November 1897). In "Gesetz-Sammlung für das Jahr 1897." 8°. Budapest, 1897, 4tes heft, pp. 402–409. Same. In "Centralblatt für Bibliothekswesen, herausgegeben von Dr. O. Hartwig." XV. Jahrgang. 8°. Leipzig, 4. u. 5. Heft, April–Mai 1898, pp. 220–223. *Law of Nov. 21, 1897*

INDIA

LAWS

INDIA: *Laws*

1847 (December 18).—Copyright act. Act 20 of 1847, passed December 18, 1847. In "The Unrepealed and unexpired acts of the legislative council of India. By George Smoult Fagan." v. 1. 8°. Calcutta, G. C. Hay & co., 1862, pp. 598-608. Same: An Act for the encouragement of learning in the territories subject to the government of the East India company by defining and providing for the enforcement of the right called Copyright therein. Act no. 20 of 1847. In "Hertslet (Lewis). A Complete collection of treaties and conventions." v. 9. 8°. London, H. Butterworth [etc.], 1856, pp. 524-530. Same, summary. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 812-814.

NOTE.—Sec. 4 was repealed by act 17 of 1862.

1867.—Press act of 1867, secs. 1-5, 9-11, 18-19. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 814-817.

INTERNATIONAL COPYRIGHT UNION

September 9, 1886

INTERNATIONAL COPYRIGHT UNION: *Original text*

Actes de la conférence internationale pour la protection des droits d'auteur, réunie à Berne du 8 au 19 septembre 1884. 87 pp., 1 l. fol. Berne, K. J. Wyss, 1884.

Actes de la 2me conférence internationale pour la protection des œuvres littéraires et artistiques, réunie à Berne du 7 au 18 septembre 1885. 81 pp. fol. Berne, K. J. Wyss, 1885.

Actes de la 3me conférence internationale pour la protection des œuvres littéraires et artistiques, réunie à Berne du 6 au 9 septembre 1886. 44 pp. fol. Berne, K. J. Wyss, 1886.

Convention concernant la création d'une Union internationale pour la protection des œuvres littéraires et artistiques [official text]. pp. 28-44.

Same. French text. In "United States: House of Representatives, 49th Congress, 2d session. Ex. Doc. no. 37. International copyright. Message from the President of the United States." 8°. [Washington, 1886], pp. 8-14. Same. In "Journal du droit international privé." 14e année, 1887. 8°. Paris, nos. 11-12, pp. 780-788.

Same. French and German texts, followed by a "Denkschrift." In "Stenographische Berichte über die Verhandlungen des Reichstages. 7. Legislaturperiode. 1. Session 1887. 4. Band. 2. Anlageband." 4°. Berlin, 1887. Aktenstück Nr. 100, pp. 847-862.

Same. French text. In "Bibliographie de Belgique." 13e année, 1887. 12°. Bruxelles, 1887, feuilleton, nos. 10-11, nov. et déc. 1887, pp. lxii-lxxii. Same. In "Le Droit d'auteur." 1re année, 1888. 4°. Berne, no. 1, 15-31 janvier 1888, pp. 4-8. Same. In "Code annoté de la Tunisie, par Paul Zeys." t. 2. 8°. Nancy, Berger-Levrault & cie., 1901, pp. 948-952.

Correspondence respecting the formation of an International copy-

right union. Presented to both Houses of Parliament by command of Her Majesty, January, 1886. (Switzerland, no. 1, 1886.) iv, 72 pp. fol. London, Harrison & sons, [1886]. INTERNATIONAL COPYRIGHT UNION

Further correspondence respecting the formation of an International copyright union. (Switzerland, no. 2, 1886, in continuation of "Switzerland, no. 1, 1886.") Presented to both Houses of Parliament by command of Her Majesty, August, 1886. 1 p. l., 18 pp. fol. London, Harrison & sons, [1886].

Further correspondence respecting the formation of an International copyright union. (Switzerland, no. 3, 1886, in continuation of "Switzerland, no. 2, 1886.") Presented to both Houses of Parliament by command of Her Majesty, September, 1886. 1 p. l., 28 pp. fol. London, Harrison & sons, [1886].

Convention concerning the creation of an International union for the protection of literary and artistic works. Signed at Berne, September 9, 1886. Presented to both Houses of Parliament by command of Her Majesty, September, 1887. (Switzerland, no. 1, 1887.) 18 pp., 1 l. fol. London, Harrison & sons, [1887].

Same. English text. In "United States: House of Representatives, 49th Congress, 1st session. Ex. Doc. no. 354. International copyright. Message from the President of the United States." 8°. [Washington, 1886], pp. 46-51, and draft of convention, pp. 32-46. Same. In "Copyright: a manual for authors and publishers. By Alfred Howard." 12°. London, 1887, pp. 43-56. Same. In "Hertslet (Lewis). A Complete collection of treaties and conventions." v. 17. 8°. London, H. Butterworth [etc.], 1890, pp. 569-580.

Same. German text: Berner Übereinkunft des internationalen Verbandes zum Schutze von Werken der Litteratur und Kunst vom 9. September 1886. (In Kraft getreten am 5. Dezember 1887.) In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 311-317.

Same. Italian text: Le Convenzioni internazionali, sulla proprietà letteraria con la legislazione interna dei diversi stati pubblicato per cura della Società italiana degli autori. v. 2, Unione di Berna, Svizzera, Austria, Belgio, Gran Bretagna. Milano, U. Hoepli, 1888.

May 4, 1896.

Union internationale pour la protection des œuvres littéraires et artistiques. Actes de la conférence réunie à Paris du 15 avril au 4 mai 1896. 243 pp. fol. Berne, Bureau international de l'Union, 1897. *Revised text*

Correspondence respecting the copyright conference at Paris [April 15-May 4, 1896]. Presented to both Houses of Parliament by command of Her Majesty, August, 1897. (Commercial, No. 6, 1897.) 1 p. l., 86 pp. fol. London, Harrison & sons, [1897].

Acte additionnel du 4 mai 1896 modifiant les articles 2, 3, 5, 7, 12 et 20 de la convention du 9 septembre 1886 et les numéros 1 et 4 du protocole de clôture y annexé. In "Le Droit d'auteur." 9e année, 1896. 4°. Berne, no. 6, 15 juin 1896, pp. 77-79. Same. French text

INTERNATIONAL COPYRIGHT UNION

and German translation: Zusatzakte vom 4. Mai 1896. In "Reichs-Gesetzblatt," 1897. 4°. Berlin, Stück Nr. 45 [October 11, 1897], pp. 759–768.

Same. English text: Additional act modifying the international copyright convention of September 9, 1886. Signed at Paris, May 4, 1896. Ratifications deposited at Paris, September 9, 1897. Presented to both Houses of Parliament by command of Her Majesty, November 1897. 1 p. l., 12 pp. 8°. London, Harrison & sons, 1897. (Treaty series, no. 14, 1897.) Same. In "Hertslet (Lewis). A Complete collection of treaties and conventions." v. 20. 8°. London, H. Butterworth [etc.], 1898, pp. 623–628.

Same. German text: Zusatzakte vom 4. Mai 1896 zur Berner Übereinkunft vom 9. September 1886. (In Kraft getreten am 9. Dezember 1897.) In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 317–320.

Déclaration du 4 mai 1896 interprétant certaines dispositions de la Convention de Berne du 9 septembre 1886 et de l'Acte additionnel signé à Paris le 4 mai 1896. In "Le Droit d'auteur." 9e année, 1896. 4°. Berne, no. 6, 15 juin 1896, p. 79. Same. French text and German translation: Deklaration, durch welche gewisse Bestimmungen der Berner Uebereinkunft vom 9. September 1886 und der am 4. Mai 1896 zu Paris unterzeichneten Zusatzakte erläutert werden. In "Reichs-Gesetzblatt," 1897. 4°. Berlin, Stück Nr. 45 [October 11, 1897], pp. 769–771.

Villes

Code général des droits d'auteur sur les œuvres littéraires et artistiques, contenant le texte avec notes et commentaires de la Convention internationale du 9 septembre 1886, ainsi que la traduction française des lois internes des États d'Europe et diverses conventions particulières intervenues entre eux, par Charles Constant. 2 p. l., v–xi, 389 pp. 16°. Paris, G. Pedone-Lauriel, 1888.

Convention

Convention concernant la création d'une Union internationale pour la protection des œuvres littéraires et artistiques du 9 septembre 1886, combinée avec l'Acte additionnel et la déclaration interprétative du 4 mai 1896. 1 p. l., 16 pp. 8°. Berne, Bureau international de l'Union, 1900.

Clunet

Étude sur la convention d'Union internationale pour la protection des œuvres littéraires et artistiques, par Édouard Clunet. 1 p. l., 5–110 pp. 8°. Paris, Marchal & Billard, 1887.

I. Introduction et historique, pp. 5–15. II. Travaux préparatoires de la convention d'union, pp. 15–39. III. Quelques résultats pratiques de la convention d'union dans les relations internationales, pp. 40–44. IV. Principales dispositions de la convention d'union, pp. 45–66. Annexes (including Loi espagnole relative à la propriété intellectuelle du 10 janvier 1879), pp. 67–108. Table, pp. 109–110.

Daldy

The Articles of the International copyright union with the act and order in council giving effect to them in the British dominions, and an introduction. [By F. R. Daldy.] (Published for the Copyright association.) xxiii, 48 pp. 8°. London, Longmans, Green & co., 1887.

Del Diritti di autore sulle opere dell' ingegno ne' rapporti internazionali. Studio di legislazione comparata e di diritto internazionale convenzionale del comm. avv. Pietro Esperson. 2 p. l., 278 pp. 8°. Torino, Unione tipografico-editrice, 1899. INTERNATIONAL COPYRIGHT UNION: *Esperson*

Capo I. Protezione legale delle opere straniere, pp. 3–32. Capo II. Protezione convenzionale de' diritti di autore, pp. 33–47. Capo III. Unione internazionale stabilita dalla convenzione di Berna del 1886, pp. 48–155. Capo IV. Modificazioni proposte alla convenzione di Berna, pp. 156–186. Capo V. Modificazioni deliberate della conferenza di Parigi del 1896, pp. 187–257. Appendice, pp. 259–272. Indice, pp. 273–278.

Foà (Ferruccio). Il Progetto di revisione della convenzione di Berna al congresso di Vevey. 18 pp. 12°. Milano, Tipografia del Riformatorio patronato, 1901. *Foà*

[The International copyright union of 1887]. In "Nouveau recueil général de traités. Continuation du grand recueil de G. Fr. de Martens par Félix Stoerk." 2e série, t. 12, 1e liv., 204 pp. 8° Gœttingue, Librairie Dieterich, 1887. *International*

Procès-verbaux des conférences internationales réunies à Berne 1884, 1885 et 1886, pp. 1–149. Textes adoptés par la conférence, pp. 149–172. Convention signée à Berne le 9 septembre 1886 [French and German texts], pp. 173–192. Belgique: Loi sur le droit d'auteur du 22 mars 1886, pp. 192–197. Grande-Bretagne: An Act to amend the law respecting international and colonial copyright, 25th June 1886, pp. 197–204.

Die Berner Convention zum Schutze der Werke der Litteratur und Kunst und Österreich-Ungarn. Von Carl Junker. 2 p. l., 108 pp. 8°. Wien, A. Hölder, 1900. *Junker*

I. Die Berner Convention, pp. 1–42. II. Das geltende Urheberrecht an litterarischen und artistischen Werken in Oesterreich und Ungarn, pp. 43–69. III. Ueber den Anschluss Oesterreich-Ungarns an die Berner Convention, pp. 70–107.

Das Internationale Urheberrecht an Photographien, musikalischen Aufführungen und Übersetzungen. Von Alfred O. Wyss. viii, 171 pp. 8°. Zürich, F. Schulthess, 1898. *Wyss*

ITALY

CODES

1865 (June 25).—Codice civile del regno d' Italia [dato a Firenze addì 25 giugno 1865]. Libro 2°, tit. II. Della proprietà. Capo I, art. 437. In "Codice civile del regno d' Italia." 8°. Torino, Stamperia reale, [n. d.], p. 112. ITALY: *Codes*

Same. French text: Code civil, art. 437. In "Le Droit d'auteur." 8e année, 1895. 4°. Berne, no. 12, 15 décembre 1895, p. 157.

Same. German text: Civilgesetzbuch, art. 437. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 140.

1889 (June 30).—Codice penale. [dato a Roma, addì 30 giugno 1889]. Libro 2°, tit. VI, capo V, arts. 296–297. In "Codice penale per il regno d' Italia." 8°. Roma, Stamperia reale, 1889, pp. 107–108.

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Same. French text: Code pénal, arts. 296–297. In "Le Droit d'auteur." 8e année, 1895. 4°. Berne, no. 12, 15 décembre 1895, pp. 157–158.

Same. German text: Strafgesetzbuch vom 1889, arts. 296–297. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 140.

LAWS

Laws *1882 (September 19).*—Testo unico delle leggi e regolamento sui diritti spettanti agli autori delle opere dell' ingegno. 31 pp. 8°. Roma, Regia tipografia, 1882. (Ministero di agricoltura, industria e commercio.)

Legge 19 settembre 1882, pp. 5–20. Regio decreto 19 settembre 1882, p. 21. Regolamento per l' applicazione del testo unico delle leggi 1865, 1875 e 1882, pp. 22–31.

Same. 37 pp. 8°. Roma, Regia tipografia, 1882. (Ministero di agricoltura, industria e commercio. Annali dell' industria e del commercio.)

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Regio decreto che approva il testo unico delle leggi sui diritti d' autore, 19 settembre 1882 [with text of law, arts. 1–48], pp. 1–22. Regio decreto che approva il regolamento per l' esecuzione della legge sui diritti d' autore, 19 settembre 1882 [with text of regulation; part 2], pp. 1–14. Circolare . . . 13 ottobre 1882, sull' applicazione delle leggi sui diritti spettanti agli autori delle opere dell' ingegno [part 3], pp. 1–4.

Same. English text: Copyright law of September 19, 1882, summary. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 755–766.

Same. French text: Italie. Loi du 18 mai 1882 qui modifie la loi du 18 août 1875 sur les droits des auteurs. In "Annales de la propriété industrielle, artistique et littéraire." 31e année, t. 30. 8°. Paris, no. 8, août 1885, pp. 225–243. Same. In "Code général des droits d'auteur, par C. Constant." 12°. Paris, 1888, pp. 231–252. Same: Décret approuvant le texte unique des lois concernant les droits appartenant aux auteurs des œuvres de l'esprit [etc.], (19 septembre 1882). In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 380–400. Same. In "Le Droit d'auteur." 8e année, 1895. 4°. Berne, no. 7, 15 juillet 1895, pp. 85–89.

Same. German text: Königliches Dekret vom 19. September 1882, Nr. 1012. Einziger Text der Gesetze die Rechte der Urheber geistiger Werke betreffend. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 128–137.

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1882 (September 19).—Règlement pour l'application du texte unique des lois des 25 juin 1865, 10 août 1875 et 18 mai 1882, (19 septembre

1882), arts. 1–14. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 400–406. Same. In "Le Droit d'auteur." 8ª année, 1895. 4°. Berne, no. 7, 15 juillet 1895, pp. 90–91. ITALY

Same. German text: Verfügung vom 19. September 1882 für die Ausführung des zusammengefassten Gesetztextes der Gesetze vom 25. Juni 1865, 10. August 1875 und 18. Mai 1882, arts. 1–14. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 137–140.

1887 (November 6).—Regio decreto che approva la Convenzione per la tutela delle opere letterarie ed artistiche fra l' Italia ed altri Stati, n. 5024 (serie 3ª), [dato a Monza, addì 6 novembre 1887]. In "De' Diritti di autore sulle opere dell' ingegno ne' rapporti internazionali. Studio, Pietro Esperson." 8°. Torino, 1899, pp. 259–267. *Law of Nov. 6, 1887*

Same. French text: Décret royal (du 6 novembre 1887). In "Le Droit d'auteur." 8ª année, 1895. 4°. Berne, no. 12, 15 décembre 1895, p. 158.

1893 (August 6).—Règlement concernant les reproductions photographiques (du 6 août 1893). In "Le Droit d'auteur." 7ª année, 1894. 4°. Berne, no. 6, 15 juin 1894, pp. 81–82. *Law of Aug. 6, 1893*

Same. German text: Verfügung vom 6. August 1893, betreffend die photographischen Vervielfältigungen der dem Staate gehörenden Kunstdenkmäler, etc. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 140–142.

1897 (November 21).—Regio decreto 21 novembre 1897, n. 517, che dà piena ed intera esecuzione all' atto ed alla dichiarazione addizionale alla Convenzione di Berna del 9 settembre 1886 per la tutela della proprietà letteraria ed artistica. In "De' Diritti di autore sulle opere dell' ingegno ne' rapporti internazionali. Studio, Pietro Esperson." 8°. Torino, 1899, pp. 268–271. *Law of Nov. 21, 1897*

Same, Modificazioni alla Convenzione internazionale di Berna per la tutela della proprietà letteraria ed artistica. 14 pp. 8°. [Roma, Tip. nazionale di G. Bertero, 1898.]

[Decree of November 21, 1897], p. 5. Union internationale pour la protection des œuvres littéraires et artistiques. Acte additionnel du 4 mai 1896, pp. 6–12. Déclaration interprétant certaines dispositions de la Convention de Berne du 9 septembre 1886, pp. 13–14.

1900 (June 10).—Décret relatif à l'adhésion de l'Italie à la Convention de Montevideo (du 10 juin 1900). In "Le Droit d'auteur." 13ᵉ année, 1900. 4°. Berne, no. 7, 15 juillet 1900, p. 85. *Law of June 10, 1900*

Same. German text: Verordnung vom 10. Juni 1900, betreffend die Übereinkunft von Montevideo vom 11. Januar 1889. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 327.

JAPAN

LAWS

JAPAN: *Laws*

1899 (March 3).—Loi sur le droit d'auteur au Japon, [le 3 mars de la 32e année de Méiji 1899.] anon. French translation. cover tit., 1 l., 13 pp., 1 l. Japanese characters. 16°. [n. p., n. d.]

Same. English text: Law of copyright [March 3, 1899]. In "Advance sheets of Consular reports." 8°. [Washington], no. 415, May 2, 1899, pp. 4–8.

Same. French text: Loi sur le droit d'auteur (du 3 mars 1899). In "Le Droit d'auteur." 12e année, 1899. 4°. Berne, no. 12, 15 décembre 1899, pp. 141–144.

Same. German text: Gesetz vom 3. März 1899 über das Urheberrecht. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902. pp. 142–147.

NOTE.—This law went into force on July 15, 1899.

1899 (June 27).—Ordonnance impériale sur les droits d'auteur au Japon, [le 27 juin 1899]. 1 p. l., 17 pp., 1 l. Japanese characters. 12°. [n. p., n. d.]

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Titles

Histoire et l'état actuel de la législation relative aux droits d'auteur au Japon. [Signed Rentaro Mizuno.] 1 p. l., 30 pp., 1 l. Japanese characters. 8°. Tokyo, 1903.

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Règlement sur la publication des ouvrages (13 mai 1869), pp. 1–6. Règlement sur la publication des ouvrages (1872), pp. 6–11. Loi sur la publication des ouvrages (13 septembre 1875), pp. 12–25. Pénalités relatives à la loi sur la publication des ouvrages, pp. 25–27. Règlement relatif au droit de propriété sur les photographies (17 juin 1876), pp. 28–31. Ordonnance impériale (no. 77) sur les droits de propriété des auteurs (28 décembre 1887), pp. 31–42. Ordonnance impériale (no. 78) relative aux ouvrages dramatiques et aux compositions musicales (28 décembre 1887), pp. 42–43. Ordonnance impériale (no. 79) relative au droit de propriété sur les photographies (28 décembre 1887), pp. 44–47. Loi (no. 16) sur les droits de propriété des auteurs (24 avril 1893), pp. 47–59. Loi sur le droit d'auteur (1899), pp. 60–76.

LUXEMBOURG

LAWS

LUXEMBOURG: *Laws*

1898 (May 10).—Loi sur le droit d'auteur (du 10 mai 1898). In "Le Droit d'auteur." 11e année, 1898. 4°. Berne, no. 6, 15 juin 1898, pp. 65–67.

Same. German text: Gesetz vom 10. Mai 1898 betreffend das Urheberrecht. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902. pp. 148–153.

LUXEMBOURG

1898 (May 10).—Arrêté grand-ducal concernant l'exécution de la loi sur le droit d'auteur (du 10 mai 1898). In "Le Droit d'auteur," 11e année, 1898. 4°. Berne, no. 6, 15 juin 1898. pp. 67–68.

Same. German text: Grossh. Beschluss vom 10. Mai 1898 betreffend die Ausführung des Gesetzes über das Urheberrecht. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 153.

1898 (May 13).—Arrêté pris en exécution de l'article 3 de l'arrêté grand-ducal du 10 mai 1898 (du 13 mai 1898). In "Le Droit d'auteur." 11e année, 1898. 4°. Berne, no. 6, 15 juin 1898. pp. 68–69.

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Röthlisberger (Ernst). Le droit d'auteur d'après la nouvelle loi luxembourgeoise du 10 mai 1898. In "Journal du droit international privé." t. 26. 8°. Paris, no. v–vi, 1899. pp. 503–515.

MEXICO

CODES

MEXICO: *Codes*

1884 (June 1).—Cóligo civil [1° de junio de 1884]. Libro 2°, tít. viii. Del trabajo. In "Cóligo civil del Distrito federal y territorio de la Baja California. Reformado en virtud de la autorización concedida al ejecutivo por decreto de 14 de diciembre de 1883." 8°. México, Aguilar é hijos, 1894, pp. 143–159.

Cap. I. Disposiciones preliminares, pp. 143–144. Cap. II. De la propiedad literaria, pp. 144–147. Cap. III. De la propiedad dramática, pp. 148–150. Cap. IV. De la propiedad artística, pp. 150–151. Cap. V. Reglas para declarar la falsificación, pp. 151–153. Cap. VI. Penas de la falsificación, pp. 153–155. Cap. VII. Disposiciones generales, pp. 155–159.

Same. German text: Civilgesetzbuch vom 14. Dezember 1883, arts. 1132–1271. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 154–164.

MONACO

LAWS

MONACO: *Laws*

1889 (February 27).—Ordonnance souveraine sur la protection des œuvres artistiques et littéraires [le 27e février 1889]. In "Le Droit d'auteur." 2e année, 1889. 4°. Berne, no. 9, 15 septembre 1889, pp. 107–108. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 423–432.

Same. English text: Copyright law of February 27, 1889. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 775–781.

Same. German text: Fürstl. Verordnungen vom 27. Februar 1889 und 3. Juni 1896 betreffend den Schutz der litterarischen und künst-

MONACO

lerischen Werke. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 164–168.

Art. 37, 2d section, and art. 38, which related to formalities, have been repealed by the ordinance of June 3, 1896.

1889 (September 27).—Ordonnance concernant la mise en vigueur, dans la Principauté, de la Convention du 9 septembre 1886 créant une Union internationale pour la protection des œuvres littéraires et artistiques (du 27 septembre 1889). In "Le Droit d'auteur." 2e année, 1889. 4°. Berne, no. 10, 15 octobre 1889, p. 113.

1896 (June 3).—Ordonnance souveraine modifiant l'ordonnance du 27 septembre 1889 sur la protection des œuvres littéraires et artistiques (du 3 juin 1896). In "Le Droit d'auteur." 9e année, 1896. 4°. Berne, no. 7, 15 juillet 1896, pp. 89-90.

Same. German text: Fürstl. Verordnungen vom 3. Juni 1896 betreffend den Schutz der litterarischen und künstlerischen Werke. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 165, 166, 168.

NOTE.—The provisions of this ordinance, amending arts. 6, 11 (par. 1), 12–16, and 35, are given in italics as part of the Royal ordinance of February 27, 1889. This ordinance of June 3, 1896, repeals art. 37, 2d sec., and art. 38 of the ordinance of February 27, 1889, which relate to formalities.

CONVENTION OF MONTEVIDEO

MONTEVIDEAN CONVENTION

1889 (January 11).—Tratado sobre propiedad literaria y artística. In "Registro nacional de la República Argentina," Año 1894 (segundo semestre). 8°. Buenos Aires, Taller tipográfico de la Penitenciaría, 1894, pp. 784–786. Same. In "Conferencia internacional americana." t. 2. 4°. Washington, Government printing office, 1890. (Senate ex. doc. 232, part 6, 51st Congress, 1st session), pp. 582–585.

Same. French text: Traité de propriété littéraire et artistique (du 11 janvier 1889). In "Le Droit d'auteur." 2e année, 1889. 4°. Berne, no. 5, 15 mai 1889, pp. 52–53.

Same. German text: Übereinkunft von Montevideo vom 11. Januar 1889 betreffend den Schutz des Eigentums an Werken der Litteratur und Kunst. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 324–326.

1894 (December 6).—Genehmigung der Übereinkunft von Montevideo seitens der Argentinischen Republik durch Gesetz vom 6. Dezember 1894. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 326.

Accession of BELGIUM

1903 (June 1).—Décret du Président de la République Argentine acceptant l'adhésion de la Belgique à la Convention de Montevideo (du 1er juin 1903). In "Le Droit d'auteur." 16e année, 1903. 4°. Berne, no. 7, 15 juillet 1903, p. 74.

MONTEVIDEAN CONVENTION

1903 (September 17).—Publication du Ministère des affaires étrangères concernant l'adhésion de la Belgique à la Convention de Montevideo, du 11 janvier 1889 (du 17 septembre 1903). In "Le Droit d'auteur." 16e année, 1903. 4°. Berne, no. 10, 15 octobre 1903, p. 109.

Accession of FRANCE

1897 (July 30).—Loi portant autorisation de donner son plein et entier effet à l'adhésion de la France à la convention conclue le 11 janvier 1889, à Montevideo, entre la République Argentine, la Bolivie, le Brésil, le Chili, le Paraguay, le Pérou et l'Uruguay, pour la garantie réciproque de la propriété littéraire et artistique. In "Journal officiel de la République Française." 29e année. 4°. Paris, no. 215, 10 août 1897, p. 4599. Same. In "Le Droit d'auteur." 10e année, 1897. 4°. Berne, no. 9, 15 septembre 1897, pp. 97–98.

1897 (August 17).—Décret portant adhésion de la France à la convention conclue à Montevideo, le 11 janvier 1889, entre la République Argentine, la Bolivie, le Brésil, le Chili, le Paraguay, le Pérou et l'Uruguay pour la garantie de la propriété littéraire et artistique. In "Journal officiel de la République Française." 29e année. 4°. Paris, no. 225, 21 août 1897, pp. 4815–4816. Same. In "Le Droit d'auteur." 10e année, 1897. 4°. Berne, no. 9, 15 septembre 1897, p. 98.

Same. German text: Franz. Verordnung vom 17. August 1897 betreffend die Übereinkunft von Montevideo vom 11. Januar 1889, arts. 1–2. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 327.

Accession of ITALY

1900 (June 10).—Italienische Verordnung vom 10. Juni 1900 betreffend die Übereinkunft von Montevideo vom 11. Januar 1889. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 327.

Accession of PERU

1889 (October 25).—Genehmigung der Übereinkunft von Montevideo seitens der Republik Peru vom 25. Oktober 1889. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 326.

Accession of SPAIN

1900 (April 10).—Spanische Verordnung vom 10. April 1900 betreffend die Übereinkunft von Montevideo vom 11. Januar 1889. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 328.

Accession of URUGUAY

1892 (October 1).—Genehmigung der Übereinkunft von Montevideo seitens der Republik Uruguay durch Gesetz vom 1. Oktober 1892. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 326.

NATAL.

LAWS

NATAL: *Laws*

1895 (September 21).—Act of the government of Natal, to secure the right of property in telegraphic and other messages [no. 36,

NATAL

September 21, 1895]. In "British and foreign state papers, 1895-1896. Compiled and edited by Augustus H. Oakes and Willoughby Maycock." v. 88. 8°. London, Harrison & sons, 1900, pp. 891-892.

1897 (May 29).—Act of the government of Natal, to amend the law of copyright [no. 17, May 29, 1897]. In "British and foreign state papers, 1897-1898. Compiled and edited by Augustus H. Oakes and Willoughby Maycock." v. 90. 8°. London, Harrison & sons, 1901, pp. 1182-1187.

1898 (September 3).—Act of the government of Natal, to declare the law affecting play rights [no. 44, September 3, 1898]. In "British and foreign state papers, 1897-1898. Compiled and edited by Augustus H. Oakes and Willoughby Maycock." v. 90. 8°. London, Harrison & sons, 1901, pp. 1188-1190.

NETHERLANDS

LAWS

NETHERLANDS *Laws*

1881 (June 28).—Wet van den 28sten Juni 1881, tot regeling van het Auteursrecht. In "Staatsblad van het Koningrijk der Nederlanden." 1881. 8°. te 's Gravenhage, ter algemeene landsdrukkerij, 1882, no. 124, 9 pp. Same: Wet van den 28sten Juni 1881, tot regeling van het Auteursrecht (Staatsblad No. 124) gedrukt voor rekening der Vereeniging ter bevordering van de belangen des Boekhandels, bij gelegenheid der algemeene Vergadering van 1881. 33 pp. sm. 4°. [Haarlem, gedrukt bij Joh. Enschedé & Zonen, 1881]. Same: De wet van 28 Juni 1881 (Staatsblad No. 124) in vergelijking met het Ontwerp en het Gewijzigd Ontwerp. In "Kasteele (Johannes van de). Het Auteursrecht in Nederland. Academisch Proefschrift." 8°. Leiden, P. Somerwil, 1885. pp. 184-193.

Same. English text: Copyright law of 1881. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893. pp. 665-671.

Same. French text: Loi ayant pour objet de régler le droit d'auteur (28 juin 1881). In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889. pp. 459-466.

Same. German text: Gesetz vom 28. Juni 1881 zur Regelung des Urheberrechts. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 169-173.

NEWFOUNDLAND

LAWS

NEWFOUNDLAND *Laws*

1892. Of copyright [55 Vict., chap. 8, 1892]. In "The Consolidated statutes of Newfoundland, 2d series." 8°. St. Johns, J. W. Withers, 1896, chap. 110, pp. 856-862.

Amended by the act 62 and 63 Vict., chap. 7, July 10, 1899: An Act to amend chapter 110 of the Consolidated statutes entitled "Of copyright."

Newfoundland laws

1892.—Of the importation of books and the protection of the British author [55 Vict., chap. 8, 1892]. In "The Consolidated statutes of Newfoundland, 2d series." 8°. St. Johns, J. W. Withers, 1896, chap. 111, pp. 862–863.

1898 (February 17).—An Act respecting the department of the colonial secretary [61 Vict., chap. 17, February 17, 1898]. In "Acts of the general assembly of Newfoundland; passed in the 61st year of the reign of Her Majesty Queen Victoria." 8°. [St. Johns], J. W. Withers, 1898, pp. 308, 309, 310.

1899 (July 19).—An Act to amend chapter 110 of the Consolidated statutes entitled "Of copyright" [62 and 63 Vict., chap. 7, July 19, 1899]. In "Acts of the general assembly of Newfoundland; passed in the 62d and 63d year of the reign of Her Majesty Queen Victoria." 8°. St. Johns, J. W. Withers, 1899, p. 56.

Title

Copyright in Canada and Newfoundland. By Thorvald Solberg. 126 pp. 8°. Washington, Government printing office, 1903. (Library of Congress, Copyright Office. Bulletin no. 6.)

List of copyright laws, pp. 5–11. Canada: Rules and forms, pp. 13–18. Laws: Canada, 1886-1900, texts, pp. 19–37; Newfoundland, 1892–1899, texts, pp. 38–48. Part II. Earlier laws of Canada, New Brunswick, Newfoundland, Nova Scotia, and Prince Edward Island, texts, pp. 49–105. Index, pp. 107–126.

NEW SOUTH WALES

LAWS

New South Wales laws

1879 (May 14).—An Act to secure to proprietors of works of literature and fine arts and to proprietors of designs for articles and works of manufacture and art the copyright of such works and designs for a limited period [May 14, 1879, 42 Vict., no. 20]. In "A Collection of the statutes of practical utility, colonial and imperial, in force in New South Wales. By Alexander Oliver." v. 2. 8°. Sydney, T. Richards, 1879, pp. 2564–2584.

Same: Part I, sec. 3; Part II, sec. 25; Part III, sec. 34. In "Hertslet (Lewis). A Complete collection of treaties and conventions." v. 17. 8°. London, H. Butterworth [etc.], 1896, pp. 1203–1204.

Same: Summary of copyright act, 1879 (42 Vict., no. 20). In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893. Appendix, pp. clxxxvii–cxc.

NEW ZEALAND

LAWS

New Zealand laws

1842.—The Copyright ordinance, 1842, no. 18. In "1842–1892 (January 1). Statutes of New Zealand, being the whole law of New Zealand (public and general). By Wilfred Badger." 4 v. 4°. Christchurch, N. Z., W. Badger, 1892, v. 1, p. 131.

NEW ZEALAND

Same: Summary of ordinance of 1842 (5 Viet., no. 18). In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, Appendix, pp. exe-exei.

Act of Nov. 20, 1877

1877 (November 20).—An Act to provide for copyright in works of art, and for repressing the commission of fraud in the production and sale of such works [November 20, 1877], 2d sess. of the 6th Parliament, no. 17. In "Statutes of New Zealand, passed in the second session of the sixth parliament, 1877." fol. Wellington, 1877, pp. 95–99. Suppl. to the New Zealand Gazette, no. 95, of November 22, 1877. Same: The fine arts copyright act, 1877, no. 17. In "1842–1893 (January 1). Statutes of New Zealand, being the whole law of New Zealand (public and general). By Wilfred Badger." 4 v. 4°. Christchurch, N. Z., W. Badger, 1893, v. 3, pp. 1720–1722. Same: Act of the Government of New Zealand to provide for copyright in works of art, and for repressing the commission of fraud in the production and sale of such works [41 Viet., no. 17, November 20, 1877. Short title, "The Fine arts copyright act, 1877"]. In "Herstlet (Lewis). A Complete collection of treaties and conventions." v. 17. 8°. London, H. Butterworth [etc.], 1890, pp. 699–702.

Amended by Act 43 Viet., no. 35, December 19, 1879.

Act of Dec. 19, 1879

1879 (December 19).—The fine arts copyright act, 1879, no. 35. In "1842–1893 (January 1). Statutes of New Zealand, being the whole law of New Zealand (public and general). By Wilfred Badger." 4 v. 4°. Christchurch, N. Z., W. Badger, 1893, v. 3, pp. 1722–1724. Same: Act of the Government of New Zealand to amend "The fine arts copyright act, 1877" (dramatic pieces) [43 Viet., no. 35, December 19, 1879], pars. 3, 5, 6, 7, 9–13, and schedule 2. In "Herstlet (Lewis). A Complete collection of treaties and conventions." v. 17. 8°. London, H. Butterworth [etc.], 1890, pp. 702–703.

Act of 1884

1884.—The electric lines act, 1884, no. 32, part II. Telegraph copyright. In "1842–1893 (January 1). Statutes of New Zealand, being the whole law of New Zealand (public and general). By Wilfred Badger." 4 v. 4°. Christchurch, N. Z., W. Badger, 1893, v. 3, pp. 1692, 1697.

Act of Sept. 21, 1896

1896 (September 21).—Act of the Government of New Zealand to protect certain photographs. In "British and foreign state papers, 1895–1896. Compiled and edited by Augustus H. Oakes and Willoughby Maycock." v. 88. 8°. London, Harrison & sons, 1900, pp. 1046–1047.

Same. French text: Loi concernant la protection de certaines photographies (du 24 septembre 1896). In "Le Droit d'auteur." 10e année, 1897. 4°. Berne, no. 5, 15 mai 1897, pp. 49–50.

Same. German text: Gesetz vom 24. September 1896 betreffend den Schutz gewisser Photographien. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 168–169.

NORWAY

LAWS

NORWAY: *Laws*

1877 (May 12).—Lov om Beskyttelse af fotografiske Billeder, dat. 12te Mai 1877. In "Storthingstidende indeholdende 26de ordentlige Storthings Forhandlinger. 1877. Forhandlinger i Lagthinget." 8°. Kristiania, T. Steen, 1877. Love, emanerede ved 26de ordentlige Storthing, p. 6.

Same. English text: Law of May 12, 1877, relating to protection of photographs. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 725–726.

Same. French text: Loi concernant la protection des œuvres photographiques. iv pp. sm. 4°. Christiania, H. Tangen, 1883. Same: Loi sur la protection des photographies (12 mai 1877). In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 452–453. Same. In "Le Droit d'auteur." 9e année, 1896. 4°. Berne, no. 10, 15 octobre 1896, pp. 129–130.

Same. German text: Gesetz vom 12. Mai 1877 über den Schutz photographischer Bilder. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Heleler, 1902, pp. 181–182.

1882 (June 20).—Lov om Forlagsregister og om Afgivelse af Tryksager til Universitets-Bibliotheket, dateret 20de Juni 1882 [summary of text]. In "Storthingstidende indeholdende 31te ordentlige Storthings Forhandlinger. 1882. Forhandlinger i Lagthinget." 8°. Kristiania, T. Steen, 1882. Love, emanerede ved 31te ordentlige Storthing, pp. 29–30. *Law of June 20, 1882.*

Same. English text: Law of June 20, 1882. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 726–727.

Same. French text: Loi concernant la fondation d'un régistre d'éditions et l'obligation de fournir des imprimés à la bibliothèque de l'Université. v pp. sm. 4°. Christiania, H. Tangen, 1883. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 453–456. Same. In "Le Droit d'auteur." 9e année, 1896. 4°. Berne, no. 10, 15 octobre 1896, p. 130.

Same. German text: Gesetz vom 20. Juni 1882, betreffend die Begründung eines Verlags-Registers und die Verpflichtung, der Universitäts-Bibliothek Druckschriften zu liefern. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Heleler, 1902, pp. 182–183.

1893 (July 4).—Lov om Forfatterret og Kunstnerret [July 4, 1893, to go into force January 1, 1894]. In "Norsk lovtidende." 2den Afdeling. Samling af love, resolutioner m. m. 1893. 8°. Kristiania, Gromdahl & sons bogtrykkeri, [1883], pp. 235–246. Same. 13 pp. 8°. Kristiania, Gromdahl & sons bogtrykkeri, [1893]. *Law of June 4, 1893*

Same. French text: Norvège. Loi du 4 juillet 1893 sur les droits

NORWAY

des auteurs et des artistes. 15 pp. S°. Kristiania, O. Christiansen, 1893. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." Supplément, 1890–1896. S°. Paris, F. Pichon, 1896, pp. 56–71. Same. In "Le Droit d'auteur." 9e année, 1896. 4°. Berne, nos. 5, 6, 15 mai et 15 juin 1896, pp. 65–68, 80–81.

Same. German text: Gesetz vom 4. Juli 1893 über das Urheberrecht und über das Recht an Kunstwerken. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." S°. Leipzig, G. Hedeler, 1902, pp. 173–181.

Titles

Norsk lovsamling 1660–1901, udgivet ved assessor And. Faerden. S°. Kristiania, det norske aktieforlag, [1902].

II. Naeringslovgivningen. K. Forfatteres, kunstneres og fotografers eneret, heft 4, pp. 274–293.

PARAGUAY

CONSTITUTIONS

PARAGUAY: *Constitutions*

1870 (November 24).—Constitución de la República del Paraguay. 1ª parte, capítulo II, art. 19°. In "Colección legislativa de la República del Paraguay por Fernando Viera." S°. Asunción, H. Kraus, 1896, p. 12.

Same. English text: Constitution of November 24, 1870, art. 19. In "The Law of copyright. By W. A. Copinger." 3d ed. S°. London, Stevens & Haynes, 1893, p. 899.

Same. French text: Constitution de 1870, art. 19. In "Le Droit d'auteur." 10e année, 1897. 4°. Berne, no. 1, 15 janvier 1897, p. 6.

Same. German text: Verfassung von 1870, art. 19. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." S°. Leipzig, G. Hedeler, 1902, p. 196.

CODES

Codes

1876 (August 17).—Code civil. Le code civil de la République Argentine a été adopté au Paraguay par la loi du 17 août 1876. In "Le Droit d'auteur." 10e année, 1897. 4°. Berne no. 1, 15 janvier 1897, p. 6.

1886 (November 25).—Code pénal, art. 342. In "Le Droit d'auteur." 10e année, 1897. 4°. Berne, no. 1, 15 janvier 1897 p. 6.

Same. German text: Strafgesetzbuch, art. 342. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." S°. Leipzig, G. Hedeler, 1902, p. 196.

LAWS

Laws

1896 (August 17).—[A law of this date adopts in Paraguay the Civil Code of the Agentine Republic of 1869, of which 17 articles relate to copyright.] French text: In "Le Droit d'auteur." 10e année, 1897. 4°. Berne, No. 1, 15 janvier 1897, pp. 5–6. Same. German text: In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." S°. Leipzig, G. Hedeler, 1902, pp. 3–4.

PERU

CONSTITUTIONS

PERU: *Constitutions*

1860.—Constitution de 1860, art. 26. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 2. 8°. Paris, F. Pichon, 1889, p. 159.

Same. German text: Verfassung von 1860, art. 26. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, C. Hedeler, 1902, p. 197.

LAWS

Laws

1849 (November 3).—Law of November 3, 1849. In "The Law of copyright. By W. A. Copinger." 3d ed. London, Stevens & Haynes, 1893, pp. 900–901.

Same. French text: Loi sur la propriété littéraire (3 novembre 1849). In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 2. 8°. Paris, F. Pichon, 1889, pp. 157–159.

Same. German text: Gesetz vom 3. November 1849 über das litterarische Eigentum. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, C. Hedeler, 1902, pp. 196–197.

1889 (October 25).—Approbation de la convention de Montevideo concernant la propriété littéraire et artistique (du 25 octobre 1889). In "Le Droit d'auteur." 10e année, 1897. 4°. Berne, no. 1, 15 janvier 1897, p. 4.

PORTUGAL

CODES

PORTUGAL: *Codes*

1867 (July 1).—Civil code of 1867, arts. 570–612. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 747–754.

Same. French text: Code civil portugais (promulgué le 1er juillet 1867), arts. 570–612. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 467–475.

Same. German text: Bürgerliches Gesetzbuch von 1867, arts. 570–612. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, C. Hedeler, 1902, pp. 197–202.

1886.—Penal code of 1886, arts. 457–458, 460. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, p. 754.

Same. French text: Code pénal de 1886, arts. 457–458, 460. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, p. 476.

PORTUGAL

Same. German text: "Strafgesetzbuch von 1886, arts. 457–458, 460. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 202.

QUEENSLAND

LAWS

QUEENSLAND: *Laws*

1887 (September 7).—An Act to make provision for the registration of copyright in books and dramatic pieces published in Queensland [51 Vict., no. 2, September 7, 1887. Short title, "The Copyright registration act (Queensland), 1887"]. In "The Queensland statutes." v. 1. The Public general acts of the colony of Queensland. Edited by Alfred Pain and John L. Woolcock. 8°. Brisbane, J. C. Beal, 1889, pp. 228–233. Same, [summary]. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, Appendix, pp. cxci–cxcii.

Sec. 11 repealed by act 63 Vict., no. 9, Schedule III (Criminal code act, November 28, 1899).

1892 (August 9).—An Act to make provision for the registration of copyright in works of the fine arts in Queensland [56 Vict., no. 6, assented to August 9, 1892. Short title, "The Copyright (fine arts) registration act, 1892"]. In "The Queensland statutes." v. 6, Sessional acts, 1889–1893. 8°. Brisbane, E. Gregory, 1894, pp. 4544–4548. Same. In "British and foreign state papers. 1891–1892. Compiled and edited by Augustus H. Oakes and W. Maycock." v. 84. 8°. London, Harrison & sons, 1898, pp. 1314–1317.

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SPAIN

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Same. French text: Loi sur la propriété littéraire (10 août 1877), arts. 1–24. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 523–530.

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SWEDEN

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Same. German text: Gesetz vom 28. Mai 1897 über das Recht der Nachbildung von Kunstwerken, secs. 1–6, 8–13. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 220–221.

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SWITZERLAND

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Historische Einleitung, pp. 1–27. Bundesgesetz vom 23. April 1883 [text with elaborate commentaries], pp. 29–116. Beilagen, pp. 117–171. Sachregister, pp. 172–174.

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Schneider

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Same. French text: [Règlement ottoman sur l'impression des livres, et sur le droit d'auteur après sa mort, publié le 20 séfer 1292 (28 mars 1875)]. In "Francescantonio de Marchi. La propriété littéraire, artistique et industrielle en Turquie et en Égypte." 8°. Paris, Chez les principaux libraires, 1880, pp. 11–13. Same: Nouveaux arti-

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CODES

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1893 (September 19).—Código civil. Libro 2°. De los bienes y del dominio ó propiedad. Tít. II. Del dominio, arts. 442, 443, 444. In "República Oriental del Uruguay. Código civil, anotado y concordado por el Don Justino J. de Aréchaga." 8°. Montevideo, A. Barreiro y Ramos, 1894, p. 95.

Same. German text: Bürgerliches Gesetzbuch von 1868, art. 443. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 285.

NOTE.—Code of January 23, 1868, amended by the Commission named in the decree of November 6, 1889, approved September 19, 1893.

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LAWS

VENEZUELA: *Laws*

1894 (May 17).—Loi concernant la propriété intellectuelle (17 mai 1894), arts. 1–39. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." Supplément 1890–1896. 8°. Paris, F. Pichon, 1896, pp. 121–130. Same. In "Le Droit d'auteur." 8e année, 1895. 4°. Berne, no. 9, 15 septembre 1895, pp. 114–116.

Same. German text: Gesetz vom 17. Mai 1894 über das geistige Eigentum. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 285–290.

NOTE.—This law went into force June 30, 1894.

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LAWS

VICTORIA: *Laws*

1890 (July 10).—An Act to consolidate the law relating to copyright. [54 Vict., no. 1076. Copyright Act, 1890. July 10, 1890]. In "The Victorian statutes. The Public acts of Victoria, arranged by Louis Horwitz." Vol. 1, 8°. Melbourne, C: F. Maxwell, 1898, pp. 758–781.

Part I. Copyright of designs &c., ss. 4–14; Part II. Copyright of literary, dramatic, and musical productions, lectures &c., ss. 15–36; Part III. Copyright of fine arts &c., ss. 37–45; Part IV. Miscellaneous provisions, ss. 46–58.

NOTE.—This act repeals and replaces the following two acts:

An Act to secure to proprietors of designs for articles and works of manufacture and art, and to proprietors of works of literature and fine art, the copyright of such designs and works for a limited period [November 11, 1869]. In "The Victorian statutes. The Public general statutes of the colony of Victoria." v. 1. 8°. Melbourne, G. Skinner, 1875, pp. 382–404. Same. In "The Colonial copyright acts. By F. R. Daldy." 8°. London, Longmans & co., 1889, pp. 82–114. Same [33 Vict., no. 350, November 11, 1869]. In "Hertslet (Lewis). A Complete collection of treaties and conventions." v. 18. 8°. London, H. Butterworth [etc.], 1893, pp. 763–765. An Act to protect exhibitors of new inventions and works of industry and art [August 29, 1872]. In "The Victorian statutes. The Public general statutes of the colony of Victoria." v. 3. 8°. Melbourne, G. Skinner, 1876, pp. 2050–2051.

WESTERN AUSTRALIA

LAWS

WESTERN AUSTRALIA. *Laws*

1886 (July 12).—An Act to alter the law relating to the procedure under "The designs and trade mark act, 1884," and "An Act to regulate grants of patents for inventions in the colony of Western Australia" [assented to July 12, 1886, 50° Vict., no. 5]. 2 pp. 4°. In "Western Australia. Acts of council, 50° Victoriæ, 1886." 4°. Perth, R. Pether, 1886.

1895 (October 2).—An Act to regulate the law of copyright, and for other purposes [59 Vict., no. 24]. In "The Statutes of Western Australia." v. 3. 1893–1895. Edited by J. C. H. James. 8°. London, Spottiswoode & co., 1896, pp. 694–718. Same. In "British and foreign state papers, 1895–1896. Compiled and edited by A. H. Oakes and W. Maycock." v. 88. 8°. London, Harrison & sons, 1900, pp. 1018–1043.

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SPECIAL REPORT ON COPYRIGHT LEGISLATION.

Through inadvertence, the insertion of additional matter in the text of the Report has led to wrong page citations in the index, and requires the addition of 2 to each page number in the INDEX TO APPENDIX C.

For example, the page references given in the index under ARGENTINE REPUBLIC are to page 81, but should be to page 83.

Please cut and paste on index pages, Appendix C, pp. 157, 158 and 159 the following explanation:

To get correct page references, add 2 to printed page numbers.

INDEX TO APPENDIX C

Argentine Republic: Page
Constitutions of 1853 and 1860 81
Code of 1867 81
Law of December 6, 1894 81
Title 82
Austria:
Laws of 1895 and 1896 82
Titles 83
Belgium:
Laws, March 22, 1886, to September 30, 1887 84
Titles 85
Bolivia
Code of November 6, 1834 85
Law of August 13, 1879 85
Brazil:
Constitution of June 15, 1891 86
Code of October 11, 1890 86
Laws, August 1, 1898, to June 11, 1901 86
Canada:
Laws, 1886 to July 18, 1900 87
Title 88
Cape of Good Hope:
Laws of June 26, 1873, and July 26, 1886 88
Chile:
Constitution of May 25, 1833 89
Codes of 1855 and 1874 89
Laws of July 24, 1834, and March 24, 1887 90
Colombia:
Constitution of August 7, 1886 90
Codes of 1873 and 1890 90
Law of October 26, 1886 91
Costa Rica:
Codes of 1880 and 1888 91
Laws of 1896 91
Denmark:
Laws, March 24, 1865, to December 19, 1902 92
Ecuador:
Constitution of February 13, 1884 93
Law of August 3, 1887 91
Egypt:
Title 91
England. (*See* Great Britain.)
Finland:
Law of March 15, 1889 91
France.
Code of 1810 91
Laws, 1791 to March 11, 1902 95
Titles 103

To get correct page references, add 2 to printed page numbers.

Germany: Page
Laws, June 11, 1870 to September 13, 1901 104
Titles 107
Great Britain:
Laws, 1735 to July 22, 1911 110
Title 122
Greece
Code of 1833 123
Guatemala:
Law of October 20, 1879 123
Haiti:
Code of 1835 123
Law of October 5, 1885 123
Honduras.
Constitution of October 11, 1894 124
Codes of July 30 and December 31, 1898 124
Hungary.
Laws, 1884 to November 21, 1907 124
Iceland See Denmark.)
India
Laws of December 25, 1847, and 1867 126
International Copyright Union:
Original text, September 9, 1886 126
Revised text, May 4, 1896 127
Titles 128
Italy
Codes of 1865 and 1882 129
Laws, September 19, 1882, to June 19, 1903 130
Japan
Laws of March 3 and June 27, 1899 132
Titles 132
Luxemburg
Laws of May 29 and May 18, 1898 132
Title 133
Mexico
Code of June 1, 1884 133
Monaco
Laws February 27, 1889, to June 3, 1895 133
Montevidean Convention
Text January 11, 1889 134
Accession of—
Belgium 134
France 135
Italy 135
Peru 135
Spain 135
Uruguay 135
Natal:
Laws September 21, 1895, to September 3, 1898 135
Netherlands
Law of June 25, 1881 139
Newfoundland
Laws 1842 to July 14, 1906 136
Title 137
New South Wales
Law of May 11, 1879 137
New Zealand
Laws 1842, to September 24, 1906 137
Norway
Laws May 13, 1877, to July 4, 1893 139
Title 140

To get correct page references, add 2 to printed page numbers.

Paraguay: Page
Constitution of November 24, 1870 140
Codes of 1876 and 1886 140
Law of August 17, 1879 140
Peru:
Constitution of 1860 141
Laws of November 3, 1849, and October 25, 1889 141
Portugal:
Codes of 1867 and 1886 141
Queensland:
Laws, September 7, 1887, to December 21, 1898 142
Roumania:
Code of 1864 142
Laws of April 13, 1862, and May 4, 1863 143
Title 143
Russia:
Laws of 1887 143
Title 144
Salvador:
Constitution of August 3, 1886 144
Code of 1880 144
Law of June 4, 1900 144
Santo Domingo:
Constitution of June 20, 1896 144
Siam:
Law of August 12, 1901 145
South Australia:
Law of October 22, 1878 145
Spain:
Code of 1889 145
Laws, January 10, 1879, to January 31, 1896 145
Titles 146
Sweden:
Laws, May 3, 1867, to May 28, 1897 147
Title 148
Switzerland:
Constitution of May 29, 1874 149
Laws, January 1, 1883, to December 28, 1883 149
Titles 150
Tasmania:
Law of December 23, 1891 150
Tunis:
Laws, June 16, 1889, to February 11, 1901 150
Turkey:
Laws of September 11, 1872, and March 28, 1875 151
Title 152
Uruguay:
Code of September 10, 1893 152
Law of October 1, 1892 152
Venezuela:
Law of May 17, 1894 152
Victoria:
Law of July 10, 1896 153
Western Australia:
Laws of July 12, 1886, to October 2, 1895 153

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